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SCHOOL OF ARCHITECTURE

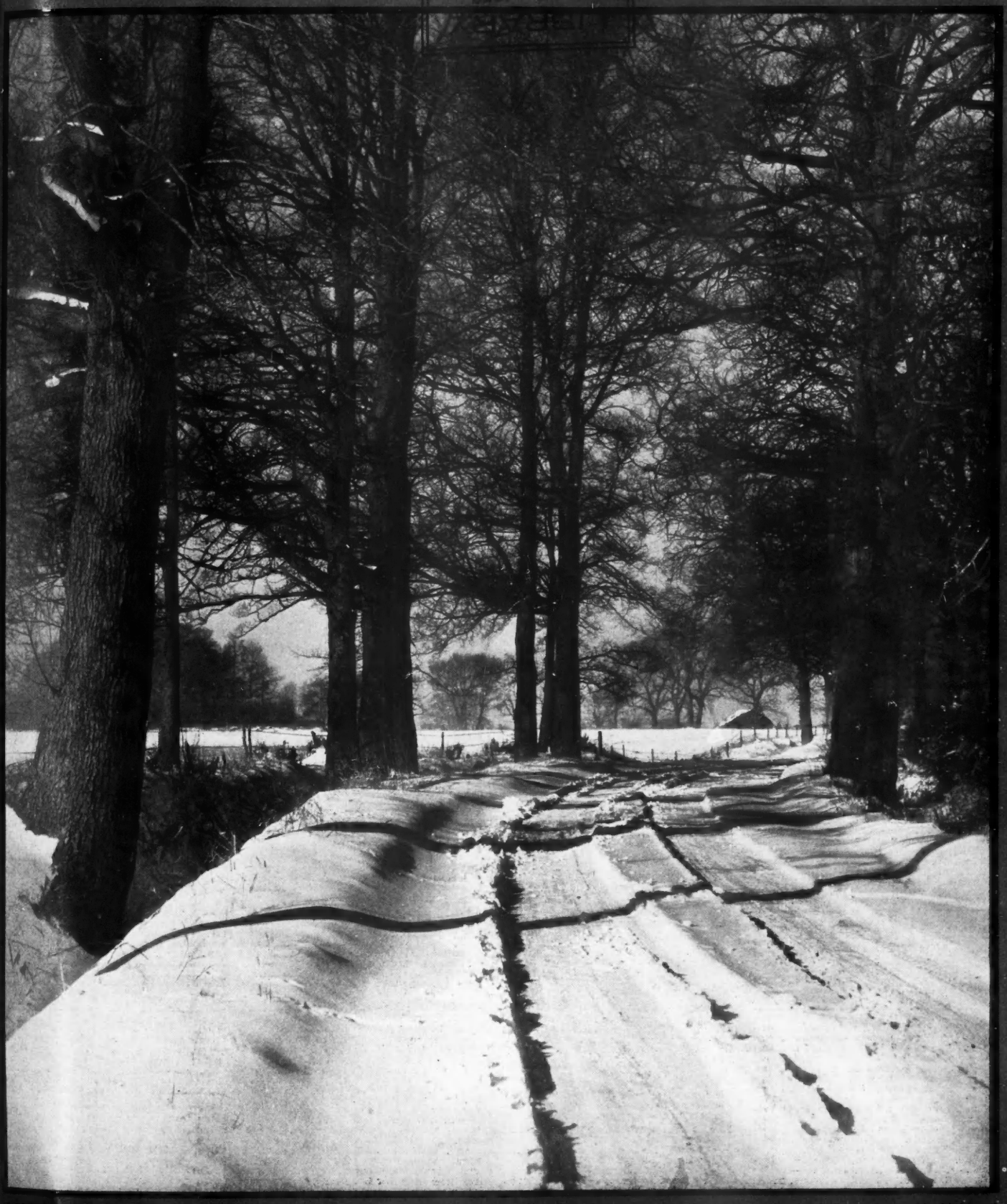
SOME GARDENING FALLACIES

COUNTRY LIFE

On Sale Friday
FEBRUARY 15, 1952

TWO SHILLINGS

MAR 4 1952
UNIVERSITY OF TORONTO



AFTER THE SNOW WARNING — M. Hubbard

classified properties

AUCTIONS

HEDGEND BARTON, MONKTON, EAST DEVON
(2 miles from the market town of Honiton) Splendidly situated, choice residential T.T. and Attested Farm. Gentleman's superior farm residence (3 reception, 5 bed., (4 h. and c.), bathrooms). Every modern convenience. Superb shippon for 20 and other good buildings. 56 acres of fine meadow, pasture and arable land. Also newly erected 3-bedroomed cottage-style residence and 10 acres. By auction (unless sold privately) as a whole or in 2 lots by RICKEARD, GREEN AND MICHELMORE, F.A.L.P.A., Dolphin Hotel, Honiton, Tuesday, March 4, 1952, at 3 p.m. Particulars of the Auctioneers, 82, Queen Street, Exeter, or of Mr. A. PETER STEELE-PERKINS, Solicitor, Exeter.

LYMINGTON, HANTS
Country Residence in the centre of the town. 6 bedrooms, 3 bathrooms, 2 reception rooms, good domestic offices. 2 garages. All services. Garden and grounds 2 acres. To be offered for sale by Auction on March 19, 1952. Full details of the Auctioneers:
LEWIS & BADCOCK
40, High Street, Lymington. Tel. 89.

A superb modern Residence
"OAK LODGE," WEST HEATH ROAD, HAMPSTEAD
Adjacent to the Heath and standing on high ground in about 1 acre of gardens. Beautifully appointed and including all latest modern fittings. Central heating by gas. 6 bedrooms, dressing room, 2 bathrooms (incl. best bedroom suite), 3 reception rooms, imposing hall, model domestic offices. Garage. Auction March 20 by Messrs.
GOLDSCHMIDT & HOWLAND
15, Heath Street, Hampstead, N.W.3. Tel.: HAM 4404.

BUILDING PLOTS FOR SALE

HERTS. For sale, on Berkhamsted Common and Golf Links, Building Plot, nearly 1 acre. Unspoilable.—Box 5267.

FOR SALE

Country Properties

ASCOT. A substantially built, medium-sized Family Residence in walled garden, 10 minutes from station with frequent service to Waterloo. 7 bed., 3 bath., 3 rec., brick double garage, useful outbuildings. All main services. Price £7,500.—CHANCELLORS & Co., Ascot. (Tel.: Ascot 1).

AYRSHIRE (FAIRLIE). For sale with immediate possession, "Fairlie House," occupying a remarkably beautiful situation between the shore road and the sea with delightful unrestricted views over the Firth of Clyde. Contains entrance hall with fireplace, 4 reception rooms, billiards room, 7 bedrooms, 2 dressing rooms, 3 principal bathrooms, excellent maids' accommodation with bathroom, cloakroom, kitchen (Aga cooker), etc. Main electric light and power. Triple immerser. Central heating throughout. Hardwood floors. Ground extends to about 5 acres, well laid out and including lawns, hard tennis court, kitchen garden, etc. Excellent 4-car garage, well equipped and completely modernised gardener's cottage containing 4 rooms, bathroom, kitchenette, etc.—For full particulars apply: WALKER, FRASER & STEELE, Estate Agents, 74, Bath Street, Glasgow, and 58, Castle Street, Edinburgh.

BARTON-ON-SEA, NR. BOURNEMOUTH. Freehold Residence facing Isle of Wight. 6 bedrooms, bath., sep. lav., balcony, sun lounge, 3 reception, kitchen, scullery, etc. Large garage. Garden. In excellent condition. All modern conveniences. Immediate possession. Freehold, £6,500 O.N.O.—Write Owner, Sea View, or phone 456, New Milton. Easily convertible into flats.

BEDFORD. Detached Res. with south aspect in pleasant position. 3 rec. rms., with parquet flooring, compact offices, 5 bedrms., dressing rm., 2 bathrms. Attractive garden. Garage and greenhouse. Main services. Excellent repair. £7,000 or near.—ROBINSON & HALL, Chartered Surveyors, 15a, St. Paul's Square, Bedford.

BROADSTAIRS. For sale, a most attractive det. brick and tiled Residence in most pleasant position and having nice garden. Easy distance sea, shops and bus route. Contains 4 bedrooms, bathroom, 2 sitting rooms, offices. Brick-built garage. Easy to run. Vacant poss. Price £5,950.—Apply: CHILDS & SMITH, Chartered Auctioneers, Broadstairs. Tel.: Thanet 61827.

CHELMSFORD. New Year's bargain. By order of exors., medium-sized Residence on the outskirts of the town heading to Boreham; well built of brick, architect designed, and tastefully decorated; matured landscape, pleasure garden, large lawns, rose garden, about 1 acre, including kitchen garden. Lounge hall 16 ft. by 15 ft., cloakroom, dining room 17 ft. 6 in. by 13 ft., drawing room 18 ft. square, heated conservatory, kitchen with all modern conveniences, 5 good bedrooms and box room, bathroom with bath and basin, 2 separate w.c.s. Built-on garage, coal and store shed, summer house. Sacrifice, price £4,950. Genuine bargain, estate must be cleared up.—Apply: CYRIL O. BELCHEM, Agent, Kelvedon, Essex. Tel.: Kelvedon 69.

FOR SALE—*contd.*

CORNWALL. Overlooking the Atlantic, close to glorious beaches near Bude. House, used as Private Hotel, with full catering licence and A.A. approved. 12 bedrooms with fitted basins, 2 staff rooms, 2 bathrooms, 4 reception rooms, excellent kitchen, etc. Garage for 6 cars. Good turnover, with scope for expansion. Freehold £8,500 or fully furnished £12,500.—NEWELL AND BURGES, 6, Half Moon Street, London, W.1.

COTSWOLDS. Lovely old Manor with uninterrupted views. 5-6 bed., 3 rec., lounge hall (with cloaks), kitchen with Aga, 2 bathrooms, service wing. Period panelling, inglenook fireplaces. Loose boxes, 2 garages. Walled pleasure and kitchen gardens, paddock. Main e.l. £10,000 (or offer).—Sole Agents: BILLINGS & SONS, 54, Winchcombe Street, Cheltenham. Tel. 55774.

DORSET. Commanding magnificent views over Poole harbour and the beautiful Isle of Purbeck. Adjacent to well-known golf course. Beautifully appointed modernised Residence complete with all labour-saving improvements. Luxury suite comprising bedroom, dressing room and bathroom, 4 other bedrooms, 2 bathrooms, elegant lounge (27 ft. by 20 ft.), dining room and study. Model kitchen. Service flat. All main services. Central heating and domestic hot water by gas boilers. Gardener's cottage. Lovely matured gardens, woodland and agricultural land. In all about 20 acres.—For particulars and plans, apply: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

DORSET. Freehold. Charming small House, 3 sitt., 4 bed., dressing room, 2 bathrooms, separate lav., good kitchen, scullery, larder, outside lav. Double garage. Bungalow lodge let to quiet elderly couple at 25/- per week. Main electricity. Two telephones. Small greenhouse, potting shed, coals, etc. ¾ acre. Between Bridport and Lyme Regis. £6,000 or near offer.—Box 5275.

DORSET HILLS. Lovely situation near Sherborne. Modern Residence in 1 acre garden. 3 reception (one 21 ft. by 14 ft.), 4 bed. with basins (h. and c.), cloakroom, loggia, excellent kitchen, etc. Parquet floors, stone fireplaces, radiators, main electricity, etc. Double garage. Stables. £5,500 or near.—PETER SHERSTON & WYLAM, Sherborne (Tel. 61).

DORSET. Wimborne, high ground. Luxurious Maisonette, 5 bed., etc., and 2 s/c suites. ½ acre charming garden, being Lot 1 Rydal House. Also coach-house cottage, ¾ acre, Lot 2.—Illustrated partics.: ADAMS, RENCH & WRIGHT, Broadstone (Tel. 666), Dorset.

EAST SUSSEX. Exceptionally attractive newly built Country Residence of character. Superb situation with splendid views. Large lounge, sun lounge, dining room, 4 bedrooms (3 basins), bath., kitchen. Gardens 1½ acres. Freehold.—R. T. GLENISTER, F.A.I., & PARTNERS, 17, Havelock Road, Hastings.

ESSEX. 8 miles Chelmsford. Gentleman's Charming Tudor-style Residence in delightful secluded situation. Hall, cloakroom, 3 reception, 5 bedrooms, modern domestic offices with Aga, 2 bathrooms. Double garage. Services. Central heating. Pretty garden, paddock, 20 acres. £10,000.—COOPER HIRST, A.R.I.C.S., A.A.I., 22, Duke Street, Chelmsford (Tel. 4534).

FAREHAM, HANTS. Beautifully designed modern Residence suitable for business or professional man and standing in 3 acres close to shops, railways, etc. 3 lovely reception rooms, kitchen with fitted refrigerator, pantries, fuel stores, wine store, 5 principal and 2 large secondary bedrooms, 3 bathrooms. Hot, cold water throughout. Garage (2 cars). Ornamental and kitchen gardens. Glasshouse.—Full particulars: NAPIER, HARDING & PARTNERS, London Road, Waterlooville 3385 and 3010.

FIFE. 10 miles from St. Andrews. Attractive House, suitable hotel, school or institution. Well timbered policies, southern exposure. 4 public rooms, 22 bedrooms with washhand basins, 5 bathrooms, staff hall, 7 staff bedrooms and bathroom, kitchen, pantries, etc. Esse Major cooker, Ideal boiler. Electric light from grid. Garage and stabling.—Further particulars from LINDSAY HOWE AND Co., 32, Charlotte Square, Edinburgh.

FOREST ROW, SUSSEX. On golf course with lovely views. Charming compact brick House redecorated and modernised throughout. 5 good bedrooms (3 with washbasins), 2 tiled bathrooms, ample fitted cupboards, 3 reception rooms, kitchen with full-range stainless steel units. Oil-fired central heating. Gas for domestic hot water. Electric lighting. Garage and small easily run gardens. £13,000 freehold, subject to contract.—Apply: GLOVER & Co., Solicitors, 115, Park Street, London, W.1.

HANTS. Between Winchester and Alton. Attractive modernised Cottage of character for sale with vacant possession. 3 bed., 3 rec., bathroom, kit. Main elec., water electrically pumped. Garage. Small garden. On main bus and train routes. £4,000.—Box 5279.

HANTS. On high ground, border of New Forest, detached freehold Residence, 4 bed., 3 rec. Garage. Outhouse. 2 acres garden, orchard, paddock. Main water and electricity and septic tank drainage. £4,750.—Full particulars from Box 5289.

HIGH WYCOMBE, BUCKS. Charming Cottage Residence, 3 beds., lounge-dining room, kitchen, bathroom. Garage. ¾ acre. £5,250 freehold.—Agents: SEDGWICK, WEALL & BECK, 18-20 High Street, Watford, Herts. Watford 4275.

FOR SALE—*contd.*

IRELAND. BATTERSBY & Co., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting Properties and Residential Farms available sale or letting.

KENT, ASHFORD-FOLKESTONE. Beautiful old Manor House in lovely rural country, yet convenient for town. 6 bed., 2 bath., 3-4 rec., offices, spacious rooms. Main water and elec. Garage and outbuildings. Matured, timbered gardens and grounds, orchard and paddock, 9 acres. Freehold, £7,500, for quick sale. Possn.—GEERING AND COLYER, Ashford, Kent.

LAKE DISTRICT, BORROWDALE. A stone-built Residence in a secluded and exceptionally beautiful position with magnificent views of Derwentwater and the surrounding mountains. 6 bedrooms, bathroom, 3 reception rooms, usual domestic offices. Central heating, private water, septic tank. Outbuildings and gardens, pastureland and woodland, in all approximately 11 acres. Freehold. Vacant possession.—Apply: PENRITH FARMERS' & KIDD'S AUCTION Co., LTD., 3, Lake Road, Keswick (Tel. 154).

MIDDLETON-ON-SEA (within 3 miles Bognor and Barnham Stations). Unique Freehold Country Residence, Elmer Farm House, Elmer Sands. 3 reception, 7 bedrooms, 2 bathrooms, usual offices, workshop or garage. Faces south. Close on 1 acre. Combining antiquity and modernity. Vacant possession. Price £8,000 freehold.—Apply, Owner, 42, Craneswater Avenue, Southsea. Portsmouth 33546.

NEAR BUCKINGHAM. A historic Residence, originally the Monks' Rest, the subject of tasteful modernisation yet still retaining many of its oldest features, in a charming and unspoiled village 3½ miles from Buckingham. Accommodation comprises 3 reception rooms, ample domestic offices, 5 bedrooms, modern bathroom. Garden, lawns and paddock, in all about 2 acres, with double garage, storeroom and stabling. Main water and electricity modern drainage. Price £6,000. Freehold with vacant possession.—Apply: Messrs. E. J. BROOKS & SON, F.A.I., 54, Broad Street, Banbury, Oxon. Tel. 2670.

NETLEY, HANTS. Comfortable Residence near Southampton Water. Standing in 9 acres, including large ornamental lake with fishing. 3 reception rooms, 9 bedrooms, 3 bathrooms. Large garage.—Full details: NAPIER, HARDING & PARTNERS, London Road, Waterlooville 3385 and 3010.

NORTH BERWICK. "Erisgeir," Glenorchy Road. For sale, by private bargain, attractive Detached Modern Dwelinghouse with garden ground extending to over ½ acre. Containing: on ground floor, entrance hall, with "Vesper" stove, cloakroom, with hand basin and w.c., 2 public rooms, kitchen, with "Esse" cooker, scullery, pantry, with sink and fitted cupboards, coal cellar, etc.; on upper floor, 4 bedrooms each with hand basin (3 with fitted gas fires), 2 bathrooms (1 with large fitted drying cupboards), 2 boxrooms. Part of house is centrally heated. Electric light, power and gas. Assessed rent £92. Feuduty £15. Early occupation. Seen by arrangement with Messrs. WILLIAM AULD & SON, North Berwick. Offers to MELVILLE & LINDESAY, W.S., 110, George Street, Edinburgh.

NR. BANBURY. "Bennetts," Bloxham. A rare opportunity occurs for a discerning purchaser to secure the whole or a wing of this delightful and beautifully appointed L-shaped residence. The 1925 wing of stone and tiles has been skilfully blended with the original stone and thatched wing, but can be easily alienated. Total accommodation comprises 7 beds., 3 bathrooms, lounge hall, 2 fine reception rooms, games room, modern offices, garages and charming gardens of 2½ acres. Freehold with vacant possession. For sale as a whole or separately at a reasonable figure.—Apply, Messrs. E. J. BROOKS & SON, F.A.I., 54, Broad Street, Banbury, Oxon. Tel. 2670.

NR. WINCHESTER. Charming, det., modernised, thatched and beamed Cottage, quiet hamlet, 1 mile Itchen Abbas. 4 beds., 2 living rms., bath., etc., kitchen, h. and c. ½-acre garden. E.l., water and drainage. Freehold, £2,850.—Apply: Box 5286.

OXFORDSHIRE. In the Witney-Burford-Faringdon triangle. Most attractive Cotswold stone and stone-tiled period Village House. Splendid condition. Lounge hall, 3 reception rooms, 6 bedrooms, cloaks, bathroom, excellent offices. Double garage. Main gas, electricity and water. Modern drainage. 1 acre. £6,950.—Details from BUCKELL & BALLARD, 16, Cornmarket Street, Oxford. Tel.: Oxford 4151 (3 lines).

SOUTH SOMERSET. Compact Georgian Country House easy reach Sherborne, Yeovil, Wincanton. 3 recep., 5-7 bed., 2 bath. Mains. Garages. Stables. Charming garden. 2 cottages. Orchards. Freehold.—PETER SHERSTON & WYLAM, Sherborne (Tel. 61).

SUSSEX (WEST). Small Country House on bus route with ample-sized rooms convenient to Chichester Harbour and coast. Would make ideal family home. 5 bedrms., 2 rec. rms., large kitchen, pantry, larder. Main water, electricity, modern drainage. Small orchard and paddock. Freehold £5,500.—RICHARD BURGES, E. Wittering, Sx. Tel.: W. Wittering 3265, for an appointment to view.

FELPHAM VILLAGE, SUSSEX. Detached modern Freehold House in private road. Lounge, dining room, kitchen, 3 bedrooms, bathroom. Attractive garden, lily pond. Large garage. All main services. Price freehold £3,000 or near offer.
For these and other Bognor Regis properties apply as above.

FOR SALE—*contd.*

SOMERSET (Taunton 11 miles). 15th-century gem, comprising detached stone-built and tiled Country Cottage Residence on edge of residential village. In perfect condition, standing in delightful formal gardens. High ceilings, brick rooms. Hall, lounge with inglenook, dining room, tiled and fitted kitchen, larder, 3 beds. (1 with radiator), bathroom, sep. w.c., hot airing cupboard. Ideal boiler and immersion heater. Garage. Greenhouse. Main e.l. and heating points. Main water. Price £5,750.—Apply: W. R. J. GREENSLADE & Co., F.A.I., Taunton.

SUSSEX, adj. glorious Ashdown Forest. Lovely old Tudor Farmhouse, 5-6 bed., 2 bath., 3 rec. 11 acres. Garage and outbuildings. All immaculate order. Freehold. £11,800. R.799.—POWELL & PARTNER, LTD., Forest Row (Tel. 363), Sussex.

TUXFORD (NOTTS). Attractive detached House, lounge, dining room, kitchen, 4 bedrooms, bathroom, usual offices. All mains services. Garden and orchard about 1 acre. Quiet position but near shops, bus services, etc. Vacant possession April 1, 1952.—Apply: BEEVOR & WEETMAN, Chartered Land Agents and Surveyors, 43, Bridgegate, Retford, Notts.

UNSPOILT SURREY COUNTRYSIDE, 20 miles London. Magnificent Regency Residence, commanding excellent views. Containing 3 reception rooms, billiard room, 5 principal bedrooms, well-appointed domestic offices. Servants' quarters of sitting room and 2 bedrooms. Useful outbuildings. Garage (3 cars). Loose boxes, etc. Inexpensively maintained gardens and grounds, sweeping lawns, rose garden, lake, etc. Meadowland and woodland. 26 acres. Freehold with vacant possession.—Recommended by Messrs. CROUDACE & PARTNERS, 4, Bell Street, Reigate, Surrey. Tel. 3475.

VALE OF EVESHAM. Manor House, Fladbury, part or whole. Splendid condition. Lovely village, shops, station 1 mile. Main line London. Golf course adjacent. River frontage; Avon fishing if desired.—Phone Cropthorne 12.

W. DORSET (1 mile Bridport and close coast). Particularly well-built mod. Res. facing south. Delightful views to hills. 3 rec., good offices., 5 main and 3 secondary bed., 2 bath. Mains. Walled gdn. Plot 3 a. Fhd. £7,500 (or close).—Sole Agents: LAWRENCE & SON, Bridport.

WEST SUSSEX. STEVENS & Co., Arcade Chambers, Bognor Regis. Tel. 991. Charming Country Residence with thatched roof, outskirts Bognor Regis. Conveniently situated Chichester and Arundel. Immediately adjacent Fontwell Racecourse. 4 bedrooms, 2 reception, kitchen, scullery, 2 w.c.s, modern bathroom. Attractive gardens together with 1½ acres of land. Well-built chicken houses, granary, food preparation shed and pigsties. All main services. Price freehold £6,500. Photographs on application.

WOODFORD GREEN. "Sidlaw," 43, Woodside Road (backing on to Epping Forest). A unique modern Detached Residence in ½ acre grounds (tennis lawn, etc.). 2 floors only, 8 beds., 3 rec. Ample domestic offices. 2 garages. Wood block flooring, etc. Ideally situated in an excellent residential area. Recommended in every respect. Vac. poss. For sale privately or by Auction February 28.—COMPTON GUY (Est. 1899). 13, The Broadway, Woodford Green (BUC 7261-2) and at Wanstead and Leytonstone.

Town Houses

MILL HILL, N.W.7. Freehold modern Detached Residence; pleasant open corner position fringe of Green Belt. Entrance hall, cloakroom, 2 reception rooms, games room, breakfast room, kitchenette, 5 bedrooms, 2 bathrooms. Four of the first-floor rooms designed as separate flat if so required. Price £6,500.—Apply, H. W. DEAN, Chartered Surveyor, 9, Guildhall Street, Cambridge. Tel. 3301.

FARMS AND SMALLHOLDINGS FOR SALE

EAST SUSSEX, NR. MAYFIELD. Small Country Estate, 80 acres. Sunny residence, 6 bedrooms, Aga, 2 bathrooms. Central heating. T.T. farm, modern buildings, main water most fields. One cottage. No agents.—Box 5294.

EXETER 7 MILES. Gentleman's Dairy Farm. 235 acres with prime fruit. Rough shooting. Modernised 9-room Period Residence, secondary residence, good cottage, T.T. buildings. Might divide property. Freehold. Possession.—PETER SHERSTON AND WYLAM, Sherborne (Tel. 61).

BUSINESSES AND HOTELS FOR SALE

SOMERSET. In the heart of Exmoor in stag-hunting country. Delightful small Private Hotel in grounds of 10 acres. Near village. 4 rec., 8 beds (h. and c.), 3 baths., kitchen (Aga). Cottage annexe, 4 beds. and bath. Electric light. Price £9,500. Furnishings if required.—Apply, W. R. J. GREENSLADE & Co., F.A.I., Taunton.

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COUNTRY LIFE

Vol. CXI No. 2874 FEBRUARY 15, 1952

KNIGHT, FRANK & RUTLEY

SUPERB POSITION WITH MAGNIFICENT VIEWS

JUST OUTSIDE GUILDFORD. 45 MINUTES FROM TOWN WITH EXCELLENT TRAIN SERVICE.

An attractive well-built modern House

3 reception rooms, 5 principal bedrooms, 2 bathrooms, 4 staff bedrooms. Central heating. Main electric light, gas and water. Main drainage.

Garage for 3 cars.

Delightful well-laid out terraced gardens and timbered grounds, tennis court, young orchard, well-stocked kitchen garden. 2 greenhouses, paddock.

NEARLY 5 ACRES
FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (48,482)

BETWEEN HINDHEAD AND FARNHAM

Occupying an excellent position facing south with uninterrupted views.

THE MOST DELIGHTFUL COUNTRY HOUSE

has been the subject of considerable expenditure and is in beautiful order. 3 reception rooms, 7 bedrooms, 3 bathrooms. Central heating.

Main electricity, gas and water.

Garage for 2 cars. 2 cottages.

The gardens and grounds are really delightful, although quite inexpensive to maintain.

Flower and rose gardens, tennis and other lawns, kitchen garden and grassland.

ABOUT 9 ACRES

PRICE FREEHOLD £9,000

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (26,611)

50 MILES WEST OF LONDON

WELL-EQUIPPED MODERN RESIDENCE OCCUPYING A FINE POSITION 400 FT. UP, FACING SOUTH WITH PANORAMIC VIEWS

Hall, suite of reception rooms, 6 principal and 6 staff bedrooms, 6 bathrooms, nursery with bath, kitchen with Aga. Main electricity and water. Central heating. Modern drainage. Stabling.

Garages. Bothy.

12 COTTAGES

The gardens and grounds are laid out with skill and contain many fine trees.

Modern hard tennis court and squash court. Lawns, kitchen garden. Parkland. Beautiful dell of 5 acres with swimming pool. Woodland.

HOME FARM WITH MODERN T.T. BUILDINGS

THE WHOLE PROPERTY IS IN FIRST-CLASS ORDER

FOR SALE FREEHOLD WITH 236 ACRES. HOUSE WOULD BE SOLD WITH LESS LAND

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (8144)

KENT. LONDON 40 MILES

IN UNSPOILT COUNTRY. 2 MILES FROM MAIN LINE STATION

A beautifully appointed Country House in really fine order, fitted with all modern improvements. 4 reception rooms, 9 bedrooms, 4 bathrooms and offices. Central heating throughout. Main water, gas and electricity. Septic tank drainage.

Garages and stabling.

3 Cottages. Small Farmery.

Well-maintained but inexpensive gardens, orchard and grassland.

ABOUT 25 ACRES
FOR Sale as a whole or would be divided.

Strongly recommended by Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (35,611)

MAYfair 3771 (15 lines) **20, HANOVER SQUARE, LONDON, W.1** Telegrams: "Galleries, Wesdo, London"

JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W1 MAYFAIR 3316/7

CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

SUFFOLK—ESSEX BORDER

Within reach of Saffron Walden, Cambridge and Newmarket.

FINE ELIZABETHAN RESIDENCE

Lounge hall, 3 reception rooms, 4 bedrooms, 2 bathrooms, cloakroom, domestic offices.

MAIN LIGHT, WATER AND DRAINAGE

Fine tithe barn, 2 garages.

Attractive garden.

ABOUT 1½ ACRES

In first-class order throughout.

Agents: Messrs. JACKSON-STOPS & STAFF, High Street, Newmarket. Tel.: Newmarket 2231-2.

RATHNURE—ENNISCORTHY—CO. WEXFORD

ON 184 ACRES GOOD ARABLE LIGHT, MEDIUM QUALITY

An interesting Residential Farm. Re-seeded leys (deep rooting herb mixture).

Winter crops. Spring work well advanced. Extensively subsoiled, limed and manured. Concrete post fencing. Excellent extensive outbuildings. Cottages.

Convenient 3 hunts. Fishing R. Boro. Very comfortable, fully modernised, small Residence.

FEE SIMPLE.

TOTAL OUTGOINGS 1951 £88/5/2

SALE ESSENTIAL, OWNER INHERITED FAMILY ESTATES

Auction Sale on premises February 27 (if unsold previously).

IMMEDIATE POSSESSION

Joint Auctioneers: GEO. W. WARREN, Enniscorthy, and JACKSON-STOPS & McCABE, College Green, Dublin.

WANTED URGENTLY IN THE HEYTHROP HUNT

A REALLY GOOD PROPERTY WITH A GOOD OLD HOUSE OF CHARACTER

HAVING 5/8 BEDROOMS, ETC. LAND 100/200 ACRES REQUIRED. ADEQUATE COTTAGES, BUILDINGS ETC.

This is a very genuine enquiry, and Messrs. JACKSON-STOPS, Cirencester, have been appointed Advisory Surveyors. Details should be sent direct to them, n confidence, to Old Council Chambers, Cirencester, Gloucester, marking the envelope "Stirrup." No commission is required from Vendors.

A FREEHOLD T.T. AND ATTESTED AGRICULTURAL ESTATE IN SOUTH EAST DEVON

HOMESTEAD with entrance lounge, dining room lounge (batchelors' suite with study, bathroom, etc., and bedroom), kitchen with Aga. Central heating. 5 bedrooms, dressing room.

FARMSTEAD (about 300 yd. from house). New range buildings include T.T. shippon (20), Dutch barn, calf pens, loose boxes, barn and food store granary, 2 cottages (planned for future farmhouse), Danish piggery, etc.

The land is well proportioned as to first-class re-seeded pasture, arable and woodlands, and extends to about

262 ACRES

to form a most productive farm and very fine sporting property.

SHOOTING INCLUDES DUCK, PHEASANT, SNIPE AND WOODCOCK WITH GOOD COVERS AND HIGH DRIVES.

Piped water supply to every field.

Full details may be obtained from the Sole Agents: JACKSON-STOPS & STAFF, YEOVIL. Tel. 1066. [*Continued on page* 400

AUCTIONEERS AND VALUERS
Tel.: GROsvenor 3121 (3 lines)

WINKWORTH & CO.

48, CURZON STREET, MAYFAIR, LONDON, W.1

IN BEAUTIFUL COUNTRY 25 MILES SOUTH OF LONDON

Between Dorking and Horsham; 500 ft. above sea level; extensive views; south aspect

A WELL-EQUIPPED COUNTRY HOUSE OF GEORGIAN ELEVATION

having spacious light rooms, but requiring redecoration for occupation.

12 bedrooms, dressing room and 3 bathrooms all on one floor, hall, 4 reception rooms with period mantels, *secondary rooms for staff flats.*

OIL-FIRED CENTRAL HEATING. ELECTRIC LIGHT. STABLING AND GARAGE.

SQUASH COURT

Charming old-world grounds on a plateau with stone-built summerhouses; pools (with shallow swimming), fine, well timbered estate with 8 cottages

T.T. ATTESTED HOME FARM. PRICE £35,000 WITH 190 ACRES

Owner's Joint Sole Agents: Messrs. CROW, 16, South Street, Dorking (Tel. 2776), and WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W.1. (Tel. GRO. 3121).

RURAL HANTS

London 50 miles by road, 1¼ hours by rail, etc.

A GEORGIAN COUNTRY HOUSE

with a later wing, brought up to date.

6 bed., nursery, 3 bath. and 4 reception rooms.

Staff flat adjoining, if required.

OIL-FIRED CENTRAL HEATING.

Main water and electricity.

Garage and outbuildings. 2 cottages.

Excellent walled garden, pasture and arable.

PRICE £20,000 WITH NEARLY 30 ACRES

Owner's Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1 (GRO. 3121).

SOUTH CORNISH COAST

Close to the sea, bus service nearby.

A BRICK AND TILED MARINE RESIDENCE

5 bedrooms, bathroom, 2 reception rooms and studio.

Fine large windows. Main electricity.

Garden and grounds

ADJOINING THE SHORE. PRICE £5,500

WINKWORTH & Co., 48, Curzon Street, W.1. (GRO. 3121)

KNIGHT, FRANK & RUTLEY

By direction of Trustees.

SURREY HILLS. 400 FEET UP

Close to Ewhurst Village and 3½ miles from Cranleigh.

HIGH WYKEHURST

An attractive Residential and Agricultural Estate with a modern Georgian Residence situated in park-like grounds and commanding panoramic views to the south and west.

Lounge hall, 2 reception rooms, billiard room, 7 principal and 6 staff bedrooms, 4 bathrooms. Central heating. Main water. Own electricity. Septic tank drainage. Garage and stabling. Compact gardens. **Home Farm. 5 cottages.**

Accommodation land and woodland.

ABOUT 90 ACRES. FREEHOLD WITH VACANT POSSESSION

Auction at an early date as a whole or in Lots (unless previously sold).

Solicitors: Messrs. FOWLER, LEGG & CO., 13, Bedford Row, W.C.1. Auctioneers: Messrs. WELLER, SON & GRINSTED, Cranleigh (Tel. 5), and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

STRATFORD-ON-AVON 8 MILES

CLOSE TO VILLAGE AND BUSES.

Attractive stone-built house of Queen Anne character with later additions in keeping. 3 reception rooms, 5 principal bedrooms (all with basins h. and c.), 3 bathrooms, 3 staff bedrooms. Central heating. Main electricity. Estate water. 2 double garages. Stabling. 3 cottages. Small farmery. Matured gardens, 2 ornamental lakes, productive walled-in kitchen garden, heated greenhouse. 2 paddock-orchards, timbered park-like meadow.

IN ALL ABOUT 9 ACRES. FOR SALE FREEHOLD

Additional modern cottage available if required.

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (30379)

By direction of the Executors.

WEST SUSSEX COAST

With frontage to the foreshore.

"SALTHAVEN," SELSEY

An attractive well-fitted modern house.

Lounge hall, 3 reception rooms, 7 bed and dressing rooms (5 with basins h. and c.), 3 bathrooms.

Central heating. Main electric light, power, gas and water. Main drainage. Double garage.

Attractive well-laid-out gardens, with tennis court, **and direct private access to the sandy beach. IN ALL ABOUT ¾ ACRE**

FOR SALE FREEHOLD, OR BY AUCTION AT A LATER DATE

Joint Sole Agents: Messrs. CLIFFORD E. RALES, F.A.L.P.A., Knighton Chambers, Aldwick Road, Bognor Regis, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (49283)

AYLESBURY 2 MILES

PLEASANT RURAL POSITION, CLOSE TO BUSES AND STATION

An attractive, easily-run modern house

Lounge hall, 2 reception rooms, 5 bed and dressing rooms, bathroom.

All main services.

Double garage.

Greenhouse.

Well-maintained gardens including lawns, flower beds, wired tennis court, kitchen garden and good paddock.

IN ALL ABOUT 6 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (49353)

MAYfair 3771 (15 lines) — **20, HANOVER SQUARE, LONDON, W.1** — **Telegrams: "Galleries, Wesdo, London"**

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NICHOLAS

(Established 1882)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

Telegrams: "Nicholas, Reading" "Nichenyer, Piccy, London"

By order of His Grace, the Duke of Wellington.

IN GLORIOUS COUNTRY ON THE HAMPSHIRE—BERKSHIRE BORDERS

Bramley Station 3½ miles, Mortimer 4 miles, Basingstoke 8 miles, Reading 11 miles, Newbury 12 miles. Approached from Silchester Common by a long drive. Bus route near.

THE PLEASING OLD COUNTRY HOUSE

known as

SILCHESTER HALL, SILCHESTER COMMON

Facing S.E. in park-like setting of **8¾ ACRES**
ENTRANCE HALL WITH STONE AND MARBLE-CHECKERED FLOOR, 4 FINE RECEPTION ROOMS, 7 PRINCIPAL AND 4 SECONDARY BEDROOMS, 2 BATHROOMS

MAIN ELECTRIC LIGHT, POWER AND WATER. PARTIAL CENTRAL HEATING.

STABLING, 2 GARAGES.

WELL-TIMBERED GROUNDS AND PARK-LIKE MEADOWLAND OF 8¾ ACRES

TO BE SOLD, PRICE FREEHOLD £9,000

Particulars and order to view from the Sole Agents: Messrs. NICHOLAS, Reading.

50, BROOK STREET, MAYFAIR, LONDON, W.1.

COLLINS & COLLINS

Telephone: MAYfair 6248

ST. GEORGE'S HILL, WEYBRIDGE, SURREY

30 minutes Waterloo, frequent electric trains, close two golf courses.

WELL APPOINTED MODERN RESIDENCE

Facing south, compact planning, easy to run. On TWO FLOORS. Oak doors and floors. Hall, 3 rec., 5-6 bed., 2 BATHROOMS. MAIN SERVICES. Central heating. 2 garages. ATTRACTIVE SMALL GARDEN AND NATURAL WOODLAND. **ABOUT ONE ACRE.**

FREEHOLD FOR SALE, AT A REASONABLE PRICE. (Folio 24,625)

SOMERSET

In a charming hamlet. Few miles main line stations.

DELIGHTFUL OLD-WORLD FARMHOUSE OF CHARACTER

Enjoying rural views. Hall, cloakroom, 2 reception rooms, 5 bedrooms, bathroom. Co's. e.l. and water. Range of outbuildings, tyings for 5 cows, barn. GROUNDS include walled garden, paddock, orchard, in all about

THREE ACRES. LOW RATES. PRICE £6,000. (Folio 24,574)

DORSET

PICTURESQUE STONE-BUILT RESIDENCE

(Stone mullions, oak beams.)

6 bedrooms, 2 bathrooms, 3 reception rooms. The house has been thoroughly modernised. MAIN ELEC., WATER AND DRAINAGE. INEXPENSIVE GARDENS, well stocked with fruit. In all about

THREE ACRES. PRICE £8,000. (Folio 24,593)

WILTSHIRE

Near village, easy reach of Bath and about 20 miles from Salisbury.

DELIGHTFUL OLD COUNTRY RESIDENCE, dating from the 16th century, mellowed brick, tiled roof. Two floors: 3 reception, 5 bed., 2 bath., self-contained staff-wing, 2 reception, 2 bed., bath., let on short tenancy. MAIN WATER and electricity. In good repair throughout. MATURED ORNAMENTAL GARDENS, variety of trees and shrubs. Kitchen garden, orchard, PADDOCK, **JUST OVER 4 ACRES.** 2 garages, 2 loose boxes, small barn. **PRICE FREEHOLD £9,000.** (Fol. 24,572)

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

RECent 8222 (20 lines) **Telegrams: "Selanlet, Piccy, London"**

SURREY. 21 MILES FROM LONDON

300 feet up in a rural unspoilt situation.

FOR SALE FREEHOLD. A FASCINATING HOUSE OF THE REGENCY PERIOD

Standing almost in the centre of its well timbered parkland.

Hall 19 ft. 9 in. by 11 ft. 6 in., oak parquet floor, dining room 18 ft. 9 in. by 14 ft., drawing room 24 ft. 6 in. by 18 ft., library 23 ft. 10 in. by 16 ft. 9 in. on the one floor, 5 bedrooms (best room 24 ft. by 16 ft. 9 in.), 2 bathrooms.

STAFF SUITE with sitting room, kitchen and 2 bedrooms.

Co.'s water and electric light and power.

GARAGE AND STABLE BLOCK

Useful farm buildings.

LOVELY GARDENS

Parklike meadowland and woodland, in all about

26¾ ACRES

the whole in hand.

Apply to the Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.52,466)

BOURNEMOUTH. CANFORD CLIFFS

Few minutes of well-known golf course and excellent yachting facilities.

BEAUTIFULLY APPOINTED RESIDENCE IN EXCELLENT ORDER
On 2 floors only.

Lounge hall, cloakroom, lounge, morning and dining rooms, 5-6 bedrooms, 2 bathrooms, model domestic offices. Built-in wardrobes.

Integral garage with playroom over.

Delightful grounds of **AN ACRE** with HARD TENNIS COURT AND PAVILION.

FREEHOLD £9,000. VACANT POSSESSION

Further details from HAMPTON & SONS, 174, Old Christchurch Road, Bournemouth (Tel. 6033), or 6, Arlington Street, St. James's, S.W.1.

SURREY. 5 MILES REIGATE

Sunny position over high ground, under 1 mile of station and shops. Close to golf at Walton Heath.

CHARMING MODERN RESIDENCE

Beautifully appointed.

Hall and cloakroom, lounge 24 ft. by 15 ft., dining room, labour-saving offices, 5 bedrooms (3 with basins), tiled bathroom.

GARAGE FOR 2 CARS

Main electric light, gas and water. Central heating.

Delightful timbered grounds with paved terrace, **1 ACRE.**

FREEHOLD FOR SALE £7,950

Inspected and recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.26,076)

VIRGINIA WATER

Adjoining golf course in fine situation.

A CHARMING AND BEAUTIFULLY APPOINTED MODERN RESIDENCE

In exceptional order throughout.

Hall, cloakroom, 3 reception rooms, loggia, excellent offices, staff room, 6 bed and dressing rooms, 2 bathrooms.

Concealed central heating.

Co.'s electric light and water.

DOUBLE GARAGE

Delightful inexpensive garden, in all **ABOUT 1 ACRE.**

Highly recommended.
Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.57,964)

HERTS. NEAR WHEATHAMPSTEAD

5 miles Harpenden, 8 miles St. Albans. Secluded position with extensive open views. Close to buses.

CHARMING MODERN RESIDENCE

Compactly planned and in excellent decorative order.

Lounge hall, 2 large reception rooms, 4 bedrooms (3 with basins), bathroom and model offices.

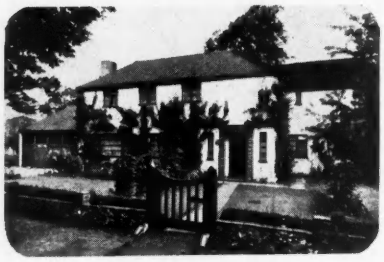
Main services. Constant hot water.

Oak strip flooring.

DOUBLE GARAGE

Nicely matured and partly walled gardens with productive orchard, in all **OVER ½ AN ACRE.**

FREEHOLD £6,750 FOR IMMEDIATE SALE



Inspected and recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.2.947).

EAST DEVON

AMIDST LOVELY COUNTRY

Choice position with glorious views on all sides.

AN EXCEPTIONALLY WELL-BUILT HOUSE

With spacious rooms.

Entrance porch, hall, 3 reception rooms, 4 principal bedrooms (2 with basins), 2 principal bathrooms, staff flat with bathroom.

In beautiful decorative order. Central heating throughout. Main services.

Double garage.

Lovely, inexpensive gardens, with tennis lawns, flower borders, small orchard. paddock, **IN ALL 5¾ ACRES. FREEHOLD FOR SALE.**

Inspected and highly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.57,606)

NEAR EAST GRINSTEAD

One of the finest positions in this exclusive neighbourhood with unsurpassed views over the Ashdown Forest.

Convenient for shops and East Grinstead or Three Bridges main line station.

A MODERN COUNTRY HOUSE OF EXCEPTIONAL CHARACTER

(Designed by the well-known architect, Mr. Morley Horder). Hall and cloakroom, loggia, 3 reception, 6 bedrooms (basins h. and c.), 2 bathrooms, model offices with maids' room, the whole beautifully appointed and in first-class order.

Main water, electric light and power and gas.

BRICK-BUILT DOUBLE GARAGE AND WORKSHOP. LOVELY GARDENS on a southern slope, kitchen garden and orchard, in all about **2 ACRES.**

QUICK SALE DESIRED. FREEHOLD. OFFERS INVITED

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.57,589)

BRANCH OFFICES: KENSINGTON, W.8. WIMBLEDON COMMON, S.W.19. BOURNEMOUTH, HANTS and BISHOP'S STORTFORD, HERTS

EGent 4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS' INSTITUTE

28b, ALBEMARLE ST., PICCADILLY, W.1

NEAR PINNER WOODS GOLF COURSE

On high ground, facing south and convenient for the station.

A CHARMING HOUSE OF CHARACTER

On 2 floors only and in good order.

2 reception, 3-4 bedrooms, bathroom.

Main services, part central heating, garage.

The lovely garden is a very special feature, and extends in all to

ABOUT 3/4 ACRE

FOR SALE FREEHOLD

Sole Agents: OSBORN & MERCER, as above. (19,537)

FAVOURITE PART OF GUILDFORD

Ideally situate commanding glorious views to the Hog's Back.

A MODERN HOUSE OF CHARACTER

Brick-built with well-planned accommodation.

Hall, 2 reception rooms, 5 bed and dressing rooms, bathroom.

Main services. Double garage.

Inexpensive gardens, double tennis court, orchard, etc., in all

ABOUT 1 ACRE

FREEHOLD ONLY £6,750

Sole Agents: OSBORN & MERCER, as above. (19,456)

DORSET, NEAR CANFORD CLIFFS

Overlooking the well-known Parkstone Golf Links, in a sheltered and secluded position, and ideally placed for a yachting enthusiast.

A DELIGHTFUL BRICK-BUILT RESIDENCE

Hall, 3 reception, 5 principal bedrooms (basins h. and c.), 2 bathrooms, 3 staff rooms, studio. Partial central heating. All main services. Double garage.

Range of stables ideal for conversion to a cottage.

FOR SALE FREEHOLD WITH ABOUT 3 ACRES

Inspected by OSBORN & MERCER, as above. (19,453)

Preliminary announcement.

CONVENIENT FOR ASHFORD AND MAIDSTONE

A first-class residential and agricultural property, situate amidst lovely country,

and comprising

THE CHARMING MODERN HOUSE IN THE GEORGIAN STYLE

known as

APSLEY FARM, BIDDENDEN

Erected to the design of well-known architects and built of red brick, the roof being of hand-made Sussex clay tiles. The well-planned accommodation is all on two floors and includes:

Entrance hall, 3 reception, 6 bedrooms, 2 bathrooms.

Main electricity and water. Garage.

MODEL BUILDINGS FOR INTENSIVE PIG BREEDING AND FATTENING AND POULTRY FARMING

Superior modern cottage

The land lies compactly together and consists principally of fertile arable, the whole extending to

ABOUT 45 ACRES

FOR SALE PRIVATELY OR BY AUCTION LATER

Joint Sole Agents: Messrs. CHARLES J. PARRIS, amalgamated with ST. JOHN SMITH & SON, 67, High Street, Tunbridge Wells, and Messrs. OSBORN & MERCER, as above.

3, MOUNT ST., LONDON, W.1.

RALPH PAY & TAYLOR

GROsvenor 1032-33-34

WANTED IMMEDIATELY

BY TRUSTEES TO ABSORB A FUND OF

£80,000

available for investment in

A LARGE AREA OF WOODLAND. Land previously woodland where timber may have been excessively cut would be suitable and where the opportunity of replanting would be available and desirable.

NO COMMISSION REQUIRED

URGENTLY REQUIRED

A GEORGIAN OR QUEEN ANNE HOUSE

of medium size preferred, with 12 bedrooms, 4-5 bathrooms, good reception rooms, and up-to-date offices.

SMALL HOME FARM

in hand an advantage with 4 or 5 cottages in possession and land from, say, **100 ACRES** upwards.

Situation preferred: Hants, Berks, Sussex, or possibly Wilts or Oxon. Within 1½ hours of London.

GOOD PRICE PAID FOR SUITABLE PROPERTY

NO COMMISSION REQUIRED

BETWEEN NEWMARKET AND BURY ST. EDMUNDS

CHARMING GEORGIAN AND PART QUEEN ANNE RESIDENCE

Beautifully decorated and in first-class order throughout.

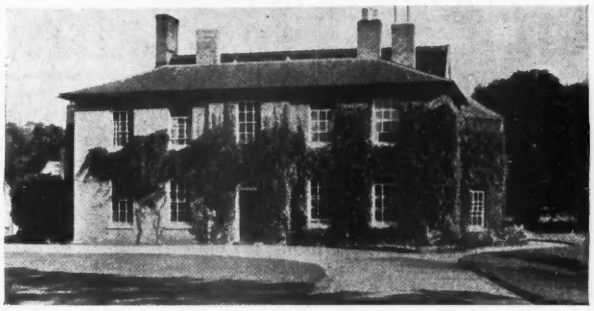
6 bedrooms, dressing room, 2 bathrooms, 4 reception rooms, up-to-date offices.

Main electricity, central heating (oil fired), stabling, garage, cottage.

Delightful gardens, simple in character. Easy to maintain. Paddock. In all about

4½ ACRES

RENT ONLY £80 PER ANNUM



Lease 20 years. Consideration of £3,500 required partly to reimburse present Lessee for extensive improvements and redecorations, and to include certain tenant's fixtures and fittings

Sole Agents, as above.

GROsvenor 2838 (2 lines)
MAYfair 0388

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams: Turloran, Audley, London

KENT

Near main line station.

COUNTRY HOUSE

Open country. Good views. 6 bedrooms, dressing room, bathroom (room for another), 3 sitting rooms, offices. Main electricity, water, drainage. Large play room. Garage, etc. Orchard, pleasure and kitchen gardens, tennis lawn, **2½ ACRES**

FREEHOLD £6,000

SURREY, NEAR COBHAM

CHARMING RESIDENCE

Excellent views. Convenient for London.

7 bedrooms, 3 sitting rooms, 3 bathrooms, offices, etc. Oil fired central heating. Main services. Very attractive grounds. 2 garages, hard tennis court, swimming pool, **9 ACRES**

FOR SALE FREEHOLD

MIGHT BE LET FURNISHED

SUSSEX

FARMHOUSE-STYLE RESIDENCE

Wide views.

Lounge, dining room, morning room, cloakroom, offices, maids' room, 5 bedrooms, bathroom. Garage, barn, etc.

Well-stocked garden, paddock, **3 ACRES. £4,800**

HERTS

Near Brookmans Park and Golf course. Convenient London and country.

MODERN RESIDENCE

2 sitting rooms (18 ft. by 12 ft.), 4 bedrooms, bathroom, offices. Ideal boiler and immersion heater. Central heating. Pretty garden.

FREEHOLD £5,900

HASLEMERE, SURREY

Station 1½ miles.

COTTAGE-STYLE RESIDENCE

High up. Excellent views. Away from traffic.

Sitting room, living room, kitchen, larder, etc., 2 bedrooms, bathroom. Main electricity and water and gas. Modern sanitation. GARAGE with sliding doors. Garden **ABOUT 1/4 ACRE**

FREEHOLD £4,000

6, ASHLEY PLACE, LONDON, S.W.1 (VIC. 2981-2982)
SALISBURY (2467-2468)

RAWLENCE & SQUAREY, F.R.I.C.S.

SHERBORNE, DORSET (597-598)
13, COMMERCIAL ROAD, SOUTHAMPTON (76315)

NEW FOREST BORDERS

FOR SALE—DIBDEN LODGE, HYTHE

A FAMILY RESIDENCE OF THE REGENCY PERIOD

Overlooking Southampton Water, in first-class order.

6 principal bedrooms, 2 bathrooms, 3 reception rooms, large entrance hall, conservatory, modern domestic offices.

Detached stable block, flat over. Garage for 3 cars.

WOULD READILY CONVERT

MAIN ELECTRICITY AND WATER. MODERN DRAINAGE

CENTRAL HEATING THROUGHOUT

Garden of **ABOUT 2½ ACRES**

Additional land can be made available if required.

OFFERS INVITED

Apply: RAWLENCE & SQUAREY, Southampton Office.

WILTS—DORSET BORDER

Mere 3 miles, Gillingham 5, Shaftesbury 7 miles, ½ mile Zeals village.

ATTRACTIVE DETACHED COTTAGE

Standing well back from the road, the cottage has just been completely modernised and redecorated.

3 bedrooms, bathroom, h. and c., 2 reception rooms, cloakroom, kitchen, etc. Ample space for garage.

MAIN WATER. SEPTIC DRAINAGE. OWN ELECTRICITY.

½ ACRE GARDEN

FOR SALE FREEHOLD WITH VACANT POSSESSION

Apply, Salisbury Office.

TISBURY—SOUTH WILTS

Salisbury 15, Shaftesbury 8 miles. Station: Tisbury (main line).

IMPOSING STONE-BUILT RESIDENCE

Situated on outskirts of Tisbury, commanding fine views over surrounding countryside.

5 bedrooms, 2 dressing rooms, 2 secondary bedrooms, bathroom, w.c., 3 large reception rooms, cloakroom, usual domestic offices.

Double garage, outbuildings and cottage (let).

MAIN ELECTRICITY, WATER AND DRAINAGE

Garden and grounds **JUST OVER 2 ACRES**

PRICE £6,000 FREEHOLD

Apply, Salisbury Office.

GROsvenor 1553 (4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

Hobart Place, Eaton Sq., West Halkin St., Belgrave Sq., and 68, Victoria St., Westminster, S.W.1.

DEVON—CORNWALL BORDERS

Beautiful views. Market town 5 miles.

T.T. AND ATTESTED FARM WITH NICELY APPOINTED FARMHOUSE

6 bedrooms, bathroom and 2 living rooms, etc. Septic tank drainage. Piped water supply. Garage. Walled garden. Orchard. EXCELLENT SET OF FARM BUILDINGS, include large Dutch barn and modern cowstalls for 12 with milking plant. The land is intersected by streams and totals

108 ACRES. FOR SALE FREEHOLD WITH VACANT POSSESSION
Live and dead stock at valuation

Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, Grosvenor Square, W.1. (C.7309)

14th-CENTURY HOUSE

IN RURAL DISTRICT OF KENTISH WEALD

Beautifully appointed, with many original period features retained. Mentioned in Hasted's History of Kent. Frontage to quiet road, 1½ miles village.

7 bedrooms, 2 bathrooms, lounge, study, dining room.

Annexe with 2 bedrooms and bathroom.

Main water and electricity. Telephone. Cesspool drainage. Part central heating and thermostatically controlled electric radiators.

Excellent outbuildings including small farmery. Cowhouse for 5.

Stabling, garage, barn, etc.

Well-planned gardens of **ABOUT 3 ACRES,** with rose garden, pond, kitchen garden fruit trees, etc. **TOTAL AREA 16 ACRES (a further 35 acres available).**
FOR SALE FREEHOLD

All further details of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A.2757)

WEST SUSSEX

5 miles main line station. On bus route.

THIS CHARMING 16th-CENTURY COTTAGE

modernised and luxuriously furnished 4 bedrooms, 2 bathrooms, 3 reception rooms, kitchen with Esse cooker. Garage for 2 cars. Kitchen garden and orchard.

Available furnished from MARCH to NOVEMBER, 1952. RENT 8 GNS. PER WEEK

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (BX.826)

RESIDENTIAL AND AGRICULTURAL ESTATE, OF 65 ACRES

MODEL T.T. AND ATTESTED FARM

WELL-APPOINTED MODERN RESIDENCE

with

8 principal bedrooms, 5 bathrooms, 4 reception rooms, 4 staff bedrooms or nursery suite. First-class central heating system. Main water.

Private electricity supply (mains available).

Modern drainage. Garages and stabling with flat over.

Pair of semi-detached cottages.

Range of modern farm buildings with 2 cowhouses for 16, Calf boxes and bull pen.

Particularly attractive gardens.

Arable and pasture land in exceptionally good heart.

Situated in unspoilt East Sussex countryside, with extensive views to the south.

FOR SALE FREEHOLD

Inspected and recommended by GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1. (D.2883)

HERTS

On the edge of village, close to Bedfordshire border, 40 miles north of London; 2 main line stations within 8 miles. 1 mile Great North Road.

THIS ATTRACTIVE 17th-CENTURY COTTAGE
belonging to a well-known authoress, is
FOR SALE FREEHOLD, £5,500 OR NEAR OFFER
4-5 bedrooms, bathroom, 2 reception rooms, kitchen. MAIN WATER AND ELECTRICITY. GARAGE
1½ ACRES
with new hard tennis court. Stabling and paddock facilities can be rented

Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (BX.164)

GROsvenor 2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams: "Cornishmen, London"

WEST SUSSEX
Easy access Pulborough, Petworth and Arundel.
CHARMING COUNTRY RESIDENCE
Lounge hall, 3 reception, bathroom, 6 bedrooms.
Flat of 4 rooms and bathroom.
MAIN ELECTRICITY AND WATER
Vita glass windows in 2 rooms. 2 garages. Cowhouse for 8 and other useful outbuildings. Inexpensive garden, pasture and arable, **IN ALL JUST OVER 16 ACRES.**
VERY REASONABLE PRICE
TRESIDDER & Co., 77, South Audley Street, W.1. (15651)

FIRST-CLASS PRIVATE HOTEL
E. KENT COAST. 4 minutes sea front, near golf. Opportunity to acquire on very favourable terms a high-class Private Hotel with permanent and seasonal business. 14 bedrooms (h. and c.), 3 bathrooms, 3 reception rooms, 4 other rooms. Main services, central heating. Lovely gardens. **FREEHOLD £6,500,** or would sell with furnishings.
TRESIDDER & Co., 77, South Audley Street, W.1.

DIDCOT, OXFORD AND ABINGDON, CONVENIENT REACH OF, CLOSE BUS. RESIDENCE DATING FROM 15th CENTURY. Hall, 3-4 reception, 3 bath, 7-8 bedrooms (4 h. and c.). Main services. Central heating. Aga. Garages. Delightful gardens, kitchen garden, orchard, etc. **4 ACRES.** Easy to divide.
TRESIDDER & Co., 77, South Audley Street, W.1. (13274)

60 MILES NORTH OF LONDON
2 miles from good rail service, 2 adjacent hunts, shooting. In a charming old village with bus service.
PICTURESQUE MANOR HOUSE DATING FROM TUDOR PERIOD with panelled rooms and staircase. Lounge hall, 3 reception, 2 bathrooms, 6 bedrooms, dressing room. Central heating, main services. Garages, stabling. Service Cottage. Old-world gardens, tennis lawn, orchard, 3½ acres pasture (let), in all about **5¾ ACRES.**
£6,500 FREEHOLD
TRESIDDER & Co., 77, South Audley Street, W.1. (26115)

WANTED TO BUY
KENT. Between Maidstone and the coast. **HOUSE OF CHARACTER** (6 bed., 2 bath., 3 reception). Modernised. Farm buildings and 100 acres of good dairy and corn land. "T."

WITHIN 1½ HOUR'S RAIL LONDON. Good character Country House. 7-10 bed., 2 or more bath., 4 reception. **10 ACRES UPWARDS.**—"Y."
Usual commission wanted. Particulars to:
TRESIDDER & Co., 77, South Audley Street, W.1.

HERTS. DELIGHTFUL MODERN HOUSE partly surrounded by orchard and farm lands. Hall, 2 reception, bathroom, 4 bed. (3 h. and c.). Main water and electricity. Telephone. Double garage. Charming simply disposed garden, orchard and fruit. **1 ACRE.**
TRESIDDER & Co., 77, South Audley Street, W.1. (26581)

18 ACRES. GOOD FOOD ALLOCATION
SURREY-SUSSEX BORDERS, between East Grinstead and Horley (40 minutes London). **GENTLEMAN'S ATTRACTIVE HOUSE** facing south. Large hall, 3 reception rooms, office, bathroom and w.c., 4 bedrooms. Main electricity and water, telephone. Garages, stabling, T.T. cowhouse, dairy, etc. Nice but inexpensive gardens, orchard, tennis court, 3 pasture fields.
Inspected and recommended by
TRESIDDER & Co., 77, South Audley Street, W.1. (27198)

£7,250. 6½ ACRES
N. DEVON, BETWEEN ILFRACOMBE AND LYNTON. 700 ft. up, 1 mile village. **ATTRACTIVE STONE RESIDENCE** in good order. Hall, cloakroom, 4 reception, bathroom, shower room, 7-9 bedrooms, 2 staircases. Part central heating. Aga cooker. Garage, stabling, etc. Tennis lawn, kitchen garden and paddock. Low outgoings.
Suitable division into 2 self-contained houses.
TRESIDDER & Co., 77, South Audley Street, W.1. (26596)

BANK CHAMBERS, ALTON, HANTS (Telephone: Alton 2261/2)

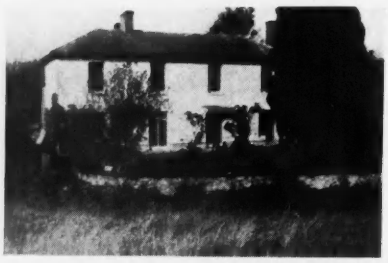
CURTIS & WATSON

THE ESTATE OFFICES, HARTLEY WINTNEY. (Telephone: 296/7)

FAVOURED COWDRAY PARK DISTRICT

Unrivalled sporting facilities, with polo, golf and hunting in the vicinity.

CHARACTER COUNTRY HOUSE



In centre of attractive residential village.

Hall with cloakroom (h. and c.), large lounge, 3 reception rooms, modern domestic offices. 5 bedrooms, 2 bathrooms.

COMPANY'S ELECTRICITY, WATER AND GAS

Pleasant well sheltered walled garden, inexpensively laid out.

GARAGE.

VACANT POSSESSION
FOR SALE PRIVATELY OR AUCTION LATER

Solicitors: Messrs. JOHNSON & CLARENCE, Market Place, Midhurst.
Auctioneers: Messrs. CURTIS & WATSON, as above.

HAMPSHIRE—BERKSHIRE BORDERS

In residential village amidst unspoilt surroundings, 3 miles Wokingham, with express rail service to London.

RESIDENTIAL ATTESTED T.T. DAIRY FARM OF 97 ACRES

17th-century character Farmhouse.

Hall, cloakroom, 3 reception rooms, 4 bedrooms, bathrooms (h. and c.), domestic offices.

COMPANY'S WATER, ELECTRICITY and GAS.

Excellent set of MODERN BUILDINGS with standings for 24.

MODERN STAFF BUNGALOW.

Good pastures and fertile arable in ring fence.

VACANT POSSESSION

Apply: CURTIS & WATSON, as above.

MOUNT STREET, LONDON, W.1

CURTIS & HENSON

GROsvenor 3131 (3 lines)
Established 1875

HAMPSHIRE — BEAULIEU RIVER

In a unique position with long river frontage and fine views.

MOST ATTRACTIVE AND LABOUR-SAVING HOUSE

in beautiful order

and exceptionally well appointed, including fine oak flooring practically throughout.

Entrance hall with cloakroom, 3-4 reception rooms (2 communicating), 6 bedrooms, dressing room (master suite), 3 bathrooms. Excellent well-equipped modern offices (Esse cooker).

CENTRAL HEATING

MAIN WATER AND ELECTRICITY

EXCELLENT MODERN COTTAGE

Garages for 2-3 cars.

One-man gardens of **ABOUT 3 ACRES** and 6 acres of paddock with extensive river frontage and landing stage.

THE PROPERTY OFFERS EXCELLENT OPPORTUNITIES FOR MARKET GARDENING

Details from the Agents: CURTIS & HENSON, as above.

Tel.: MAYfair 0023-4

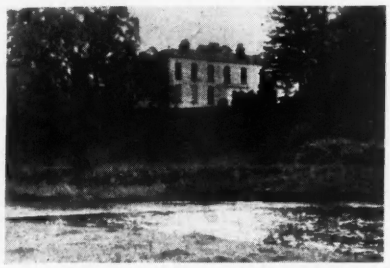
R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1.

CO. KILDARE

3½ miles from Naas and 19 miles from Dublin.

RESIDENCE OF CHARACTER IN LOVELY POSITION



4 reception rooms, 6 principal bedrooms, 2 bathrooms, 4 servants' rooms. Domestic offices with Aga. Central heating. Every convenience.

EXCELLENT STABLING

Garage for 2.

Small Farmery.

¾ mile of fishing in the River Liffey.

Hunting with several packs.

34 ACRES

TO BE LET ON LEASE OR FREEHOLD WOULD BE SOLD

Owner's Agents: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1. (2,207)

ESSEX

Between Chelmsford and Bishops Stortford.

BEAUTIFULLY APPOINTED MODERN RESIDENCE

Panelled entrance hall, cloakroom, 2 reception rooms, staff sitting room, compact domestic offices, 5 bedrooms, 2 luxuriously appointed bathrooms.

MAIN ELECTRICITY. CO.'s WATER. CENTRAL HEATING

Garage and useful outbuildings.

Very lovely gardens, kitchen garden and small paddock.

ABOUT 1 ACRE

Full particulars from R. C. KNIGHT & SONS, as above. (2,229)

SUSSEX

In lovely country towards Kent border.

MODERN RESIDENCE OF CHARACTER

Built in the traditional Sussex style.

3 reception rooms, cloakroom, domestic offices with Aga. 5 bedrooms, bathroom, also staff bedroom.

OUTBUILDINGS include garage and barn.

Delightful gardens, kitchen garden and paddock. **IN ALL ABOUT 3 ACRES**

PRICE £4,800 FREEHOLD. VACANT POSSESSION BY ARRANGEMENT

Owner's Agents: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1. (2,187)

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, HOLT, HADLEIGH, CAMBRIDGE, and ST. IVES (HUNTS)

Telephone: CENtral 9344/5/6/7/8

FAREBROTHER, ELLIS & CO.

(Established 1799)

AUCTIONEERS, CHARTERED SURVEYORS, LAND AGENTS AND VALUERS

29, FLEET STREET, LONDON, E.C.4

Telegrams: "Farebrother, Fleet, London"

DORSET

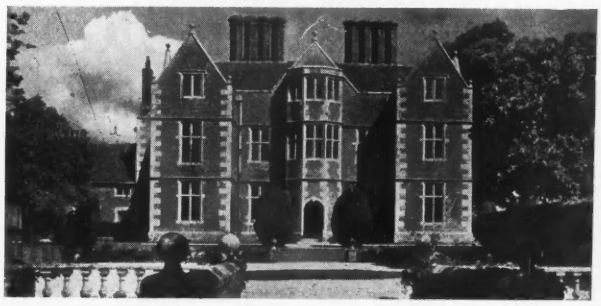
7 miles from Blandford. 12 miles from Dorchester.

AN EARLY 17th-CENTURY MANOR HOUSE

Carefully preserved with modern refinements.

PANELLED HALL, DINING ROOM, DRAWING ROOM, STUDY, 6 PRINCIPAL AND SECONDARY BEDROOMS, 5 BATHROOMS

Well-arranged domestic offices.



CENTRAL HEATING

GARAGES, STABLES and OUTBUILDINGS

Matured gardens.

SMALL FARMERY. 5 COTTAGES

Pastureland, in all

ABOUT 35 ACRES

FOR SALE FREEHOLD

For particulars: Messrs. FAREBROTHER ELLIS & CO., 29, Fleet Street, London, E.C.4 (CEN. 9344)

TOTTENHAM COURT RD., W.1 (EUSton 7000)

MAPLE & CO., LTD.

5, GRAFTON ST., MAYFAIR, W.1 (REGent 4685)

"WITHDEAN," LETCHWORTH, HERTS

Fine position adjoining and overlooking the golf course. 1 mile station, 40 miles from Town.

MOST ATTRACTIVE RESIDENCE PLANNED ON 2 FLOORS

With panelled hall, cloakroom, charming lounge, panelled dining room, study, model offices, 6 bedrooms, dressing room, 2 bathrooms.

CENTRAL HEATING

Co.'s electricity, etc.

Heated garage (2-3 cars).

Planned gardens of

ABOUT 1½ ACRES

TO BE SOLD BY AUCTION ON MARCH 12 NEXT. Offers to purchase privately are invited.

Auctioneers: MAPLE & CO., as above.

BERKHAMSTED, HERTS

Close to Green Line Coaches and the well-known schools.

FOR SALE. A MOST ATTRACTIVE HOUSE ERECTED BY A FIRST-CLASS BUILDER, ON 2 FLOORS ONLY

It contains hall, good dining room with oak floor, very nice lounge opening on to study, large kitchen with Aga cooker, 5 bedrooms, good bathroom, heated linen cupboard, etc. Electric points in all rooms. 2 large garages. Most attractive garden of **ABOUT AN ACRE** with full-size tennis court,

prolific kitchen garden, orchard with 75 fruit trees.

PRICE £7,900

Recommended by MAPLE & CO. LTD., 5, Grafton Street, W.1.

23, MOUNT ST.,
GROSVENOR SQ., LONDON, W.1.

WILSON & CO.

GROsvenor 1441

LOVELY COUNTRY—BUCKS/BEDS BORDERS

One hour N.W. in unspoilt surroundings near to Woburn Park.

QUEEN ANNE HOUSE of charm and character, recently the subject of great expenditure and in beautiful order. 6-7 bedrooms, 3 bathrooms, hall with fine staircase, 3 reception. Main services. Garages for 3 cars. Useful outbuildings. Delightful gardens including 2 ponds and paddock.

FOR SALE WITH 7 ACRES, £9,500

Agents: WILSON & Co., as above.

RURAL KENT. CHARMING REGENCY HOUSE

4 miles from main line station. About 1¼ hours London. Bus passes.

The subject of considerable expenditure and now in first-rate order and beautifully decorated.

6-7 bedrooms, 2 bathrooms, lounge, hall, 3 reception, modern offices. Aga. Mains. Excellent garages and stabling. Fine views and due south aspect. Parklike grounds and attractive lake.

PRICE FREEHOLD £9,750 WITH 10 ACRES

Highly recommended by Sole Agents: WILSON & Co.

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

OXON—BUCKS BORDERS

400 ft. up on a slope of the wooded Chilterns, 3½ miles north of Henley-on-Thames. On the outskirts of a lovely village.

A SUPERB MODERN HOUSE

Magnificent views to the south and west. 5 bedrooms, 2 bathrooms, 3 reception rooms, modern kitchen, etc. Columbian pine floors. Fitted basins in bedrooms.

MAIN SERVICES.

Built-in furniture.

LARGE GARAGE, greenhouse, etc.

Terraced grounds, including attractive natural woodland,

ABOUT 1½ ACRES

FREEHOLD FOR SALE PRIVATELY OR BY AUCTION MARCH 6th.

Sole Agents: GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53, 54 and 3113).

A UNIQUE COTTAGE

Completely modernised, but full of atmosphere and forming a

PICTURESQUE CHARACTER HOUSE

Ideal as a luxury week-end retreat or easily-run small home.

3 bedrooms, superb bathroom, exceptionally interesting lounge and a diningroom, fully equipped kitchen.

CENTRAL HEATING.

MAIN SERVICES.

A lovely fully stocked garden adjoining rural farmlands.

2 golf courses and the River Thames within easy reach.

FOR SALE FREEHOLD

Sole Agents: GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53, 54 and 3113).

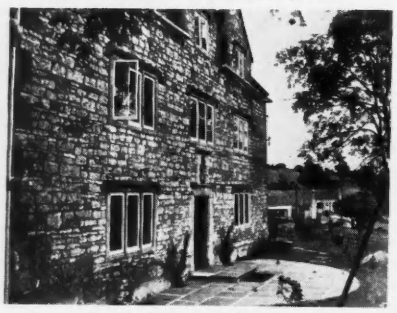
G. L. CULVERWELL, F.R.I.C.S., F.A.I.
R. V. COWARD, F.V.I.
F. S. LE M. JAMES, F.A.I.
H. E. F. MORRIS, F.V.I.

TILLEY & CULVERWELL
(BATH)

NEW BOND STREET CHAMBERS,
14, NEW BOND STREET, BATH
(Tels. 3150, 3584, 4268 and 61360)
(4 lines)

SOMERSET

GENTLEMAN'S FREEHOLD FARM



Beautifully Modernised Residence with extensive views over the surrounding countryside, having 4 reception rooms, 6 bedrooms, excellent domestic offices.

Pair of COTTAGES. EXCELLENT T.T. BUILDINGS together with

185 ACRES

PASTURE AND ARABLE LAND. MAIN SERVICES

VACANT POSSESSION UPON COMPLETION

BERKSHIRE

Extensive water frontage to the River Thames.

12th-CENTURY COUNTRY RESIDENCE OF CHARACTER, with all the amenities of a town house, enjoying charming rural country surroundings. Approached by carriage sweep. Commodious well-planned accommodation, mostly on 2 floors with exposed oak beams and enjoying a wealth of character. Lounge-hall, cloakroom, sep. w.c., lounge, dining room, study, 6 bedrooms, backroom kitchen, usual domestic offices, central heating throughout. Well laid-out pleasure and kitchen gardens with sunken rose garden fronting to the River Thames. Large garage with workshop and loose box, etc.

Of particular interest to persons seeking a reasonably-priced residence of character convenient to London, Oxford and Reading.

GLOUCESTERSHIRE

Lying in a sheltered vale about one mile from an old-world Cotswold town.

REGENCY RESIDENCE WITH 12 ACRES OF ORCHARDING AND RICH FEEDING PASTURE-LAND

Principal accommodation affords: 3 reception rooms, 5 bedrooms (4 fitted basins h. and c.), store rooms over, well fitted bathroom, usual domestic offices.

OUTBUILDINGS include cowshed (4 ties), 2 loose boxes, pigsties, etc.

TWELVE ACRES (or thereabouts)

OF KITCHEN GARDEN, ORCHARD AND PADDOCK

VACANT POSSESSION UPON COMPLETION

184, BROMPTON ROAD,
LONDON, S.W.3.

BENTALL, HORSLEY & BALDRY

KENsington 1052-3

GENTLEMAN'S COUNTRY HOUSE AND FARM. 25 ACRES

Lovely part of Kent with wonderful views over Elham Valley. Singularly attractive House, 3 rec., 6 beds., bath., h. and c., well-equipped kitchen. Main water and elec. Modern drainage. Fine range of bldgs. Rich grassland ideal for small herd. Ample food allocation. Very low outgoings. **Freehold £6,500. Immediate possession.**

CONVENIENT FOR CHELMSFORD AND LONDON

Highly profitable intensive Pig and Poultry Holding fully stocked. Really nice modern house. 2 rec., tiled kitchen, 3 beds., bathroom. Extensive range buildings. Main electricity and water throughout. **4 ACRES.** Food allocation 1 ton monthly. **Freehold and immediate possession.**

KENT COAST, 2 ACRES, £3,500

In pretty village near buses and shops, etc. Ideal for retired person. **CHARMING OLD OAK-BEAMED HOUSE,** 2 rec., good kitchen, 5 beds., bathroom. Main water and electricity. **ALSO TWO 4-ROOMED BUNGALOWS.** Large garage. Heated greenhouses. Pigsties. **Freehold. Definite bargain.**

70 MINUTES LONDON
GENTLEMAN'S MONEY-MAKING FARM
162 ACRES RICH PASTURE

A tip-top Farm considered best in Essex (near Colchester) with some of the finest farm buildings in home counties. Splendid Residence with main services, 3 rec., 5 beds., bath.

2 GOOD COTTAGES

Tyings for 30 cows; tubular fittings, etc.

PRICE FREEHOLD £18,000 WITH VACANT POSSESSION

FULLEST MORTGAGE AVAILABLE

JOHN D. WOOD & CO.

HIGH ON THE SURREY HILLS

With magnificent views, and within very easy reach of London.

A MODERN COUNTRY RESIDENCE OF CHARACTER

Beautifully fitted and in first-class condition, which if not required for private occupation, offers possibilities for division into smaller houses or for conversion to a small institution or nursing home.

6 principal bedrooms, guests' suite, 4 staff bedrooms, 5 bathrooms, 4 reception rooms.

Main electricity, water and gas.

Central heating.

Garage for 3 cars, chauffeur's flat. Superior bungalow cottage.

Excellent building most suitable for conversion to a cottage.

2 tennis courts. Paddock.

IN ALL ABOUT 14 ACRES

For Sale as a Whole or in Lots privately or by Auction later. FREEHOLD WITH VACANT POSSESSION.

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.20,574)

By direction of Executors.

HANTS/SURREY BORDERS

Within 3 miles of station with excellent train service to town.

OUTSTANDING MODERN HOUSE

PERFECTLY APPOINTED AND MAINTAINED

3 reception rooms, 7 principal bedrooms, 6 bathrooms, 9 secondary bedrooms.

All main services and complete system of central heating.

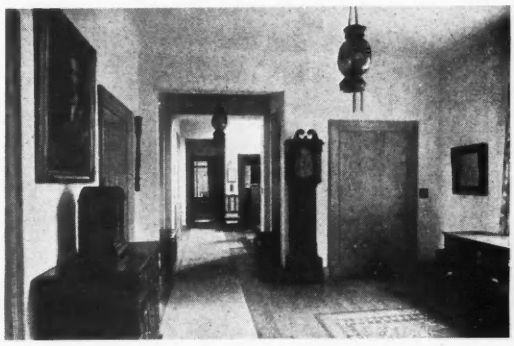
2 COTTAGES

GARAGES AND STABLING

Enclosed kitchen garden.

Grass and well-timbered woodland, in all **ABOUT 43 ACRES**

FOR SALE FREEHOLD BY PRIVATE TREATY



Owner's Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (S.22,891)

NORTH CORNISH COAST

CHARMING MODERN HOUSE ON THE CLIFF TOPS

IN A WONDERFUL SITUATION OVERLOOKING A QUIET BAY

HALL, DINING ROOM, DRAWING ROOM, STUDY, 6 BEDROOMS, 3 with basins.

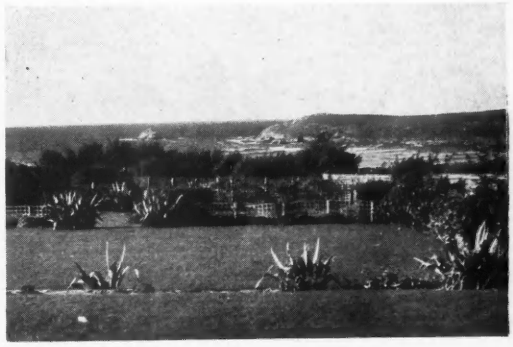
2 BATHROOMS

Main water and electricity.

GARAGES

TERRACED GARDENS

ABOUT 1 ACRE



TO BE SOLD FREEHOLD WITH VACANT POSSESSION

Further particulars from the Agents: JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (J.73024)

BETWEEN HEREFORD AND LEDBURY

300 ft. above sea level.

Magnificent distant views over the Lug and Wye Valley, to the Black Mountains.

On bus route. Station 3 miles. Birmingham about 50 miles. Worcester 23 miles. (2½ hours London.)

GEORGIAN-TYPE HOUSE

7 bed., 2 dressing, 3 bath., 3 reception and sitting, hall 30 ft. by 18 ft., Aga cooker. Main electricity and central heating. Lodge, stabling, garage and walled kitchen garden. **ABOUT 16 ACRES.**

FOR SALE WITH POSSESSION ON COMPLETION

Strongly recommended by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.73,520)

TOTTERIDGE

Overlooking South Herts Golf Course.

MODERN GEORGIAN RESIDENCE

Perfectly appointed, facing a common.

5 bedrooms, 2 bathrooms, 2 reception rooms, good offices and maids' room.

Central heating.

Double garage.

Beautiful gardens with hard tennis court.

ABOUT 2 ACRES

FOR SALE FREEHOLD £12,000

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (S.42,102)

MAYfair 6341 (10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams: "Wood, Agents, Wesdo, London"

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(*Entrance in Sackville Street*)

F. L. MERCER & CO.

REGent 2481

SMALL ESTATE. RADNOR—HEREFORD BORDERS

Eminently suitable school, hotel or some institutional purpose.

A FINE, MODERNLY-APPOINTED COUNTRY HOUSE AMIDST GRAND SCENERY

Excellent trout fishing available in the district.

With electric light.

CENTRAL HEATING

Aga cooker, running water in nearly all bedrooms, 3 reception, gun room, 11 bedrooms, 4 bathrooms, 2 dressing rooms.

GARAGES

Stables, cottage and entrance lodge.

Grounds **ABOUT 4 ACRES,** including water garden and stream. Paddock 2 acres. Rest is woodland.

OUTSTANDING BARGAIN AT £4,750 WITH 31 ACRES

Sole Agents: F. L. MERCER & Co., as above.

IN A NOTED SOMERSET VILLAGE

Between Wells and the coast. IDEAL LOCALE FOR RETIREMENT.

COMFORTABLE STONE-BUILT HOUSE IN PARTLY WALLED GARDEN

OVER ½ ACRE

Easy and economical to run.

In quiet cul-de-sac. Will appeal to those fond of village life and interests.

ALL MAINS CONNECTED

Attractive hall, 3 reception, 5 bedrooms, bathroom.

GARAGE and 4-ROOMED ANNEXE, which would make excellent cottage at small cost.

TO BE SOLD AT £5,750

Agents: F. L. MERCER & Co., as above.

NORTH CORNISH COAST

Overlooking Trevose Head and golf links.

AT CONSTANTINE BAY, NEAR PADSTOW

WELL-APPOINTED MODERN HOUSE

in compact garden, ½ **ACRE**

Lounge, dining room, 5 beds. (with basins and cupboards), 2 baths. Main electric light and power. Double garage.

WILL ACCEPT £5,850 FOR PROMPT SALE

Sole Agents: F. L. MERCER & Co., as above.

Between COOKHAM and MARLOW

Rather unique and very charming. High ground. Pretty views.

Bucks. Daily reach London.

SMALL YET SPACIOUS HOME

(Georgian elevations) formed out of the main wing of an old country house. Nice hall and cloakroom, 3 reception, 5 bedrooms, 2 bathrooms. Main services. Central heating. Double garage. Swimming pool. Grounds of **2 ACRES** not fully under cultivation.

FOR SALE AT £6,750

Agents: F. L. MERCER & Co., as above.

SOMERSET—DORSET BORDERS

Yeovil 2½ miles, Sherborne 8 miles.

CHARMING STONE-BUILT AND TILED VILLAGE HOUSE (17th CENTURY)

FOR SALE WITH 1½ ACRES

2 reception, 4 beds., bath. Main services. Garage, stable. Easily-run garden and orchard.

£4,950

Included is a separate 4-roomed cottage, but this is let.

F. L. MERCER & Co., as above.

SURREY

2 MILES FROM FARNHAM

Well protected position adjoining large area of heathland.

Over 500 ft. above sea level, facing south. Outskirts of village with bus service.

EXCELLENT WELL PLANNED RESIDENCE

with attractive interior

On 2 floors only and easy to run.

3 reception rooms, breakfast-morning room, 5 bedrooms, bathroom.

Dressing room (easily converted into second bathroom).

All main services. Immersion heater.

Garage. Stabling with 2 stalls.

Useful garden store, greenhouse.

Well matured gardens. **THREE-QUARTERS OF AN ACRE**

FREEHOLD £5,750

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. (Tel. REGent 2481.)

A SUFFOLK GEM

IDEAL FOR RETIRED COUPLE

Secluded and retired position within the confines of charming old-world village between Ipswich and Norwich. Convenient for bus service but well away from main road.

PICTURESQUE 17th-CENTURY THATCHED COTTAGE RESIDENCE

Labour saving and in immaculate condition.

The accommodation comprises, 2 reception rooms, 2 bedrooms, bathroom, modern kitchen with Aga cooker.

Electricity and good water supply. Modern drainage and up-to-date sanitary fittings.

GARAGE

3 chicken houses and loose box.

Pretty old-world gardens with attractive pond part surrounded by trees; quarter acre orchard of apples and plums; arable and grassland.

3½ ACRES FREEHOLD. £3,750

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. (Tel. REGent 2481.)

SURREY

One of the most attractive situations at Dorking.

Quiet and secluded but easily accessible, being within 10 minutes' walk of station with frequent trains to and from city and West End reached in 40 minutes.

MOST ATTRACTIVE WELL-DESIGNED MODERN RESIDENCE

In excellent condition, labour saving to the last detail and ready for immediate occupation.

Spacious entrance hall with wood block floor, 2 reception rooms, cheerful modern tiled kitchen, 4 bedrooms (fitted basins h. and c.), white-tiled bathroom.

PARTIAL CENTRAL HEATING
ALL MAIN SERVICES. GARAGE
GARDEN ROOM OR WORKSHOP

One of the prettiest small gardens imaginable, well stocked and beautifully cultivated but inexpensive to maintain.

PRICE FREEHOLD £6,950

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. (Tel. REGent 2481.)

WORSFOLD & HAYWARD

AMALGAMATED WITH COOPER & WACHER
3/4, St. Margaret's Street, Canterbury. Tel. 2325. Market Square, Dover. Tel. 623.
11, Queen Street, Deal. Tel. 442

WHITSTABLE

In rural surroundings yet close to the sea.

A FINELY APPOINTED MODERN HOUSE

3 BEDROOMS,
3 RECEPTION ROOMS,
BATHROOM,
KITCHEN.

MATURE GARDEN WITH FRUIT TREES

MAIN SERVICES

Completely redecorated.

Rateable value £36.

PRICE £4,750 FREEHOLD
VACANT POSSESSION ON COMPLETION
Apply Canterbury Office.

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

A TRULY DELIGHTFUL PERIOD COTTAGE

Restored by architect and in spotless condition.

High with rural aspect in tiny hamlet in the Whaddon Chase country, 7 miles Bletchley and 1 hour London.

CLOAKS, 3 SITTING, 3 BEDS., BATH.

MAINS

BRICK GARAGE

WELL-STOCKED GARDEN

1 ACRE. FREEHOLD ONLY £4,900

BETWEEN ALTON AND BASINGSTOKE, high with grand southern views. **A SMALL HOUSE OF GREAT CHARM, AND MINIATURE FARM OF 15 ACRES.** Dating from 17th century with addition in keeping and perfectly conditioned. Hall, 3 sitting, model offices, 3 bedrooms, well-fitted bathroom. Main services, Aga cooker. First-rate buildings, garage, stabling, barn, etc. **WITH VACANT POSSESSION.**—Sole Agents: WELLESLEY-SMITH & Co. (as above).

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

PREMIER RESIDENTIAL DISTRICT

Within easy reach of HOVE PARK and direct bus route to BRIGHTON STATION.

A MOST ATTRACTIVE MODERN HOUSE

In excellent repair and expensively fitted.

4 bedrooms (3 fitted basins h. and c.), luxury bathroom, separate w.c., 2 reception rooms, entrance hall with cloakroom.

Spacious and well-arranged kitchen with Ideal boiler.

Garage, greenhouse.

Well-maintained garden.

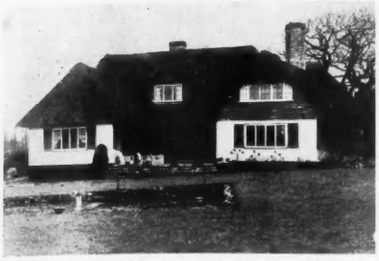
£6,150 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117-118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

HAMBLE, HANTS

FREEHOLD RESIDENCE OF CHARACTER

With reed-thatched roof, oak floors and doors.



Delightfully situated in this well known and popular yachting centre, only a short distance from the Hamble River.

4 bedrooms, 2 bathrooms, lounge, dining room, sun loggia, kitchen and maid's room. Garage.

CENTRAL HEATING

Main services.

CHARMING GARDEN

Well screened and laid out with lawns, sunken garden, orchard and kitchen garden

IN ALL ABOUT ONE ACRE

FOX & SONS, 32, London Road, Southampton (Tel. 3941-2).

DORSET

Charmingly placed in lovely park-like surroundings, 3½ miles from Wimborne, 4 miles Broadstone Golf Links.

LATE QUEEN ANNE AND EARLY GEORGIAN RESIDENCE

Mainly recently modernised and converted into four flats and a service flat.

Two Flats with Vacant Possession contain 4 bedrooms, 2 bathroom, lounge, kitchen and 3 bedrooms, bathroom, lounge and kitchen.

MAIN ELECTRICITY

3 garages. Attractive grounds of

ABOUT 5 ACRES.

VACANT POSSESSION of the whole excepting 2 Flats and 2 garages let and producing £185 per annum gross.

PRICE £7,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

WEST SUSSEX COAST

Delightfully situate in a private road overlooking the sea. 1½ miles from main line station, between Worthing and Littlehampton.

MOST ATTRACTIVE ARCHITECT-DESIGNED MARINE RESIDENCE

Well appointed with many superior features.

4 bedrooms (h. and c.), bathroom, charming lounge with inglenook fireplace, dining room, maid's room or study. Cloakroom. Excellent kitchen. Delightful garden bounded by old Sussex flint walls.

Garage.

ALL MAIN SERVICES

PRICE £7,750 FREEHOLD

FOX & SONS, 41, Chapel Road, Worthing (Tel. Worthing 6120, 3 lines).

DORSET

2 miles from popular golf course, 9 miles from Bournemouth. Considered to be one of the best houses in the district.

BEAUTIFULLY APPOINTED AND WELL-CONSTRUCTED MODERN RESIDENCE

In perfect condition throughout.

5 bedrooms (all with basins h. and c.), bathroom, drawing room, 20 ft. by 16 ft. 3 ins., dining and morning rooms, kitchen.

MAIN ELECTRICITY, GAS AND WATER

BRICK GARAGE

Delightful gardens and grounds of about

2 ACRES. PRICE £6,750 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

WEST LOOE, CORNWALL

Commanding uninterrupted sea views. 9 miles from Liskeard, 16 miles to Torpoint.

AN EXCEPTIONALLY WELL-CONSTRUCTED RESIDENCE

Well appointed and in good repair throughout. 4 bedrooms (3 with basins h. and c.), half-tiled bathroom, 3 reception rooms, kitchen. Main electricity, water and drainage.

PART CENTRAL HEATING

Garage. Attractive garden of **ABOUT ¼ ACRE.**

PRICE £9,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

WEST SUSSEX

On outskirts of sought-after village.

A MOST FASCINATING TUDOR COTTAGE

Carefully restored, regardless of expense and in superlative condition. 4 bedrooms, modern bathroom, separate w.c., most picturesque lounge, dining room with old inglenook fireplace, large modern kitchen.

ALL MAIN SERVICES

Detached brick and tiled garage.

Timber garden room. Pig styes and sheds.

Old-world garden, woodland and arable land, in all **ABOUT 6 ACRES.**

VACANT POSSESSION. PRICE £7,650 FREEHOLD

FOX & SONS, 117-118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

NEW FOREST

Occupying a healthy position about 400 ft. above sea level with magnificent views across country. Lyndhurst 4 miles.

MODERN COUNTRY RESIDENCE

THE GOLDEN HOUSE STONEY CROSS, MINSTEAD

5 bed and dressing rooms, bathroom, separate w.c., 3 reception rooms, kitchen and maid's sitting room.

CENTRAL HEATING

Private electricity and water. (Company's water available.) Pine and heather grounds of

ABOUT 8 ACRES.

TO BE SOLD BY AUCTION ON FEBRUARY 26, 1952.

Solicitors: Messrs. DARLEY, CUMBERLAND & CO., 36, John Street, Bedford Row, London, W.C.1. Auctioneers: Messrs. FOX & SONS, 32, London Road, Southampton (Tel. 3941-2).

CENTRAL BOURNEMOUTH

Probably the only residence in the centre of the town having an unobstructed outlook of about 1 mile. Almost adjacent to the Meyrick Park Golf Course.

THE IMPOSING AND SUPERBLY SITUATED FREEHOLD CORNER RESIDENCE

4 principal bedrooms, maid's room, 4 secondary bedrooms, boxroom, 2 bathrooms, lounge, dining room, morning room, cloakroom, kitchen and offices.

2 garages.

ALL MAIN SERVICES
PART CENTRAL HEATING

The gardens and grounds are a distinct and beautiful feature and extend to an area of

ABOUT ONE ACRE

Sole Agents: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

MID-SUSSEX, HURSTPIERPOINT

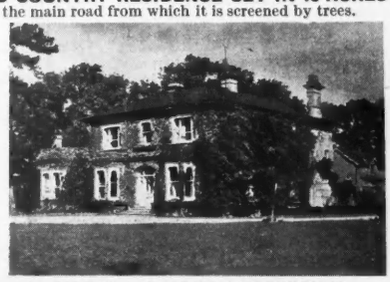
Occupying a greatly favoured rural position near Hurstpierpoint College. Hassocks 2 miles, Haywards Heath 5 miles, Brighton 9 miles, London 43 miles.

ATTRACTIVE DIGNIFIED COUNTRY RESIDENCE SET IN 15 ACRES

and stands well back from the main road from which it is screened by trees.

5-7 beds, 2 baths, 4 reception, excellent domestic offices. Main electricity and water. Septic tank drainage. Outbuildings include cow stalls for 30, dairy, stabling, garages for 3-4 cars with rooms over, kennels, etc. Well-timbered gardens and grounds include tennis and other lawns, flower garden, kitchen garden, 2 greenhouses, vinery. Small lake and pasture.

PRICE £12,000 FREEHOLD



or offer (or with 31 acres £13,500). VACANT POSSESSION

FOX & SONS, 117-118, Western Road, Brighton (Tel. Hove 39201, 7 lines)

41, BERKELEY SQ.,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
And ANDOVER

By direction of Mrs. M. E. Mosley, O.B.E.

STAFFORDSHIRE

In one of the most beautiful parts of North Staffordshire. About 8 miles from Stoke-on-Trent, 24 from Crewe, 32 from Shrewsbury, and easy reach of Birmingham and Manchester.

"IDLEROCKS," MODDERSHALL, NEAR STONE

A SMALL ESTATE in particularly attractive surroundings. The house which stands in a lovely position on high ground contains: 3-4 reception, 9 principal bedrooms, 5 secondary, 4 bathrooms. Attractive and productive garden.

3 COTTAGES

Garage and stabling.

Good farm buildings (T.T.)

A HOME FARM of over 40 acres in excellent heart and a total area of
ABOUT 83 ACRES
WITH VACANT POSSESSION. FOR SALE PRIVATELY
Sole Agents: LOFTS & WARNER, as above.

PEMBROKESHIRE

Overlooking Milford Haven, 6 miles Pembroke.

A SUBSTANTIALLY BUILT PERIOD RESIDENCE IN UNSPOILT COUNTRY

Dining room, drawing room, 5 bedrooms, 2 bathrooms, domestic quarters. Own water and electric light.

Outbuildings.

Garden.

Paddock.

8½ ACRES

WITH VACANT POSSESSION. FREEHOLD FOR SALE, £4,500

Sole Agents: Mr. J. A. ROCH, Pembroke (Tel. Pembroke 362), and LOFTS & WARNER, as above.

SUNNINGDALE

Close to well-known golf links, and few minutes from station.

DELIGHTFUL MODERN RESIDENCE

3 reception rooms, 3 principal bedrooms and dressing room, 3 secondary bedrooms, 3 bathrooms. All main services. Well equipped with every modern convenience, including central heating; in first-rate condition. Garage, Picturesque garden. **JUST UNDER ONE ACRE**

LONG LEASE FOR SALE

Sole Agents: LOFTS & WARNER, as above.

EAST SUFFOLK

Within easy reach of an important market town.

WITH EXCELLENT YACHTING FACILITIES

A SMALL FREEHOLD RESIDENTIAL ESTATE OF 62 ACRES

With an attractive QUEEN ANNE RESIDENCE

4 reception rooms, 8 bed and dressing rooms, 2 bathrooms. Modern domestic quarters.

CENTRAL HEATING. MAIN ELECTRICITY

PRIVATE WATER SUPPLY

Excellent set of farm premises with 2 cottages.

FOR SALE

VACANT POSSESSION of the Residence

Inspected and strongly recommended by the Sole Agents: LOFTS & WARNER, as above.

KENT

Within easy reach of Hythe, Rye and Folkestone, close to sea and golf course.

ATTRACTIVE COTTAGE. Hall, 2 reception rooms, 4 bedrooms, bathroom. All main services. Annexe, detached but close to house containing 1 reception room, bedroom, kitchenette and bathroom. Garage, garden and summerhouse. CENTRAL HEATING

FREEHOLD FOR SALE £4,650

Joint Sole Agents: ROBERTSON & COLYER, Littlestone-on-Sea, Kent, or LOFTS & WARNER, as above.

56, BAKER STREET,
LONDON, W.1

DRUCE & Co., LTD.

ESTABLISHED 1822
WELbeck 4488 (20 lines)

BURWASH, SUSSEX

London 48 miles, Ticehurst Station 1 mile.

GENTLEMAN'S COUNTRY RESIDENCE

with delightful views over the lovely country of East Sussex.

Accommodation includes:—

5 BEDROOMS, 3 RECEPTION ROOMS,

CLOAKROOM, KITCHEN, SCULLERY,

BATHROOM, MAID'S ROOM

GARAGE

Grounds in all more than **3 ACRES**

The property is in good condition but requires a certain amount of modernisation and redecoration and is offered at the low price of

£4,800 FREEHOLD

(C.2366)

ELSTREE, HERTS.

A REPRODUCTION TUDOR STYLE RESIDENCE

In a rural setting yet within easy reach of City and West End.

Accommodation comprises:—

5 BEDROOMS, LOUNGE, STUDY,

BREAKFAST ROOM, KITCHEN,

BATHROOM

ALL SERVICES

Garage with adjoining workshop.

Attractive gardens.

FREEHOLD. Open to Offer

(C.2377)

SURREY-SUSSEX-KENT

RESIDENCE OF CHARACTER

Urgently required for special applicant who desires a property combining old-world charm with modern comfort.

4 OR MORE BEDROOMS,

2 OR MORE RECEPTION ROOMS,

AND ALL USUAL OFFICES

COTTAGES AND OUTBUILDINGS

100-200 ACRES of ground.

USUAL COMMISSION REQUIRED

Please forward particulars to Agents as above.

And at
FLEET ROAD, FLEET

ALFRED PEARSON & SON

And at FARNBOROUGH
and ALDERSHOT

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388). HIGH STREET, HARTLEY WINTNEY (Tel. 233)

WINCHESTER

AN ARCHITECT-DESIGNED MODERN RESIDENCE

"WOODPECKERS," DEAN LANE, WEEKE

4 bedrooms (2 lead on to sun balcony), bathroom, 3 reception rooms, cloakroom, sun loggia.

GARAGE

Ornamental garden and grounds with orchard of
ABOUT 1 ACRE

By Auction 26th March, 1952 (unless previously sold)

Winchester Office.

NORTH HAMPSHIRE

Waterloo 55 minutes.

CHARMING COTTAGE RESIDENCE

Handy for buses, station and shopping centre.

4 bedrooms (2 h. and c.), bathroom (h. and c.), 2 reception rooms, cloakroom (h. and c.). Garage. Pleasant garden and grounds including woodland,
ABOUT 2¼ ACRES
PRICE £4,975 FREEHOLD

Fleet Office.

A LUXURIOUS RIVERSIDE RESIDENCE

Enjoying seclusion but only 8 minutes from town centre.

4 bedrooms, 2 bathrooms, maid's suite with bathroom, 3 reception rooms and modern offices. Garage. **2 ACRES**

THE RESIDENCE has large rooms, is beautifully equipped and in excellent decoration.

THE FREEHOLD IS FOR SALE WITH EARLY POSSESSION

Full particulars from Hartley Wintney Office.

ST. JAMES'S PLACE, S.W.1

JAMES STYLES & WHITLOCK

REGent 0911, 2858 and 0577

COTSWOLD HILLS

Hourly omnibus service passes property.

REGENCY COUNTRY RESIDENCE, STONE BUILT

Near village, within easy motor ride of two main line stations, with alternative train routes to Paddington.

Hall and 3 sitting rooms, 7 bedrooms, bathroom and 3 attics (6 bedrooms have basins and 4 fitted wardrobes). Main electricity and power. Coy.'s water. Septic tank drainage.

Garage and stabling. Gardens, orchard and meadow of **ABOUT 12 ACRES.**

In market owing to death in family.

PRICE FREEHOLD £8,000 WITH VACANT POSSESSION

Inspected and recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1 (L.R.25,162)

WILTSHIRE

(CONVENIENT FOR DEVIZES. BUS TO SALISBURY)

450 ft. above sea level, southern aspect, views of Downs. Golf, riding, and hunting obtainable.

Property in beautiful order.

Hall and 3 sitting rooms, 8 bedrooms (some basins), 3 bathrooms, maids' sitting room.

CO.'S WATER
MAIN ELECTRICITY
AND POWER

Septic tank drainage.

Stabling and garage, also other buildings. Cottage.

Simple gardens and about

46 ACRES

VERY REASONABLE PRICE FOR FREEHOLD
VACANT POSSESSION

Inspected and recommended by Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.25,024)

CENTRAL DORSET

EXCELLENT RESIDENTIAL SMALLHOLDING

20 ACRES rich meadowland. T.T. buildings (standings for 10.). Pigsty. Large Dutch barn, stabling and garage.

ATTRACTIVE GEORGIAN RESIDENCE

Entrance hall, 3 reception rooms, 4 bedrooms, bathroom.

MAIN ELECTRIC LIGHT AND WATER

Most reasonable price for quick sale.

Inspected by JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.25,180)

GLOUCESTERSHIRE

Commanding superb panoramic views.

AN EXCELLENT MEDIUM-SIZED ESTATE OF OVER 100 ACRES

Moderate-sized House with central heating.

ELECTRIC LIGHT, ETC. FLAT. COTTAGE

Second Flat. T.T. and attested farm. Market garden and valuable woods.

FREEHOLD FOR SALE

(L.R.25,050)

By order of Mrs. M. E. A. Deighton.

WHITEFRIARS, NEW STREET, SANDWICH

(Conveniently situated for Sandwich Golf Courses.) Ramsgate 6 miles, Margate 8½ miles, Canterbury 12 miles.

Frequent bus services to all parts of East Kent.

HISTORICAL RESIDENCE OF GREAT CHARM

Modernised but retaining its characteristic features.

Panelled entrance hall, large lounge 40 ft. 10 in. by 14 ft. 9 in., dining room, morning room, billiards room, ample domestic offices, Cellars. 6 bedrooms, dressing room, 3 bathrooms, attics. All main services installed. Cottage. Garage. Walled garden. Meadowland. **IN ALL ABOUT 5 ACRES.**

FREEHOLD WITH VACANT POSSESSION

TO BE SOLD BY AUCTION at the LONDON AUCTION MART on WEDNESDAY, APRIL 2, 1952, at 2.30 p.m. (unless sold privately).

Illustrated particulars obtainable from the Solicitors: Messrs. FARRER & Co., 66, Lincoln's Inn Fields, W.C.2, or from the Joint Auctioneers: JOHN HOGBIN & SON, 35, Moat Sole, Sandwich (Tel. 3163), and JAMES STYLES AND WHITLOCK, 44, St. James's Place, London, S.W.1.

AGRICULTURAL INVESTMENT WANTED

UP TO £200,000 AVAILABLE FOR THE PURCHASE OF

A BLOCK OF FARMS

(preferably not less than 4)

Within 100 miles of Leeds or London.

Farms of from 100-250 acres preferred.

Please send full particulars to JAMES STYLES AND WHITLOCK, 44, St. James's Place, London, S.W.1.

WENTWORTH, NR. SUNNINGDALE

EXCELLENT MODERN HOUSE RIGHT ON GOLF COURSE

Unusually large rooms. Lounge hall, 2 reception rooms, loggia, 7 bedrooms, 4 bathrooms.

CENTRAL HEATING. MAIN SERVICES

FLAT. GARAGE

1¾ ACRES. FREEHOLD FOR SALE

(L.R.25,099)

7, BROAD STREET, WOKINGHAM (Tel. 777)
Also at HIGH STREET, BRACKNELL (Tel. 118).

MARTIN & POLE

23, MARKET PLACE, READING (Tel. 60266).

Also at 4, BRIDGE STREET, CAVERSHAM (Tel. 72877).

IDEAL HUNTING LODGE

Convenient for South Berks and Vine Country.

WITH 15 ACRES (mostly pasture).

SMALL SUN-TRAP CEDAR-BUILT BUNGALOW

Amidst delightful surroundings.

2 loose boxes. Electricity.

£4,250 FREEHOLD

DEVON. NEWTON ABBOT 12 miles

PAIR OF STONE-BUILT AND THATCHED COTTAGES

The one offered with vacant possession has 3 bedrooms, sitting room and kitchen. Water, electricity and drainage available. Adjoining cottage let at nominal rental.

PRICE (FOR THE PAIR) £1,500 FREEHOLD

WANTED URGENTLY

BERKS-OXON-HANTS

COUNTRY RESIDENCE OF CHARACTER

4-5 bedrooms, 2-3 reception rooms, etc. With some grounds and if possible a cottage or convertible outbuilding.

USUAL COMMISSION REQUIRED

Lady B., c/o MARTIN & POLE, as above.

2 MILES FROM READING STATION

(Paddington 45 minutes)

Combining maturity with modern conveniences.

MELLOWED BRICK RESIDENCE ON TWO FLOORS

Approached by a drive. 4 bedrooms, 3 reception rooms, bathroom, cloakroom and modernised offices. Garage. Grounds of **ONE ACRE.** Semi-rural locality.

FREEHOLD WITH POSSESSION

SOUTH OF READING

COMPLETELY MODERNISED, WELL-BUILT DOUBLE-FRONTED RESIDENCE

Ideal for garden lover. 4 bedrooms (2 with basins), tiled bathroom, 3 reception rooms, cloakroom. Range of useful buildings. Most attractive grounds of **3 ACRES** including prolific orchard, nuttery and small pasture field. In immaculate order throughout.

FREEHOLD WITH POSSESSION

OCCUPATION OF MEDIUM-SIZED COUNTRY RESIDENCE AT £2,950

STREATLEY, BERKS

High secluded position. Lovely DETACHED RESIDENCE. 5 bedrooms, 2 bathrooms and cloakroom, 4 reception rooms, excellent offices. Delightful grounds of **OVER 2 ACRES.** All conveniences.

LEASE HAVING 34 YEARS TO RUN

CHRISTOPHER ROWLAND, HIBBERT & CO.

HENLEY-ON-THAMES, OXFORDSHIRE HENLEY 466

BERKSHIRE HAMPSHIRE BORDERS

London 30 miles.

THIS BEAUTIFUL 18th-CENTURY COTTAGE is perfectly modernised and restored and commands unbroken views in all directions of farm and woodland. 3 bedrooms, 3 reception rooms, bathroom and cloakroom. Garage and large barn suitable for conversion to cottage.

FREEHOLD WITH 6 ACRES FOR SALE

Apply, CHRISTOPHER ROWLAND, HIBBERT & Co., as above.

ON THE CHILTERNS ABOVE MARLOW. 18th-CENTURY BRICK AND FLINT COTTAGE. 4 bedrooms, 2 reception rooms, bathroom and cloakroom. Garage and ¾ **ACRE. FREEHOLD £4,850.**

BETWEEN MAIDENHEAD AND HENLEY. ATTRACTIVE MODERN HOUSE. In pleasant country position. 3 bedrooms, 3 reception rooms. ¼ **ACRE,** but more land available if required. **£4,750.**

NORTH BUCKINGHAMSHIRE. 1 hour from London. **SMALL COUNTRY HOUSE** with 5 bedrooms, central heating and main services. Garage, stabling and barn. **1½ ACRES** with tennis court. **£5,750.**

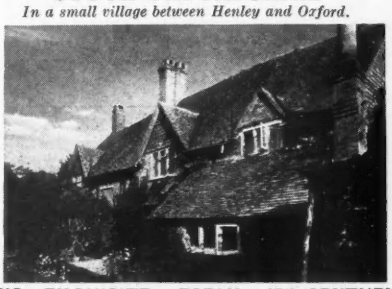
WANTED

WITHIN 10 MILES OF HENLEY. SMALL HOUSE with 3-4 bedrooms in pleasant position. **UP TO £6,000** will be paid by Captain C.

ON THE HILLS ABOVE HENLEY. COUNTRY HOUSE OF CHARACTER with 5-6 bedrooms, 2 bathrooms and pleasant garden. **UP TO £10,000** will be paid by Mr. C. Owners are invited to send details to these gentlemen c/o the Agents as above.

SOUTH OXFORDSHIRE

In a small village between Henley and Oxford.



THIS EXQUISITE EARLY 17th-CENTURY COUNTRY HOUSE is in beautiful condition throughout and contains 6 bedrooms, 3 reception rooms, 2 bathrooms and cloakroom, model offices. Full central heating. Garage. Modernised cottage. Stabling. **3 ACRES** with orchard and walled Tudor garden.

FREEHOLD £12,500

Apply, CHRISTOPHER ROWLAND, HIBBERT & Co., as above.

JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

ISLE OF WIGHT

In a favoured yachting village.

ATTRACTIVE RESIDENCE OF MODERATE SIZE WITH PERIOD FEATURES

2 reception, cloakroom, 4 bedrooms, boxroom, bathroom, kitchen, etc. Annexe of 2 rooms and bathroom.

All main services.

Pleasant garden.

REASONABLY PRICED AT £4,250 FREEHOLD

Owner's Agents: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633-4).

ESSEX (MAIN LINE 50 MINUTES TO CITY)

DELIGHTFUL OLD FARMHOUSE

Hall and 2 large reception rooms, 4 bedrooms, bath. Garage and outbuildings.

Main services. Central heating.

Attractive garden of

ONE ACRE.

PRICE £7,750. MORE LAND AND COTTAGES AVAILABLE

JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (Tel. MAYfair 3316-7).

HARRIE STACEY & SON

GRESHAM BUILDINGS, REDHILL Tel. 631/2

and TADWORTH Tel. 3128

THE OLD BANK, 6, BELL STREET, REIGATE. Tel. 2286/7.

MERSTHAM

In a truly delightful position with lovely views. 1 mile main-line station and shops.

A FINE MODERN RESIDENCE OF MEDIUM SIZE

Hall, cloakroom, lounge (23 ft.), dining room, kitchen, 3 bedrooms, bathroom, with

ENTIRELY SEPARATE WING

comprising living-room-kitchen. Bedroom No. 4. (Admirable for service accommodation).

2 garages.

Outbuildings, etc.

Well screened and nicely laid-out gardens, orchard and fine paddock, extending in all to about **2¼ ACRES**

PRICE £7,500 FREEHOLD

Executors' Sale

KINGSWOOD

Sought-after residential district within 7 minutes' walk of station and shops.

A SUPERB MODERN RESIDENCE

IN REALLY FIRST-CLASS CONDITION

Large hall, cloakroom, lounge (23 ft. 6 in.), dining room. kitchen, etc.; 4 bedrooms (3 h. and c.), bathroom. Brick garage. Outbuildings.

Charming gardens of about ¾ **ACRE**

Full particulars from Sole Agents, as above.

SURREY

Pleasant rural surroundings, 1 mile station, 4 miles Redhill.

DELIGHTFUL OLD-WORLD COTTAGE FARM RESIDENCE

Reputed 200 years old.

4 bedrooms, bathroom, living room, kitchen and scullery. Tiled barn. Cowshed. Orchard and pasture extendng in all to **ABOUT 15 ACRES**

PRICE £6,950 FREEHOLD

RICKEARD, GREEN & MICHELMORE

82, QUEEN STREET, EXETER

Phones: 3934 and 3645 Grams: "Conric", Exeter

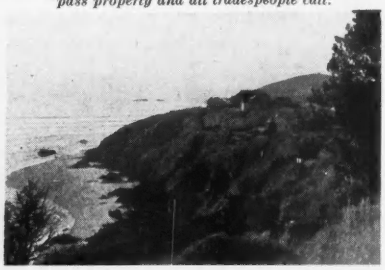
EAST CORNWALL

On village outskirts, 3 miles from market town, 6 miles from coast and near main line station.

ATTRACTIVE COUNTRY HOUSE, divided into 2 self-contained houses, 1 with 3 reception, 5 bedrooms; the other 2 reception, 4 bedrooms. Each with Aga, kitchen and bathroom. Main services in both. Good outbuildings include garage, stabling and shippon. **1½ ACRE** garden. **9½ ACRES** pasture available. **FREEHOLD. POSSESSION OF THE WHOLE** (Ref. C.8807)

SOUTH DEVON COAST

Sheltered position. South aspect overlooking sea. Buses pass property and all tradespeople call.



DETACHED, ULTRA-MODERN LABOUR-SAVING HOUSE with unsurpassed views. 2 reception rooms, sun lounge, cloakroom, compact offices, 4 bedrooms (all with fitted basins), dressing room, bathroom. Main electricity and water. Central heating throughout. Garage. Greenhouse. Grounds. **1 ACRE.**

FREEHOLD WITH POSSESSION

SOUTH CORNISH COAST

10 minutes walk from sea, harbour and shops.

OLD-WORLD COTTAGE OF CHARACTER

In excellent order. South aspect. 2 reception rooms, 4 bedrooms (all with fitted basins), bathroom, etc. Main services. Central heating throughout. ¾ **ACRE** well-stocked garden with 2 greenhouses.

FREEHOLD WITH POSSESSION.

£5,350 (or near offer) (Ref. C.8038)

GASCOIGNE-PEES

Telephone: Elmbridge 4141

Charter House, Surbiton, Surrey

INDIVIDUAL IN STYLE

AN ARTISTIC DETACHED MODERN HOUSE which could probably be secured for near **£4,000 FREEHOLD** as business transfer has necessitated owner vacating. Quiet select situation amidst other distinctive properties yet only short walk of shops, buses, station (Waterloo 25 minutes). 3 bedrooms (2 with built-in wardrobe cupboards). The 2 attractive reception rooms communicate. Hall and dining are in panelled effect. Well-equipped kitchen tiled to ceiling which is in Opalite glass. Tiled bathroom. Slingsby ladder to boxroom—ideal for games or hobby room. Garage. Secluded well-matured garden.

SUPERLATIVELY APPOINTED

REALLY CHARMING 4-BEDROOMED MODERN HOUSE with bright generously proportioned rooms and the feature of polished oak flooring. Situate in a delightful residential neighbourhood on high ground yet within easy reach of main-line station (Waterloo 16 minutes). 3 of the 4 bedrooms measure approximately 17 ft. 6 in. by 17 ft., 15 ft. by 13 ft. and 15 ft. by 10 ft. The 2 attractive reception rooms measure approximately 17 ft. by 12 ft. 6 in. and 16 ft. by 13 ft. Luxurious marbleite bathroom. Spacious exceedingly well-equipped tiled kitchen. Brick garage. Attractively displayed garden. **OUTSTANDING OPPORTUNITY AT £4,850 FREEHOLD**

A REMARKABLY FINE PROPERTY

IN THE EXCLUSIVE DITTON HILL AREA and offered at the moderate price of **£5,900 FREEHOLD.** London can be reached in exceptionally quick time and a frequent bus service just a minute's walk away gives access to Leatherhead, Kingston, Ealing and Richmond. 6 bedrooms, 2 bathrooms, 3 handsome reception (lounge 26 ft. by 14 ft. and dining 18 ft. by 14 ft.), cloakroom, breakfast room, spacious entrance hall. Brick garage. Easily maintained garden. Ideal family residence. Easily divisible if so desired.

R. HORNBY & CO., LTD.

Sanderstead 2400-1 and 4734

F.A.L.P.A., F.V.A.

THE ESTATE OFFICE, CRANLEIGH PARADE, SANDERSTEAD, SURREY

TWO UNFURNISHED HOUSES TO BE LET IN SURREY

WARLINGHAM

AN ATTRACTIVE DETACHED HOUSE standing in its own grounds of approximately 3 acres and approached by pleasant carriage drive, adjacent to old-world village green and convenient for buses, shops, etc. PARQUET FLOORS. Partial central heating. The accommodation is arranged on 2 floors and comprises: 4 bedrooms, 1 dressing room, 2 bathrooms, 3 reception rooms, cloakroom, kitchen-breakfast room. 2 garages. Excellently stocked and well-maintained gardens. **To be let UNFURNISHED at £300 PER ANNUM or would let FURNISHED at 15 GNS. PER WEEK** (H/2866)

EWHURST

AN ATTRACTIVE PROPERTY OF UNUSUAL CHARM and character in an extremely pleasant position, situate on the southern slopes of Holmbury Hill, 400 ft. above sea level and surrounded by private estates and farmland andl enjoying magnificent views. 1½ miles to EWHURST, 10 miles for GUILDFORD, 4 miles to CRANLEIGH, 2 miles HOLMBURY ST. MARY, 11 miles DORKING. The accommodation is arranged on 2 floors and comprises: 3 bedrooms, 2 bathrooms, dressing room, 2 reception rooms, cloakroom, entrance hall, kitchen, basins in bedrooms, large garden. Garage for 2 cars. **To be let UNFURNISHED at £300 PER ANNUM exclusive or would consider letting FURNISHED.** (H/2890)

WARLINGHAM

A GENUINE OLD-WORLD COTTAGE of flint and brick erected 1400 A.D., retaining atmosphere and charm and containing genuine oak beams, inglenook fireplaces, yet having modern amenities. 4 bedrooms. 3 reception rooms, kitchen, bathroom, separate w.c. Coal and coke stores. Brick-built garage. Old-world garden. Gas, electric light and telephone. Inspected and recommended. **FREEHOLD £5,950.** (H/3080)

KING EDWARD STREET, OXFORD (Tel. 4637 and 4638)

JAMES STYLES & WHITLOCK

9, MARKET PLACE CHIPPING NORTON, OXON (Tel. 39)

BUCKINGHAMSHIRE—OXFORDSHIRE BORDERS

Bicester 8 miles, Oxford 10 miles, Aylesbury 12 miles.

Announcement of Sale of

JERICHO FARM, OAKLEY, NEAR BRILL

THE UP-TO-DATE RESIDENTIAL T.T. ATTESTED DAIRY OR FEEDING FARM

of

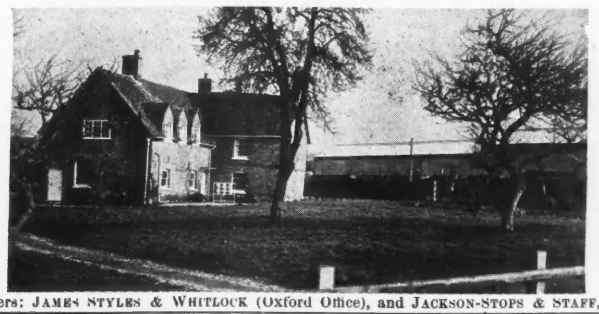
223 ACRES

with a charming modernised

TUDOR FARMHOUSE

in perfect order throughout, containing, briefly, 2-3 sitting rooms, cloakroom, 4 bedrooms and bathroom.

Main water supply to house, buildings and troughs in every field.



Private 220-volt electricity plant (the house is wired for main electricity).

EXCELLENT BUILDINGS

mainly of recent construction, including a magnificent large covered yard capable of holding 70 head of stock.

FREEHOLD, WITH VACANT POSSESSION

TO BE OFFERED FOR SALE BY PUBLIC AUCTION IN THE SPRING (unless sold privately meanwhile).

Joint Auctioneers: JAMES STYLES & WHITLOCK (Oxford Office), and JACKSON-STOPS & STAFF, Northampton.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

Estate Offices

DOUGLAS L. JANUARY

Downing Street CAMBRIDGE

By direction of C. G. Morrish, Esq., M.A.

CITY OF CAMBRIDGE

THE CHOICE DETACHED MODERN FREEHOLD RESIDENCE

"RIO," NO. 339 HILLS ROAD

Close to golf course and within 2 miles city centre.

Skilfully arranged accommodation.

Hall, cloakroom, lounge, dining room, 4 bedrooms, modern bathroom and kitchen.

GARAGE

Convenient garden.

ALL SERVICES

VACANT POSSESSION

FOR SALE BY AUCTION at CAMBRIDGE, FEBRUARY 20, 1952 (unless previously sold).

Solicitors: Messrs. MORRISH, STRODE & QUIN, 10, St. James Street, Bedford Row, London.

CHRISHALL

Midway between Royston and Saffron Walden and within 15 miles University City of Cambridge.

FIRST-CLASS RESIDENTIAL FRUIT AND POULTRY FARM WITH DETACHED MODERN BUNGALOW

Wonderful position about 400 ft. up, commanding magnificent views, Ely Cathedral—30 miles away—being visible on a clear day.

Substantial and ample OUTBUILDINGS. Prolific orchard, pasture and arable land, in all

ABOUT 7 ACRES

Present owner relinquishing on account of advancing age.

FOR SALE BY PRIVATE TREATY OR BY AUCTION LATER

Solicitors: Messrs. BANHAM, SON & PEARSON, John Street, Royston.

Full particulars upon application to DOUGLAS L. JANUARY, Estate Offices, 7, Downing Street, Cambridge (Tel. Cambridge 54431-2, 2 lines).

20, HIGH STREET, HASLEMERE (Tel. 1207)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING. Tel. 1722 (5 lines)

4, CASTLE STREET, FARNHAM (Tel. 5274-5)

Between FARNHAM and HASLEMERE

Adjacent to the Devil's Jumps. Close to two golf courses.

WELL-PLANNED RESIDENCE originally a period cottage with modern additions. 4-5 bedrooms, bathroom, 2 reception rooms (one 23 ft. long), cloakroom, kitchen, independent hot water. Main services. Modern drainage. Garage. Garden and paddock **APPROX. 13¾ ACRES.**

FREEHOLD £4,950 WITH POSSESSION

Farnham Office.

NEAR HASLEMERE

Lovely rural surroundings, yet only 1 mile of town and main line station. Waterloo 1 hour,

CHARMING PERIOD COUNTRY RESIDENCE

Modernised and in excellent order. Set on a southern slope in beautiful grounds. 8 bedrooms (4 basins), 2 luxury bathrooms. Staff bathroom. 3 reception rooms. Hall. Cloakroom. Offices, with maid's room. Central heating. Garages and Stabling. EXCELLENT LODGE. COTTAGE. FLAT. FARM BUILDINGS. Beautifully maintained grounds of

ABOUT 20 ACRES (including paddocks).

FOR SALE, FREEHOLD.

Haslemere Office.

WEST SURREY

Village situation close main line station (Waterloo 1 hour). Golf course 1 mile. Godalming 1½ miles

16th-CENTURY RESIDENCE OF INFINITE APPEAL, FULLY RESTORED AND MODERNISED

5 bedrooms, bathroom, 3 reception rooms, lounge hall, modern offices. Main services. Large garage. Productive garden, with fruit trees.

FOR SALE FREEHOLD. EARLY POSSESSION

Godalming Office.

NEAR GODALMING

Delightful situation in a favourite locality. 1¼ miles of the town and main line station (Waterloo 50 minutes).

CHARMING MODERN COUNTRY RESIDENCE

5 bedrooms, 2 bathrooms, lounge-hall, 2 reception rooms, offices. Staff room, main services; modern drainage; garage. Delightful, inexpensive grounds with tennis court of **OVER 2 ACRES.**

FOR SALE, FREEHOLD, WITH POSSESSION

Godalming Office.

CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND S.W. COUNTIES

1, Imperial Square, **CHELTENHAM** (Phone 53439) 18, Southernhay East, **EXETER** (Phone 2321) 45a, High Street, **SHEPTON MALLET** (Som.) (Phone 357)

BARN PARK, HALWILL, WEST DEVON

Main road, near Launceston and Holsworthy.

BEAUTIFULLY SITUATED RESIDENCE OF GEORGIAN STYLE in lovely small gr unds, well timbered. Spacious hall, cloak, sun lounge, 2 large rec., modern offices with "Esse" and "Beeston," 3 prin. beds. (basins), 4 others, 2 baths. Main e.l. 2 garages. Bldgs. **8 ACRES** pasture.—Sole Agents, Exeter (as above).

WORCESTERSHIRE

LOVELY SECLUDED RURAL SITUATION

3½ MILES FROM WORCESTER CITY

A VERY CHOICE RESIDENTIAL PROPERTY OF MUCH CHARM

In a lovely peaceful situation with drive approach. 3-4 reception, 6 bed., 2 attics, 3 bathrooms, ample offices. Main electricity. Electrically pumped water. Part central heating. Garages, stables, lodge. Beautifully timbered garden, paddock and woodland. **10½ ACRES. £10,500 FREEHOLD.** 3 extra cottages available.—Sole Agents, Cheltenham (as above).

MARLBOROUGH, WILTS. 6 MILES. £4,850

In a lovely village, 3 miles Savernake Junction.

COMPACT, ECONOMICAL, MELLOWED, SMALL STONE HOUSE with pretty garden, orchard and paddock, 2¼ **ACRES.** 2 rec., 4 bed., bathroom. Main elec. and water. "Rayburn" Cooker.—Sole Agents, Cheltenham (as above).

CHELTENHAM 3 MILES. £5,750

Rural surroundings, near bus route.

VERY PLEASANT SMALL OLD-WORLD HOUSE

Compact, labour-saving and modernised. Drive approach. South aspect. 3 rec. rooms (one large), offices, 4 bed., dressing room, bathroom, w.c. Main e.l. and water. Barn and ample outbuildings. Small, pretty garden, small orchard and paddock, **ABOUT 2 ACRES.**—Sole Agents, Cheltenham (as above).

A GENTLEMAN'S MOST ATTRACTIVE MINIATURE ATTESTED FARM OF 14¾ ACRES

4½ MILES FROM HEREFORD

CHARMING SMALL GEORGIAN HOUSE

In a lovely situation, close bus route.

Drive approach, wonderful view, all in perfect order. 2 reception (one 21 ft. long), 6 bed. (2 h. and c.), 2 bathrooms. Main electricity. Splendid range of buildings. Small garden, good land. Highly recommended. **£8,950 FREEHOLD.**—Sole Agents, Cheltenham (as above).

SOUTHERNS, NEWENT, GLOUCESTERSHIRE

Secluded and rural, but only ¾ mile from the charming small old-world town of Newent, between Gloucester and Ledbury, on the Glos-Herefords borders.

ROOMY AND PLEASANT 17th-18th-CENTURY HOUSE. Drive approach. Lounge hall, 3 rec., offices, 5-6 bed., bathroom. E. light. Main water. Barn and ample buildings. Pretty garden and pasture orchard, **1½ ACRES.**—Sole Agents and Auctioneers, Cheltenham (as above).

By order of Brig. B. U. S. Cripps, C.B.E., M.C.

SANDY PARK HOUSE, NEAR CHAGFORD

Amidst glorious Devon countryside.

CHARMING OLD-WORLD RESIDENCE (part 15th cent.). Large hall, cloak., 2 attrac. rec., morning, modernised offices with "Aga," 5 bed., dressing, 2 baths, etc. Main services. 3-rmd. cottage, courtyard, bldgs. Gardens, pasture, **11½ ACRES.** Auction in spring (or privately at low price).—Apply, Exeter (as above).

GLOS—HEREFORD BORDERS

A VERY CHOICE T.T. AND ATTESTED FARMING AND RESIDENTIAL ESTATE OF 200 ACRES

Most charming old house (17th/18th-century), perfectly situated, with ample buildings, in the centre of the property. 7 bed., 2 bath. Electricity, central heat. Main water. 3 cottages. Highly recommended.—Joint Sole Agents: Messrs. JACKSON-STOPS, Old Council Chambers, Castle Street, Cirencester, and CHAMBERLAINE-BROTHERS & EDWARDS, 1, Imperial Square, Cheltenham.

A SUPERIOR SMALL HOLDING NEAR MALVERN

5 ACRES pasture orcharding. **PLEASANT SMALL RESIDENCE.** 3-4 bed., bath h. and c. and w.c., square hall and 3 rec. rooms. Main e.l. Large feeding stuffs allocation. **OFFERS AROUND £4,200 CONSIDERED.**—Sole Agents, Cheltenham (as above).

HAYWARDS HEATH
Tel. 700 (3 lines)

JARVIS & CO.

Telegrams:
Jarvis, Haywards Heath.

SUSSEX

In a picked position, practically on the Downs between Lewes and Eastbourne.

LUXURIOUSLY APPOINTED HOUSE OF CONSIDERABLE CHARACTER

Built of old materials throughout in the Sussex Farmhouse style.

5 principal bedrooms (4 h. and c.), 5 secondary bedrooms, 3 bathrooms, lounge hall, drawing room, dining room, study, cloakroom. Magnificently equipped kitchen with Aga, Agamatic and English Rose stainless steel units.

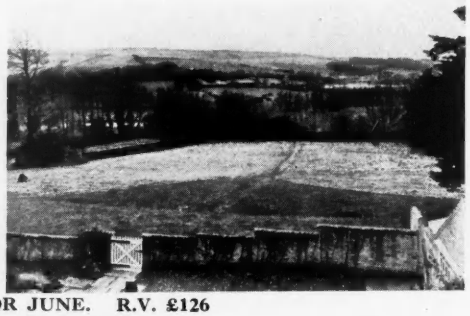
Main electricity. Main water. Modern drainage.

CENTRAL HEATING

ELECTRIC PASSENGER LIFT

New bungalow cottage. Garages for 3.

One-man garden with hard and grass tennis courts, orchard and paddocks, **IN ALL 7 ACRES.**



PRICE £13,500, WITH VACANT POSSESSION IN MAY OR JUNE. R.V. £126

Apply to the Sole Agents: Messrs. JARVIS & Co., for illustrated particulars, plans, etc.

IN A BEAUTIFUL POSITION IN THE VALE OF AYLESBURY

London 38 miles, Aylesbury 4½ miles, Tring 4 miles.

MOAT FARM, BUCKLAND

Comprising:

BEAUTIFUL 16th-CENTURY FARMHOUSE FULLY MODERNISED

6 bed and dressing rooms, 2 bathrooms, 3 reception rooms. Main services. Central heating.

FIRST-CLASS MODERN FARM BUILDINGS

SMALL MODERN COUNTRY HOUSE

PAIR OF NEW FARM COTTAGES

DETACHED COTTAGE

Well-watered and productive agricultural land totalling approximately

114 ACES

WITH VACANT POSSESSION OF THE WHOLE PROPERTY

Subject to service tenancies of 2 cottages

FOR SALE BY AUCTION as a whole or in Lots, unless previously sold privately, by Messrs. WHATLEY, HILL & COMPANY at the Bull's Head Hotel Aylesbury, Buckinghamshire on WEDNESDAY, MARCH 12, 1952, at 3 p.m.

Plan, particulars and conditions of sale can be obtained from Solicitors: Messrs. Carleton-Holmes & Co., 12, Bedford Row, W.C.1.

Auctioneers: Messrs. WHATLEY, HILL & CO.,

24, Ryder Street, St. James's, London, W.1 (Tel. WHItehall 4511/2), and at West Wycombe, Bucks.

27-29, High Street, Tunbridge Wells ESTATE AGENTS

BRACKETT & SONS

AUCTIONEERS **Telephone: Tunbridge Wells 1153 (2 lines)**

ROYAL TUNBRIDGE WELLS

A DELIGHTFULLY SITUATED RESIDENTIAL PROPERTY

Within easy reach of the Pantiles, shopping thoroughfares, the Common, etc.

A WELL-PLANNED DETACHED HOUSE

Approached by carriage sweep.

3 receptions, 5 principal bedrooms, bathroom and usual offices.

MAIN SERVICES. RADIATOR HEATING.

DOUBLE GARAGE

Prettily laid-out garden of **ABOUT ½ ACRE.**

VACANT POSSESSION

£5,750 FREEHOLD

Fo. 39,756

3, SANDROCK RD., TUNBRIDGE WELLS

ATTRACTIVE RESIDENCE

Possessing dignity and charm, entirely on 2 floors.

Lounge, 3 rec., 10 bedrooms, 3 bathrooms, etc. Excellent garage block. Det. 6-roomed cottage. Well maintained gardens and grounds of **ABOUT 2 ACRES.** Suitable private occupation, institutional purposes, nursing home, or sub-division into separate dwellings. **VACANT POSSN. AUCTION, FEBRUARY 26, at Castle Hotel, Tunbridge Wells,** in conjunction with CURTIS & HENSON, 5, Mount Street, Grosvenor Sq., W.1. (Tel. Grosvenor 3131).

WARWICK RIDGE FOREST ROAD, TUNBRIDGE WELLS

Occupying very fine position on high ground.

AN EXCEEDINGLY WELL PLANNED RESIDENCE

with grounds of **APPROXIMATELY 2 ACRES.**

Lounge hall, lounge, 2 reception, 6 bedrooms, 2 bathrooms and domestic offices.

GARAGE.

VACANT POSSESSION.

By Auction at Castle Hotel, Tunbridge Wells, on FRIDAY, MARCH 14, at 3 p.m.

COLIN GRAY & CO.

AUCTIONEERS, VALUERS, ESTATE AGENTS, CHISLEHURST.
Tel. IMPerial 2233 (3 lines). Established 1907.

CHISLEHURST, KENT

12 miles from the West End, yet an unspoilt rural district enjoying the benefit of the famous National Trust woods and common.

TWO SMALL HOUSES

of attractive mien.

One in

HOLBROOK LANE

and the other in

SUNNYFIELD ROAD

priced at

£4,500 and **£2,750**

respectively.

IF NOT SOLD QUICKLY BY PRIVATE TREATY THEY WILL BE DISPOSED OF IN MARCH BY AUCTION

Particulars of these properties (both of which have 3 bedrooms) or of larger houses will be sent by return of post.

LOVEDAY & LOVEDAY

Agricultural Auctioneers, Surveyors, Valuers and Land Agents.
16, HIGH STREET AND 106, COMMERCIAL ROAD, SWINDON, WILTS
(Tels. 2876 and 4222).

NORTH WILTSHIRE

"BROOK HOUSE FARM," LYDIARD MILLICENT

4½ miles west of Swindon, Marlborough 15, Chippenham 18 and Cirencester 14.

Noteworthy small Residential Estate with

Well-Appointed Modernised Residence of Character.

3 reception rooms, 6 principal bedrooms, 3 secondary bedrooms, 3 bathrooms, etc.

4 PAIRS OF COTTAGES.

Very fine range of T.T. buildings.

Including standings for 86 COWS.

ABOUT 272 ACRES of renowned dairy land.

VACANT POSSESSION ON COMPLETION (except 4 cottages and about 7 acres). For Sale by Auction on MARCH 3, 1952 at THE GODDARD ARMS HOTEL, SWINDON (unless sold privately).

Illustrated particulars, plans and conditions of sale from the Solicitors: Messrs. TOWNSENDS, 42, Cricklade Street, Swindon, Wilts (Tel. 2642). Auctioneers: Messrs. LOVEDAY & LOVEDAY, as above.

DORKING (Tel. 2212)
EFFINGHAM (Tel.: Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

MUNTHAM ESTATE, BARNS GREEN, NEAR HORSHAM, SUSSEX

Amidst lovely country about 42 miles south of London and 18 miles from the coast.

THE MAIN RESIDENCE (LOT 1)

A FINE RESIDENTIAL, AGRICULTURAL & SPORTING ESTATE

ATTRACTIVE MAIN RESIDENCE

8 principal bed and dressing rooms, 3 bathrooms, 4 reception rooms. Main services. 4 flats and cottage.
Excellent garage and stabling. Beautiful timbered park.

2 FARMS

13 FURTHER COTTAGES

Extensive woodland.

IN ALL ABOUT 538 ACRES

FREEHOLD

Mainly with Possession, as a whole or in Lots.

FOR SALE BY AUCTION (unless sold previously) on MARCH 26, 1952.

TYPICAL COTTAGE ON THE ESTATE (LOT 4)

Illustrated particulars (2/6) from the Auctioneers: CUBITT & WEST, Dorking Office. Solicitors: Messrs. NICHOLL, MANISTY, FEW & CO., 1, Howard Street, Strand, W.C.2. (D.301)

Chartered Auctioneers and Estate Agents

GIRLING, FRENCH & SHORT

1, WEST STOCKWELL STREET, COLCHESTER

Telephone: Colchester 3218

HERTS — ESSEX BORDERS

BISHOPS STORTFORD 2 MILES Main line trains to Town in 50 minutes.

Adjoining Hatfield Forest National Trust Land.

A LUXURIOUSLY-APPOINTED COMPACT AND LABOUR-SAVING

MODERN RESIDENCE

in a high and commanding position with magnificent views over the surrounding unspoilt countryside.

Excellent decorative repair.

Lounge hall and 2 reception.
(All with oak block flooring)

Tiled kitchen (Aga), 2 bathrooms, 6 bedrooms (4 h. and c.).

MAIN WATER AND ELECTRICITY

CENTRAL HEATING THROUGHOUT

Useful outbuildings, 3 garages, stabling and cowshed.

VERY LOVELY GARDEN

Orchard and swimming pool, paddock and arable land.

AREA 30 ACRES

FREEHOLD £13,500

VACANT POSSESSION

(with the exception of 7½ acres)

Joint Sole Agents: GIRLING, FRENCH & SHORT, as above, and G. E. SWORDER & SONS, Bishop Stortford, Herts, and Harlow, Essex.

6, CHURCH STREET, REIGATE. Tel. 4422-3

A. R. & J. GASCOIGNE-PEES

4, BRIDGE STREET, LEATHERHEAD. Tel. 4133-4

GREAT BOOKHAM

Sought-after part within easy walk of station and village. Bus at end of road to Leatherhead, 3½ miles.

FINE SPACIOUS MODERN BUNGALOW. Very well built, with cavity walls, tiled and boarded roof, and narrow strip flooring. 2 good reception rooms with attractive brick fireplaces, 3 bedrooms, large kitchen, tiled bathroom and sep. w.c. Large detached garage. ¾ **ACRE** garden and orchard. **PRICE £4,500 FREEHOLD**
For full particulars, apply Leatherhead Office.

KINGSWOOD, SURREY

Believed at one time to have been one of the lodges in the Warren Estate.

A PICTURESQUE PERIOD COTTAGE. Cosy lounge hall, beamed dining room, bright lounge, 4 bed rooms, bathroom, tiled kitchen. Double garage. **1 ACRE** of garden, completely secluded on all sides by rhododendrons and natural woodland. **PRICE £5,950 FREEHOLD**
For further particulars, apply to Reigate Office.

BETWEEN

LONDON AND EASTBOURNE

In select private estate, just off the main road.

A FINE COUNTRY RESIDENCE. 4 reception rooms, including oak-panelled study, 5 double bedrooms, 2 luxurious bathrooms, playroom, sun loggia. Central heating. 2 garages. **1½ ACRES** of garden with tennis. Further 7½ acres of woodland could be purchased if required. **PRICE £6,500 FREEHOLD**
For further particulars, apply to Reigate Office.

HORSHAM Tel. 311 and 312

RACKHAM & SMITH

HENFIELD Tel. 22

SURREY-SUSSEX BORDERS

In the beautiful Leith Hill district. Dorking 5 miles.

ATTRACTIVE RESIDENCE ON OUTSKIRTS OF VILLAGE

Brick and stone-built with large well-lighted rooms. Lounge (29 ft. by 16 ft.) and 2 other reception rooms, 6 bed and dressing rooms, bathroom. Garage and stable block with studio. Modern conveniences. Sheltered garden and orchard.

3½ ACRES. £5,800 FREEHOLD

HORSHAM 4½ MILES

MODERN COUNTRY HOUSE IN PERFECT ORDER

With every convenience, including central heating. 5 bedrooms, 2 bathrooms, 2 reception and study, cloakroom. Good offices. Garden, tennis court, orchard, paddock. Good cottage and stables. **4 ACRES**

BETWEEN HORSHAM AND THE COAST

VERY ATTRACTIVE MODERN SEMI-BUNGALOW

In good and convenient position. 3 bedrooms, double sitting and dining room, well-fitted bathroom. Garage and outbuildings. Walled garden. **£5,400**

For particulars of above and other properties in WEST SUSSEX apply RACKHAM AND SMITH, Chartered Auctioneers and Estate Agents, 31, Carfax, Horsham (Tel. 311 and 312) and at Henfield (Tel. 22).

MESSENGER, MORGAN & MAY

8, QUARRY STREET, GUILDFORD (Tel.: Guildford 2992-4)
12 STATION ROAD, EAST HORSLEY (Tel. 2511)

BETWEEN GUILDFORD AND LEATHERHEAD

Occupying a lovely position on high ground 1¼ miles from station.

CHARMING MODERN COTTAGE RESIDENCE

Under a Norfolk reed thatched roof. Hall, cloakroom, attractive lounge, dining room, kitchen, 4 bedrooms, bathroom, sep. w.c.
Main electricity and water. Garden of ½ **ACRE**

MERROW, NEAR GUILDFORD

Conveniently situated in quiet cul-de-sac and on high ground.

ATTRACTIVE MODERN RESIDENCE

Containing lounge hall, cloakroom, large lounge, dining room, kitchen, storeroom, 4 bedrooms, bathroom, sep. w.c. All main services. ⅓ **ACRE** garden.
PRICE £5,950

PROPERTY WANTED

A PERIOD COTTAGE OCCUPYING A SECLUDED POSITION IN WEST SURREY

within about 6 miles of station, **Required by Special Applicant.**

3-5 bedrooms, 1-2 reception rooms, etc. Good garden.

PRICE ABOUT £6,000

Please reply to Mrs. "S," c/o MESSENGER, MORGAN & MAY, 8, Quarry Street, Guildford.

CHARTERED AUCTIONEERS AND ESTATE AGENTS

EGGAR & CO.

74, CASTLE STREET, FARNHAM, SURREY (Far. 6221-2)

WEST SURREY

London 38 miles. Waterloo 1 hour. In a delightful country district 250 ft. a.s.l., 1 mile from station and close to charming country town.

BY ORDER OF EXECUTORS. JUST ON THE MARKET

RESIDENCE OF DISTINCTION IN THE GEORGIAN CHARACTER

A particularly pleasant, well-equipped Modern Residence.

With south aspect and containing:

3 reception rooms, cloakroom, 5 bedrooms (4 h. and c.), spare room, 2 bathrooms, etc. Well planned domestic offices.

EXCELLENT SELF-CONTAINED FLAT of 3 rooms, kitchen and bathroom.

All co.'s services. Main drainage.

Spacious sun-room and terrace. Double garage.

EXCELLENT MODERN COTTAGE

containing

4 rooms, kitchen, bathroom. Lovely garden

in all **1¾ ACRES.**

FREEHOLD FOR SALE

with Vacant Possession of the Whole

Full particulars and photographs from the Sole Agents: EGGAR & Co., 74, Castle Street, Farnham, Surrey (Tel. 6221-2).

To close the estate of Mrs. M. C. Thomson, decd.

WEST WILTSHIRE

Within 1½ miles of Trowbridge and easy reach of the City of Bath.

THE FASCINATING AND LUXURIOUSLY APPOINTED MODERN COUNTRY RESIDENCE OF UNUSUAL CHARM AND CHARACTER

"BLUE HILLS" HILPERTON, TROWBRIDGE

With Vacant Possession.

Hall, 3 reception rooms, loggia and sun balcony, 5 bedrooms, bathroom, compact domestic offices.

MAIN ELECTRICITY, GAS AND WATER

CENTRAL HEATING

Septic tank drainage. Telephone.

South aspect, commanding panoramic views across wooded valley to Westbury Hills.

Delightful gardens and grounds easy to maintain. Orcharding, Pasture Paddock. Garage. Greenhouse.

3½ ACRES IN ALL

FREEHOLD

For Sale by Auction at the TOWN HALL, TROWBRIDGE on TUESDAY, FEBRUARY 26, 1952 at 2.30 p.m.

Auctioneers: THOMPSON, NOAD & PHIPP, "CLARE HOUSE," 35, MARKET PLACE, MELKSHAM, WILTS. (Tel. Melksham 2336).

From whom illustrated particulars and conditions of sale may be obtained.

HY. DUKE & SON

F.R.I.C.S., F.A.I.
CHARTERED SURVEYORS, CHARTERED AUCTIONEERS AND ESTATE AGENTS, DORCHESTER
Tel. 426 (2 lines). Telegrams: "Duke," Dorchester.

DORSET

13 miles from Dorchester and 11 from Poole.

CULEAZE, BERE REGIS

A SMALL RESIDENTIAL COUNTRY ESTATE of 77 ACRES

CULEAZE HOUSE, containing 4 reception rooms, 7 bedrooms, 3 bathrooms, domestic offices and bedrooms. Garage. Stores. Service cottage. Flower garden and walled vegetable garden, some **8½ ACRES** in all, protected by woodland belts. All with vacant possession. Modern bungalow subject to tenancy. CULEAZE DAIRY FARM of **68¾ ACRES** with farmhouse, cottage and set of buildings subject to tenancy. Sporting rights in hand, including trout fishing in River Piddle. Wild fowl shooting. Hunting with South Dorset. Main electricity. Own water supply. Central heating.

To be SOLD by AUCTION, by direction of Executors, in one or two Lots, at the Property Sale Room, Dorchester, on WEDNESDAY, MARCH 12, 1952, at 3 p.m.

Also on same date

THE RED HOUSE, QUEENS AVENUE, DORCHESTER

A FREEHOLD DETACHED RESIDENCE in a quiet and dignified part of the county town. Recently converted into 4 self-contained flats of labour-saving design, each with sitting room, kitchen, larder, 2 to 3 bedrooms, bathroom and w.c. All main services. **VACANT POSSESSION OF WHOLE.**

Detailed particulars, plans and conditions obtainable from the Auctioneers.

GOSLING & MILNER

VIRGINIA WATER, SURREY (Tel. Wentworth 2277) — 8, LOWER GROSVENOR PLACE, S.W.1 (Tel. VICtoria 3634)

IN DELIGHTFUL OLD SURREY VILLAGE

UNDER 20 MILES FROM LONDON. CONVENIENT FOR FIRST-CLASS GOLF COURSES. Easily accessible to station and shops.

GENUINE SMALL TUDOR HOUSE

In beautiful order and containing much old oak and other quaint features. Hall, 3 reception rooms, 4 bedrooms, bathroom, excellent domestic offices. Co's water. Electric light and power. Modern drainage.

PICTURESQUE BLACK AND WHITE COTTAGE with 2 bedrooms, living room and kitchen. Garage.

GARDENS OF OLD-WORLD CHARACTER with lawns, pool, flagged paths, rose garden, kitchen garden and paddock.

ABOUT ONE AND A THIRD ACRES. FREEHOLD £10,000

VIRGINIA WATER

DELIGHTFULLY RURAL POSITION, CLOSE TO STATION AND SHOPS. Golf course 1 mile. London 21 miles.

ATTRACTIVE SMALL COUNTRY HOUSE

In excellent order and well appointed.

Hall, 2 reception rooms, 4 bedrooms, maid's room, bathroom, kitchen and offices. Co.'s water. Gas.

ELECTRIC LIGHT AND POWER. MODERN DRAINAGE. GARAGE.

Well kept and matured gardens with lawns, wide herbaceous borders, shrubberies, rose garden, etc.

FREEHOLD £7,250

Early inspection advised. GOSLING & MILNER, as above.

PURNELL, DANIELL & MORRELL

Marine Place. SEATON (Tel. 117) — 7, Exeter Rd. EXMOUTH (Tel. 3775) — 143, High St. HONITON (Tel. 404) — Market Place, SIDMOUTH (Tel. 958)

DEVON—DORSET BORDERS

On the coast with direct access to the beach.

PRODUCTIVE ATTESTED FARM OF 302 ACRES

Having dignified Character Residence.

With 5 bedrooms, bathroom, 2 reception rooms and usual offices.

Superb buildings around 3 concrete yards, including modern cowhouse (tie 46), dairy, bull pens, calves' house, silos, fattening pens, implement sheds, etc.

3 COTTAGES AND 3 FLATS

Main electricity and main water.

This highly productive farm is only for sale due to ill health of the owner and can be

PURCHASED AT A VERY REASONABLE FIGURE INDEED

Full illustrated particulars on application.

J. CARTER JONAS & SONS

24, SOUTHEND ROAD, BECKENHAM, KENT (Bec. 1011).

BLACKHEATH PARK, LONDON, S.E.3

A MOST ATTRACTIVE RESIDENCE

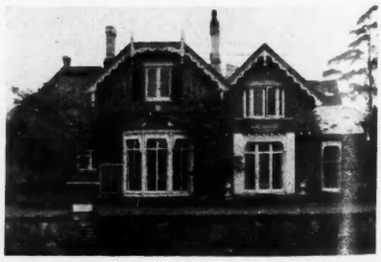
Well planned and equipped. Central heating. Main services, etc.

Situate on private estate and within 20 minutes of City and West End.

Accommodation includes 5 bedrooms, lounge, drawing room, dining room, hall with cloakroom, modern kitchen and staff sitting room.

Garage 3-4 cars with billiard room above.

Beautifully laid out and carefully maintained gardens of **ABOUT 1¼ ACRES.**



WITH VACANT POSSESSION. FREEHOLD. FOR SALE £8,500 (OR OFFER)

Sole Agents: J. CARTER JONAS & SONS (as above).

ALBION CHAMBERS, KING STREET, GLOUCESTER

BRUTON, KNOWLES & CO.

Tel. 21267 (3 lines)

HEREFORDSHIRE. ON THE RADNORSHIRE BORDERS

About 22 miles from Hereford, 15 from Leominster, 4 from Presteigne and about 3½ from Kington.

TO BE LET UNFURNISHED ON LEASE:

A WELL-KNOWN COUNTRY RESIDENCE

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MOORHILL HOUSE HOTEL, BURLEY, HANTS

THE ONLY PRIVATE HOTEL IN THIS LOVELY NEW FOREST VILLAGE

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Well equipped and fitted with h. and c. basins, partial central heating, etc., it has 26 bedrooms, 6 bathrooms, 5 public rooms, staff quarters, kitchen and offices.

Good garage accommodation.

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2½ ACRES

secluded grounds opening on to the open forest.

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THE CLOCK HOUSE, BOX END, KEMPSTON

containing 5 principal bedrooms, bathroom, 3 w.c.s, 3 charming reception rooms, excellent domestic offices. Aga cooker.

PARQUET FLOORING

CENTRAL HEATING

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Attractive small garden and meadowland

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FREEHOLD. POSSESSION

Solicitors: NORRIS BUZZARD, Esq., Bank Buildings, Whieldon Corner, Amersham, Bucks.

Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Tel.: KENsington* 1490. *Extn.* 806).

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Under 1 hour Paddington, in lovely unspoiled country.

A VERY ATTRACTIVE MODERN RESIDENCE ON HIGH GROUND FACING SOUTH

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Charming hall, cloakroom (h. and c.), 3 reception rooms, 5 bedrooms (2 h. and c.), 2 bathrooms. Garage for 2. Workshop. Metal framed greenhouse. Gardener's cottage with possession.

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A SECONDARY RESIDENCE (at present let). Garage for 3 with flat over. Useful outbuildings. Beautifully established grounds. Japanese garden with lake, kitchen garden, paddock, etc., in all **ABOUT 11 ACRES**

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SPORTING ESTATE AND BIRD SANCTUARY

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2 SITTING ROOMS, 4 BEDROOMS, DRESSING ROOM, BATHROOM, 4-ROOMED COTTAGE

Gravitation water supply.

ELECTRIC LIGHT (private plant).

Small pier, 16-ft. new boat and dinghy.

The area includes about 50 acres on the mainland and about 200 acres on the Ness.

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Magnificent panoramic views, grounds adjoin yachting creek.

A MODERN RESIDENCE

As near perfection as possible. Build, design and fitment unique.

4 reception rooms, 5 bedrooms, 4 luxury bathrooms, 3 rooms and own bathroom for married couple.

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ABOUT 16 ACRES. FREEHOLD FOR SALE

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SMALL GEORGIAN HOUSE

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ALL MAIN SERVICES

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GARAGE FOR 2

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COMPLETE CENTRAL HEATING

Brick loose boxes for hunters. Harness room and man's room. Garage 2. Delightful gardens, spinney and a paddock, in all **ABOUT 3½ ACRES**

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Walled garden in which is a brick cottage of 2 rooms.

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COUNTRY LIFE

Vol. CXI No. 2874 FEBRUARY 15, 1952

Baron

HER MAJESTY QUEEN ELIZABETH II

To whom all her subjects will unite in offering their sympathy, loyalty and affection

COUNTRY LIFE

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AN END AND A BEGINNING

IT is permitted to no British King nowadays to lead his people other than by virtue of his personal example and character. Through these, however, his scope is still unique in its extent and influence for good. George VI is lamented by his people, and will be recorded in history as a King who perfected himself to sustain his high office and his people's spirit in the face of unsurpassed difficulties, dangers, and disasters.

Succeeding to the Throne unexpectedly, and it may be thought even unwillingly, he was not endowed with the brilliant qualities that make for easy popularity. On the contrary he was physically not robust, by temperament retiring, and prone to a nervous impediment of speech, a disability which cannot but have been agonising to one whose privilege it is to address a hushed and expectant world. But during a reign overshadowed by daunting catastrophies, questionings, and strains, he won first the sympathy, then the respect, and before long the admiring affection of all for the unflinching courage and perseverance with which he overcame his handicaps and with which he latterly faced serious illness. His personal achievement became an example inspiring all by fellow-feeling to face with the same dogged faith and courage the frustrations, difficult duties and perils plentifully confronting each one of them. In a way that might well have been denied to a King with more spectacular qualities, George VI thus came to lead his subjects, having both won their hearts and restored the lustre of the Crown, a people's King, truly, in the century of the common man.

In the many and just appreciations of the late King, one aspect of him, and that perhaps his leading characteristic, has scarcely received the attention that it deserves. He was essentially a countryman, with the staunchness, simplicity and directness associated with the land, and a countryman's instincts and tastes. When Duke of York, and fresh from the good fellowship of his Naval service in the 1914-18 war, he gave practical expression to this side of his nature by initiating the joint camps for boys in which he always took part and, as much as any of the participants, proved how artificial are the divisions of class and station. He was never so happy as when he was free to be the Squire of Sandringham and to join in the traditional pursuits of the countryside. His reputation and fondness for shooting have perhaps obscured the fact that he was an exemplary landlord, as he evinced in the admirable estate cottages at Sandringham and Windsor, the building of which he personally superintended, his conversion of York Cottage into flats for estate workers, and his informed interest in the farming and forestry of his estates. He was also an enthusiastic gardener who not only maintained his splendid pleasances and in Windsor Great Park initiated the finest of modern shrub gardens, but he knew the joys of manual labour at Royal Lodge. Many of those who gave thanks to Providence that his passing was so mercifully peaceful will have found some comfort in the reflection that he should have died after a fine winter's day spent in his beloved woods.

Those who mourn him throughout the world desire to express no less sorrow and admiration for those nearest to him, that family circle the happy unity of which was as constant a solace to the King as it has been an inspiration to all of us. The longest ties of affection direct the nation's thoughts to Queen Mary, helpmate and moulder of three Kings, bereaved now of two sons grown to full manhood. But foremost in millions of heavy hearts are inevitably his loved Queen and daughters. No King of England has been happier in his Consort than George VI, nor, it can be affirmed, has a Consort better sustained the Crown or brought more genuine joy to so many of its subjects. Sharing her grief, they seek comfort in the prospect of long presence among them of this wise and gentle lady.

As the festival of rebirth is celebrated in the darkest days of the year, so the end of a reign is a beginning. Nation and Commonwealth already have good reason to believe that the virtues of the Father and the talents of the Mother are renewed in Her Majesty Queen Elizabeth; and to know, to their profound comfort, that she is vouchsafed the blessings of intimate happiness: a noble Consort and hopeful issue. In the wider field—and how great it is!—the British Commonwealth of Nations prays that the fortunate and august associations of her name may likewise be renewed,

Happy and glorious
Long to reign over us.
GOD SAVE THE QUEEN.

FEBRUARY 6, 1952

WHO is to wake the king? Not I?
He needs his sleep, has earned it well.
A late dawn, a frosty sky,
And a moon, still some degrees to fall. . .
Leave him his pillow's solitude.
Who is to break his dream? Must I?

Tap; tap. If silence answers,
Fear has no foothold at that silence.
Nobody answers. Silence answers.
Strands snap one by one at the silence.
Break not his pillow's solitude.
Who is to end this dream? The vast

Simmering world of boast and fear
And policy cannot call him back;
None has audience of his ear;
He dreams of truth, but we, alack,
Profit no more by his gentleness.
Who is to break his dream? No man—

The king is dead: the brother and son
Who in his youth had other plan;
But now he is dead, his help fordone
Who took our call to be king, and man.
He who stepped into labour and greatness—
Who is to grudge him dream? Not I.

TEMPLE BAR A-BEGGING STILL

THE customary Proclamation of the Queen's Accession "at Temple Bar" must have renewed many people's desire that that "monument" should not remain in Hertfordshire. The risk inherent in prolonging the search for the ideal site is that none will be agreed upon and it will be left there. The advantages of Middle Temple Lane, the site which the Ministry of Works has rejected, were that the authorities immediately concerned were agreed on it, the City ready to contribute £10,000 to the cost, provided that the balance of the total (£25,000) was found, and that there the Bar would be well seen and close to its original and functiional position. The reason for the rejection was that the large 19th-century building immediately behind it would form too disturbing a background. That is a valid criticism, but does not necessarily establish a principle. The most effective "townscapes" by no means always arise from unity of style, and in finding another site a Wren background for Wren's gate is not essential. In our view the topographical factor—nearness to the City boundary—weighs equally. Two alternatives suggest themselves. Bell Yard, at the east end of the Law Courts, is almost exactly on the boundary and is closed to vehicles. At its lower end it is no doubt too narrow to take the Bar, but it might be possible to find a site higher up by entrenching a little on the Law Courts yard. Or if (which Heaven forbid) the Church of St. Clement Danes has to be demolished owing to fatal delay in restoration, its central position in the Strand provides the perfect site. Failing these, the Newgate Street site, on the north axis of St. Paul's, has been shown to have a great deal to recommend it.

RURAL TOWN DEVELOPMENT

THOUGH much emphasis has been laid on the function of the New Towns, when they reach working order, as absorbers of the industrial "overspill" of great cities, it has always been clear that they were unlikely to provide room for all whom the planners wish to "decant." The alternative to the New Town's machinery is the expansion of existing villages and small country towns, and such development has been broadly provided for in the County Development Plans drawn up for submission to the Minister since the war ended. But whereas the New Towns have their own development corporations financed by the Treasury, those existing small rural and urban areas which are prepared to develop into largish towns have had, till now, no certain promise of assistance. The Town Development Bill, which is now before Parliament, empowers the Minister of Housing and Local Government to contribute to the cost of such development in so called "receiving areas" and allows urban authorities who wish to get rid of some part of their population not only to contribute to such a plan but themselves to undertake part or even the whole of it, providing the receiving authority or authorities agree. For this purpose receiving authorities are given special powers to combine and form joint bodies where this seems expedient, and also receive powers to acquire land which is not designated by a development plan as subject to compulsory acquisition. All this is intended to assist authorities on both sides who agree to the decanting process for their mutual benefit. But the Minister also takes powers under the Bill to coerce by Order a rural authority on whose area a congested town has cast eyes as a dumping ground. This needs far more consideration. Refusal of consent by an authority should be adequate cause for annulment of the Minister's Order.

THE OLD ETONIANS' RENAISSANCE

THERE was a time in the very early days of football when the Old Etonians used to win the Football Association Cup. Not so many years ago died one of the heroes of their victory over the Blackburn Rovers, who were said to have come up to London with songs of triumph ready printed. This was that great Cambridge athlete Mr. R. H. Macaulay, and he could be induced to tell with delightful meiosis the story of his run down from the Eton goal which produced the winning point: "You see I could run rather faster than they could." For a long time the glory has departed, but now something of it seems to have come back with the victory of the Old Etonians over the formidable Old Wykehamists in the Arthur Dunn Cup, a victory which put them in the semi-final. There is no reason why Etonians should not play this game well, for their Field Game is no bad training for at any rate some departments of it. Moreover they do play "soccer," though not perhaps in great numbers or with great enthusiasm, in the Easter half. The names of A. T. B. Dunn and R. C. Gosling, two great international players, still sound stirring, and it would be pleasant to see their memory gloriously revived.

Dudley Styles

OLD HOUSES AT GUILDFORD, SURREY

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

I ALWAYS shudder with horror and a cold chill runs down my spine when I see in my daily newspaper one of those photographs that usually appear in its columns during the coldest part of our winter. This is a picture of a shivering man or woman clad in bathing kit and walking barefooted through snow and crusted ice to the sea on Brighton beach or the Serpentine in Hyde Park. I suppose these hardy mortals enjoy their bathe in the icy water, and do not die from pneumonia immediately afterwards, but I do wish our cameramen would not take their photographs, because, after looking at one, I always think that the temperature of the room has dropped and have to get up from my chair to put some more logs on the fire.

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I HAVE the same complaint to make about the visitors to the bird bath, which stands in a particularly chilly corner of the lawn, since it is obvious that the birds have the same views about bathing as have those stout-hearted cold-resisting mortals who dive into icy water every winter.

It is seldom that one sees a bird taking a bath during a heat wave in summer, when one would imagine it might derive some pleasure from the coolness imparted by wet feathers, but frequently one notices a thrush, a robin or a chaffinch having a very thorough bathe, which lasts for five minutes or so, in mid-winter, when, with an icy rain falling, there would seem to be not the slightest necessity for it. On the coldest morning this winter, when I had removed the ice from the bath and re-filled it with water for drinking purposes only, one of our many blue tits sat down and fluttered its wings in it until every feather on its body was thoroughly saturated. The other tits, attracted by the sight of splashing water, at once followed suit, and in a few minutes the bath was filled with fluttering birds. After this the robins and the chaffinches, feeling that they must come into line with the high standard of cleanliness set them by the titmice, took a bath in the small quantity of water that remained, and the garden seemed to be occupied entirely by wet and bedraggled birds.

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IT is unusual in these days to meet a dog that makes any response to music beyond possibly an irritated shake of the head, accompanied by a flapping of ears or a sigh of anguish when there is, for example, a particularly noisy item in a B.B.C. programme. In the past, before wireless sets became a recognised feature of almost every sitting-room and when members of the dog's family occasionally played the piano or sang songs, canine vocalists were quite common. In fact, it would be no exaggeration to say that five dogs out of ten took a vociferous part in anything of a musical nature that occurred in their houses, unless they were shut out of the room before the piano was opened.

It was not easy to decide whether the dog howled because he objected to the music and was trying to drown it, or whether he wished to show what a far finer and more tuneful voice he had himself. As a general rule it seemed that most terriers were in the anti-music class, but I remember meeting several spaniels who were tenors of the Italian type and a few Labradors with bass voices, and these dogs, who obviously enjoyed singing, would always accompany a vocalist to the end of his song. In the past I have owned several dogs who reacted noisily to music and who, I think, disliked it, but our present Scottie ignores most of the programme that he hears in the evening on the wireless, except for occasional flaps of the ears when the volume of sound seems to him excessive. He does not seem to think very much of Wagner, and when contemporary Russian music is being relayed he stalks upstairs to his basket, where he shows his disapproval of the noise by dragging out his blanket and cushions and scattering them over the room.

SO far as the south-west of England is concerned one may say that, except for the last week in January, the weather of this winter, though unpleasant, has so far been mild. Though a few slight falls of snow were experienced, the flakes melted immediately they reached the ground, and on no day during that period was the temperature below freezing-point for the whole twenty-four hours. It is generally accepted here that the wild-fowl come on to our southern waters in satisfactory numbers only during very severe weather, and that, if one wants to have a really good morning on the river, with flights of duck constantly on the move, one must be prepared to put up with extreme cold. Some years ago I was one of the guns on an almost record day with duck on the local river, and I am never quite certain if I look back on it with pleasure or horror. Although flights of teal, wigeon and mallard were passing constantly over my hide among the reeds within shot I was frozen to the marrow, and to add to my discomfort I had got wet to the knees on my way to my stand and my boots were full of water.

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THIS winter the wild-fowl appear to have departed from their usual custom, since flights of white-fronted geese arrived a month earlier than expected during a particularly mild spell in December and duck were in evidence in quite considerable numbers after Christmas, though the temperature was seldom below freezing-point. Towards the end of the season, when the various riparian owners arranged a co-operative shoot on the same day with a view to keeping the wild-fowl on the wing on several miles of the river, the bags obtained were the equal of those recorded in other years during particularly cold spells, which had lasted for weeks. The explanation seems to be that the mild weather was a quite local condition, and that in the north it was sufficiently severe to cause the duck to leave their chilly Scottish estuaries in search of more comfortable quarters in the south.

WHEN INSTINCT FAILS

Written and Illustrated by N. TINBERGEN

LAST spring, when I and my fellow observers were watching black-headed gulls on Scolt Head Island, Norfolk, with a view to studying their social behaviour, we witnessed a most interesting instance of instinct going wrong.

Birds, as well as many other animals, select their own habitat. This leads them to choose the environment in which they can survive best. The habitat preferences differ from one species to another, as everybody knows; nobody will expect a nightingale to live on the seashore, or a common tern to live in the forest. So far as we know—but the evidence is patchy—the tendency to select the specific environment is innate in birds. As long as the conditions are as they have normally been for many centuries, innate habitat selection, as well as other instinctive activities, serves its purpose perfectly well. But if something out of the ordinary happens, an innate response shows usually far less adaptability than a response controlled by insight into its function. And something extraordinary happened to the Scolt Head gulls, that is to say something not extraordinary in itself, and even not to the Scolt Head gulls, but to the black-headed gulls as a species. The Scolt Head gulls breed in a habitat to which they are clearly not fully adapted : the low saltings of the island.

When we discovered where the gulls were making their nests, we knew what was going to happen : they nested so low above the surface of the sea that the next big spring tide would certainly wash them out. As a matter of fact, this was what was known locally to have happened year after year since 1924, when the gulls settled on the island for the first time. We were anxious to see how the birds would react to the rising tide. It was known that gulls sometimes react to rising water by hastily building up the nests. We wanted to see such an emergency reaction and study its effectiveness. Instead of effectiveness we saw the most deplorable inefficiency and, paradoxical though it may sound, this gave us a much better understanding of the nature of instinctive behaviour than an efficient response would have done.

May 21 was full moon, and the highest tides were expected to occur on that day and on the day after. At low tide, about 2 p.m. I went into my hide, which had been standing for more than a week already in the middle of the colony, so that the gulls were fully used to it. Soon after I had gone into the hide the gulls all around me were quietly sitting on their nests, and for the first few hours nothing abnormal happened. Many were dozing on their eggs. Most of the non-brooding mates were absent, doubtlessly foraging in the creeks around us. Now and then a gull would return from the feeding grounds, alight near its partner and relieve it. That was not always easy, for incubating, dull as it may seem to a human, is an intensely satisfying business for a bird, and the sitting bird was often very reluctant to leave. In such a case, the partner sometimes had to give up its attempts, but only to return time after time, usually with a beakful of nest material—the gulls' way of expressing their desire to brood. After repeated visits the sitting bird might finally get up, and immediately its mate slipped on to the eggs.

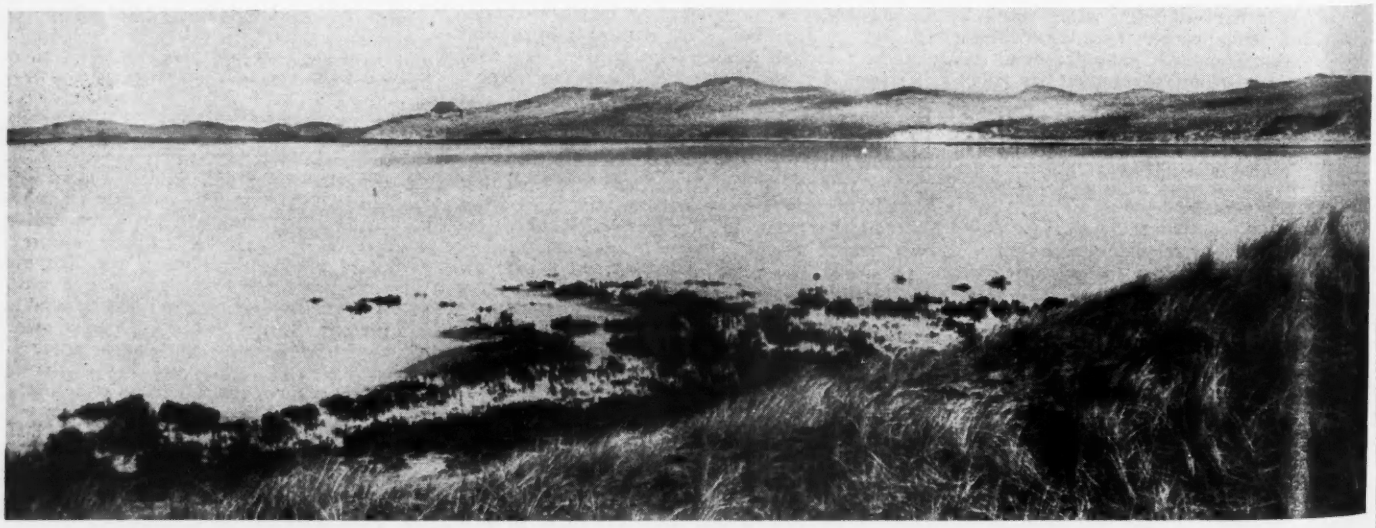
CREEK AT SCOLT HEAD ISLAND, NORFOLK, AT LOW TIDE; VEGETATION OF OBIONE, ARTEMISIA AND ASTER ON THE BANKS

The first few hours passed quickly enough. As always, it was a joy to watch the handsome birds from so near. Also, I was busy with my cameras.

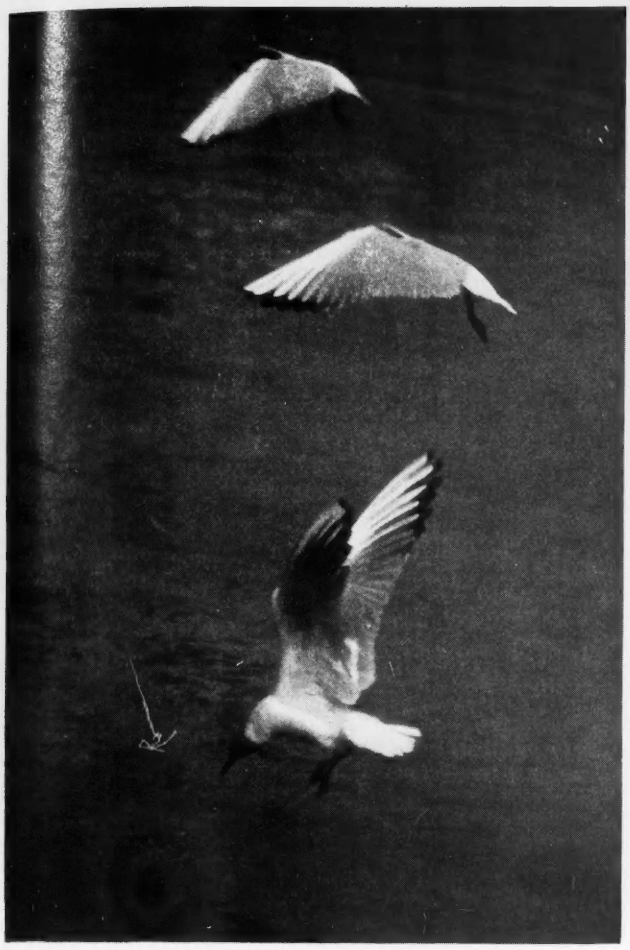
At about a quarter to six I noticed the first signs of the rising tide. The water began to enter Norton Creek, a mile or so away. The birds that had been feeding on the tidal flats now began to move to higher ground. Little flocks of curlew and whimbrel passed overhead, as well as oyster-catchers. The gulls ignored them, but when some immature herring-gulls flew over, there was a terrific uproar. Uttering a shrill rhythmic call, which we later identified as the highest intensity of alarm, several of the gulls near my hide rose to attack the trespassers; others, while remaining on their nests, joined in the general outcry. The attacks did not fail to achieve their purpose. The attacked gulls had to exert all their agility to escape. Under the most grotesque contortions of neck and body they tried to ward off the charges, and without pausing to look for the tempting eggs underneath, they beat a hasty retreat.

At six o'clock the muddy water began to come up a little creek near my hide. At first it was still two feet below the surface of the saltings, but it rose fast. Silently and treacherously it sneaked in, as if it were stalking its prey. The gulls, however, seemed not to take notice at all.

At 6.37 the water began to enter my hide. This meant that it was flowing over the edges of the creeks and that the nests, built on the obione plants, were now not more than about



THE SCOLT HEAD SALTINGS DURING A SPRING TIDE. The island is reduced to a small strip of dunes



A BLACK-HEADED GULL BRINGING MATERIAL TO ITS NEST WHEN ABOUT TO RELIEVE ITS MATE. (*Left*) BLACK-HEADED GULLS FEEDING

six inches above the water level. Within ten minutes the water had reached the top of the obione plants, and suddenly the saltings turned into a wide, smooth lake, with only some of the higher plants and nests protruding. And then, at last, the gulls began to respond. Several of them got restless, and when they stood up and looked down into the nest, as if puzzled, I saw that the water had actually reached the eggs. Soon these gulls flew off, and began to hover round in an erratic way, pointing their beaks down as if searching for something. And, sure enough, they began to gather straws. Not many were available, though; dry aster stems of last year's growth were the only floating objects. The gulls gathered beakfuls of it and brought it to the flooded nests. There they alighted, dropped the straws, and even took time to work them into the nest's edge. Then off again they flew, to gather more material.

However, not all the gulls were building. Some stuck to their eggs even while the water was welling up among them, and I did not know whether to laugh, to be annoyed with them or to pity them when I saw how they were lifted off the eggs until they floated well above them. Then, at last, it seemed to dawn upon them that something had to be done.

One would expect a frantic outburst of nest building now that the nests became actually covered with water. But the gulls did not seem to be in much of a hurry. After having brought some beaks full of straws, they often paused on the nest, or rather above it. Clearly their building drive was quickly exhausted, and some time had to elapse before it urged them to go for more material.

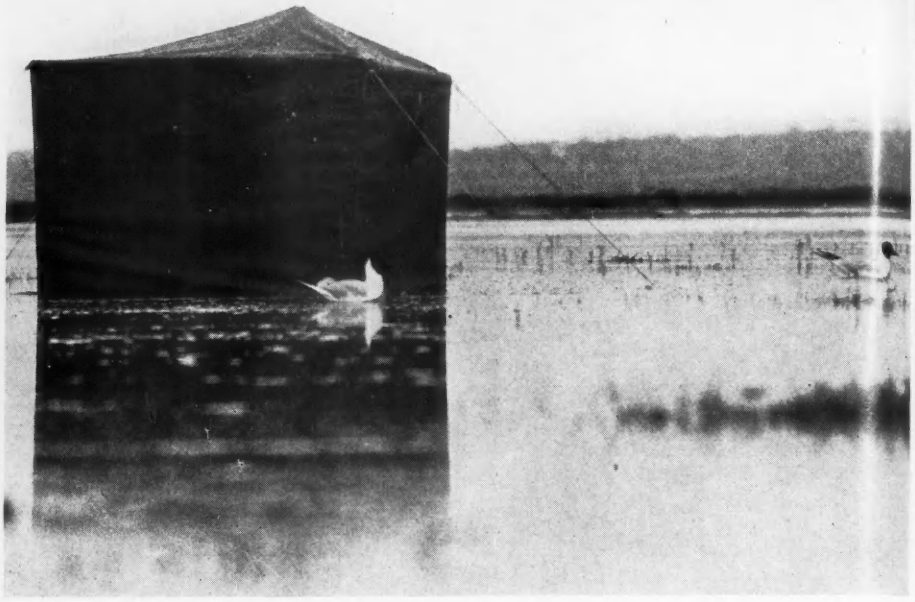
Soon, however, the material was getting scarce; all the floating straws had been collected. The gulls now began to dive for other plants. Everywhere around me I heard the plunging of the gulls trying to get at the submerged material. Others had discovered an easier way: they began to rob the nests of neighbours, or at least the parts of them that still showed above the surface. The water had by now torn many nests apart, lifting the lighter material to the surface. Also, some of the eggs began to float, and the unfortunate owners of them seemed to be at a loss what to do. They divided their time between diving for nest material, robbing other nests, chasing off robbers from their own nests and swimming round the ruins. Finally, several of them lost interest altogether and began to feed on the small crustaceans brought in by the tide.

At 7.30 the tide was still rising. Most of the nests were now covered by a foot of water. I began to feel cramped in my hide. The orange box that served me as a seat was almost level with the water. Looking down, I could see a little crab walking by in the aquarium into which the bottom of my hide had been converted. It climbed over my toes, and walked on. Maybe one of the gulls got it later. All my belongings, such as camera cases, notebook, shoes and tobacco tin, had to be fastened to the roof of the tent. I had to work frantically to keep everything dry and, whenever this failed, to fish up casualties like notebook and tobacco tin before they could float away. In the meantime, I had to crane my neck to look through the peepholes and watch the pandemonium outside. For pandemonium it was, what with every gull fighting every other gull, all screaming at the top of their not-too-melodious voices.

Finally, at 7.40, the tide was at its highest, and soon the water began to fall. A strong current took it away to the east. I just happened to see how one of the gulls nearby lost two of its three eggs: together with part of the nest they floated away. The gull did not even look up; it was too busy feeding. Yet it remained in the neighbourhood of the nest, defending its flooded and, one would say, scarcely recognisable territory against the others. Later, we found that one egg was left in the nest.

Soon the saltings began to resume their normal character. The water fell rapidly, and one by one the nests emerged. The gulls again took their places on what eggs were left, and most of them continued to build for half an hour or longer. But within an hour they were all quietly sitting again, and the whole adventure seemed to be completely forgotten. Only the next tide, twelve hours later, would again arouse them and stimulate them to do some building, but, as we saw later, with as little success. All in all, this full moon was responsible for at least six floodings of the nest. The gulls did not desert right after the first, nor after this (third) flooding, but gradually more and more nests were washed away and at the end all the gulls had abandoned the site. However, they

WHILE THE TIDE SNEAKS IN THROUGH THE CREEKS, A GULL DOZES ON ITS NEST, COMPLETELY UNAWARE OF THE CALAMITY THAT WILL OVERTAKE IT WITHIN AN HOUR



(*Left*) THE GULL SQUATTING ON THE FLOODED RUINS OF ITS NEST: A SORRY SPECTACLE OF INSTINCT GOING WRONG. (*Above*) GULLS ABOVE THEIR SWAMPED TERRITORIES, NEAR THE PHOTOGRAPHER'S HIDE

started again at another part of the saltings, and before the next spring tide most of them were sitting again.

One would expect them to learn by this bitter experience that they should select a higher part of the island for their next brood, but this they obviously could not do. In the course of the season, we witnessed four spring tides: on May 22, June 4, June 21, and July 8. All except the June 4 tide destroyed all the nests. Each time the gulls moved to another site, and altogether, therefore, we could see the result of their habitat selection four times. Every time they chose a part of the saltings that was surrounded by creeks, so that, during each ordinary high tide, they were sitting on a kind of island. To be surrounded by water as much as possible is clearly what they want. And such places were, at Scolt Head, to be found only on the lowest parts of the saltings.

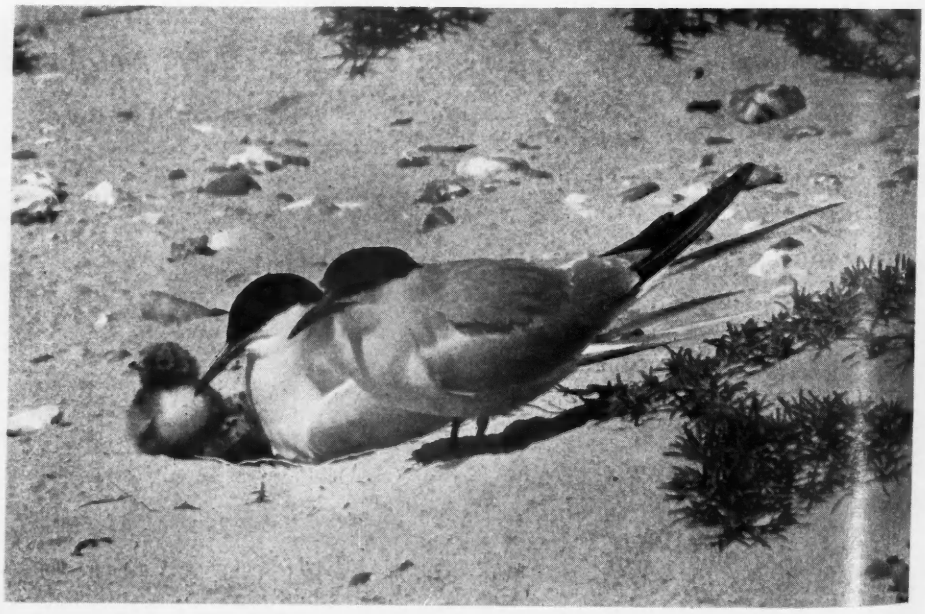
All this was a most instructive example of the fallibility of instinct. First, we saw that there was, in the gulls, not the slightest trace of insight into the causes of the calamity that befell them again and again, for in selecting their breeding site they followed their innate demands blindly, settling on island-like parts of the saltings every time. When the water rose, they were not aroused until the water actually touched the eggs. When, under the influence of this strong stimulus, they finally began to build up their nests, their drive became exhausted soon after they had begun, and they could not keep pace with the rapidly rising tide. There was some after-effect of the stimulus, for they continued to build for some time after the tide had gone down again, but then they stopped building altogether until at the next rise of the water the eggs were getting wet. Had there been any insight at all, one would have expected them to take no rest until the tide fell, and resume building at least as soon as the water began to crawl into the creeks again.

The exhaustion of the drive was particularly interesting, and well in line with other instances of purely instinctive behaviour. It seems that every drive gets a certain "allocation" from the central nervous system, allowing for a certain amount of response. This "allocation" seems, in each species and in each instinct, to be nicely adapted to the normal needs of the species. Thus, the hunting drive of a wolf or a dog, whose hunting method consists of running a prey down in a long chase, is not easily exhausted. This is why a captive wolf has to run for hours and hours around his cage to obey this drive. But the distraction display of many song birds, by which they lure predators away from the brood, a response which is only needed in relatively rare emergencies, seems to have a low "ration," and hence can easily be exhausted.

Why should the gulls' building drive have such a low allocation? And, if this allocation is so utterly insufficient to meet the emergency at spring tide, why should they have it at all? The answer is, I believe, that the black-headed gull is mainly a fresh-water species. Long rains may effect a considerable rise of the level of fresh-water lakes, too, it is true, but such a rise is usually slow; it is a matter of days, rather than hours or even quarters of an hour. And the slow building response of the gulls can meet such a slow rise very well. Indeed, it is on fresh water that one sees the highest nests. No doubt these have been built up by a slow, but long-continued, activity.

The black-headed gull being mainly a fresh-water species, the populations that breed in or near the tidal zone not only miss the emergency response that could cope with the rapidly rising spring tide, but also miss the tendency, so common among the real shore birds like terns, plovers and oyster-catchers, to select a nest site well above the high-water mark. Their tendency to nest near, and if possible on, islands in the water drives them to the lowest parts of the saltings and leads to a calamity again and again. Of course, one could ask: why do they nest at all in a tidal area? Why don't they stick to fresh water? We do not know, but it is possible that the recent increase in numbers has forced them to spread to habitats that are, so to speak, second best. Scolt Head was colonised by the gulls as late as the 'twenties.

Will this sorry spectacle of a whole colony being swamped year after year go on for ever? Or will the seaside populations adapt themselves in the long run? There are certain indications that such an evolution lies within the species' capacities: in July some pairs were nesting on the shingle ridges well above the highest tide mark. However, whether such individuals will be able, through better survival of their off-spring, to determine, in the long run, the course of evolution in such a population will depend on the degree to which such a population is isolated from fresh-water colonies. We do not know how many gulls move from one colony to the other. Evidence in related species suggests that as a rule each bird breeds in the colony in which it was born, but the exceptions are so numerous that there must be considerable "gene flow" from one population to the other, and it seems improbable that local seaside populations will adapt their hereditary constitution and develop a tendency to avoid the low saltings.



THE REWARD OF CORRECT HABITAT SELECTION: A PAIR OF COMMON TERNS, NESTING WELL ABOVE HIGH TIDE MARK, SUCCEED IN RAISING A FAMILY

A MONASTERY IN THE ATLANTIC

Written and Illustrated by GEORGE CHAMBERS

ONE of the strangest and most interesting ruins in the world is the bee-hive monastery on top of the rock of Skellig Michael. The Skelligs are two isolated rocks, rather more than a mile apart, that lie out in the Atlantic, ten to eleven miles beyond the wild Kerry coast, and are, apparently, the peaks of a submerged mountain; seen from the mainland they have the appearance of some legendary Flying Dutchmen. The larger of the rocks is known as Skellig Michael and rises, at an angle of forty-five degrees, to two sharp peaks of 714 and 611 ft. The smaller, or Lesser Skellig, is about half that height and houses an enormous colony of gannets, which have turned the rock white with their droppings.

PART OF THE BEE-HIVE MONASTERY ON SKELLIG MICHAEL, OFF THE WEST COAST OF COUNTY KERRY

As the stratification of Skellig Michael is largely vertical, instead of horizontal, the rock has a fantastic appearance, with little pinnacles of rock sticking up at odd points. The monastery is built on a platform on the lower of the two peaks and at a height of 545 ft. above the sea; as our boat approached the rock the bee-hive cells could be plainly seen, as an old chronicler recorded, "clinging like swallows' nests to the side of the rock."

Skellig Michael is rather more than half a mile from end to end. A proper landing-stage has been made for the lighthouse staff—the only inhabitants of the rock—and from it a well-made path runs to the other end of the rock and to the lighthouse and the keepers' quarters.

The monastery was originally approached by a flight of over 700 steps (the Path of the Saints) that ran down to the sea, but now the new path cuts across them and there are only 547 to be climbed from that level. Rather more than half-way up there is a break between the two peaks; this is known as the Saddle of Christ and was used at some remote time as a burial ground. From here the steps become much steeper and end outside a high and solid wall of unmortared rubble and rock. A passage through this wall leads on to the level platform on which the monastery stands.

The beauty of the place is breath-taking. Far to the east the mountains of Ireland dissolve into the indescribable and unpaintable purples and blues of that romantic coast, and to the west the ocean stretches out indefinitely; as an old writer said of it long ago, "the reality is far more impressive than any picture could make of it." In all the world there could be no more fitting place for peace and contemplation than this, and one gets there something of the feeling of those old recluses. They knew something of the world that they had left behind, but the world of waters that went on for ever and ever was an enigma to them. The monastery has been well described as "the most westerly of Christ's fortresses in the Ancient World."

The platform on which the cells stand measures just 300 by 100 ft., and contains the remains of five cells and two oratories; two or three, including the bishop's cell, are in almost as perfect condition as when they were erected, some 1,300 years ago. They are all made of the same unmortared stone or rubble; outside they are circular but inside rectangular. This was a form of building once common in Ireland, and is probably the simplest known, since it requires no supports for a roof; the sides gradually close in to the middle. The largest of the cells, that of the bishop, is 16 ft. high and measures inside 15 by 13 ft.; the walls are 6 ft. thick at the base. Outside the monastery there is a very small platform on which stands a single cell, and it has been surmised that this was used as a place of penance.

To judge by the five graveyards there must, at some period, have been a fairly large community living here, although it is possible that, as in the case of the holy islands of the Hebrides—Iona and Oronsay—the faithful (of Ireland) would wish their bodies to rest in this sanctified earth. The soil of these graveyards must have been brought from the mainland. Transport can have been no easy task in those rough waters when the only means of transport were frail coracles covered with skins.

It is difficult to see how the monks lived on such a barren rock. There are two wells and they could have obtained water by catchments; they would have eaten shell-fish, seaweed, and, in the season, young gannets and the eggs of sea-birds; they may have kept goats, as the keepers now do, but there is little doubt that the faithful brought them supplies from the mainland, and thereby gained much merit.

In the Catholic world high places are dedicated to St. Michael, like our own St. Michael's Mount and its complement on the Normandy coast. According to the old legend, when St. Patrick cleared Ireland of serpents and all other evil things they flocked to this rock and made it their last stronghold; this so enraged St. Michael that he called together his cohorts of angels, descended on the rock and threw the evil things, bag and baggage, into the sea. He then commanded his followers to make the platform and connect it to the sea by a flight of steps; when this was done a sign was given to the monks, who came and built their bee-hive cells.

In the year 823, the only definite date in its history, the Vikings raided the monastery and killed the monks, as they had done earlier at Lindisfarne and Iona.

In the Middle Ages, and up to the beginning of the last century, Skellig Michael was a place of pilgrimage for the devout. At some unknown time a church was built at the edge of the platform; this was rectangular and made of mortared stone, but there is now little of it left.

Skellig Michael was an ideal place for a strenuous pilgrimage: there were holes to squeeze through; overhanging rocks that the pilgrim had to crawl along on hands and knees; and steep, hazardous pinnacles to clamber up; and with it there was a set formula of Aves and Paternosters.

Owing to its remoteness the monastery has not been thoroughly examined; it certainly presents many interesting problems to the archæologist and is a place to fire the imagination of the most stolid individual.

THE BISHOP'S CELL AND A GRAVEYARD

CENTRES OF COCK-FIGHTING

By HOOLE JACKSON

HOGARTH and Cruikshank both drew the Royal Cockpits in St. James's Park and Westminster, where the mains were fought on raised platforms. St. James's cock-pit was demolished in 1824, but cock-fighting continued into the 1890's, particularly in the North, and there are probably many men still living who can recall mains fought behind groups of cottages in South Lancashire, as well as in Derbyshire, in the early 1900's.

The village schoolmaster of to-day would not expect part of his income to come from cock-fighting, but up to 1836 in the Free Grammar Schools in the North of England half of the master's salary was provided in this way, and the famous Wray Chapel silver bell, made in 1655 to be fought for annually on Shrove Tuesday by cocks, was presented by a Cavalier named Graham to a Northern school.

Two captains were chosen by the schoolboys, usually two of the wealthier, whose parents were ready to bear the expense of a cock-fight. After this the ceremony began by the boys throwing up their caps on the entry of the master and crying "Dux—Dux." Then the two captains with their friends and supporters marched to the village green, one set wearing red, and the other blue, ribbons.

Three mains were fought, and the Wray Chapel Bell was fastened to the cap of the winning captain; the proceeds went into the master's pocket as part of his salary. That such a custom should last for two hundred years almost (one chronicler gives the period as 217 years, which suggests that it was continued after the year 1836) is proof of the amazing hold cock-fighting had on people of all walks of life, from Royalty to the humblest labourer, but it can rarely have been put to better use than maintaining a grammar schoolmaster. A village cobbler who made and fitted the spurs still exercised his skill in the 1890's on rare occasions, and the birds then in use were from the Knowsley strain of Lord Derby.

Tough sport died hard in Lancashire. Clog-fights continued almost to the outbreak of the 1914 war as well as the kind of pugilism known as up-and-down, which allowed kicking with clogs as well as the use of fists, and wrestling, and was about as tough an ordeal as any boy could endure. More than one grammar school or higher-grade schoolboy's shins carried an honourable scar from clogs to the end of his days.

Cock-fighting was carried on along the banks of the River Irwell, secretly, until into the present century, with audiences of men from the Lancashire mills and coal mines, those not only with clogs and mufflers, but often with the "gaffer" or "boss" present by invitation.

The Scots were just as fascinated by the sport, and a story is told of one old Scotsman who attended St. John's Chapel, Edinburgh. He was sitting quietly in his pew when a woman moved nearer to him to whisper, and was rebuffed by: "Sit yont, Miss, sit yont. Dinna ye ken ma' pouch is full o' *gemm* eggs."

A Cumberland lady was said to have prayed for the victory of her cock which was fighting a main at Newcastle. That Church and cock-fighting were often allied as closely as schoolmasters and cock-fighting is suggested from the fact that prayer books, with suitable inscriptions, were presented to grammar schoolboys who won mains.

Christopher North (John Wilson of *Blackwood's Magazine* fame) learned the art of cock-fighting at Oxford, where mains were fought regularly in his day, and, during his walks abroad, he carried a gamecock under his arm to pit against anyone who would take up a challenge. Wilson bred only from the best strain, and his lively mind ran so closely between his hobby and his writing that his manuscript often carried a list of cocks for a forthcoming main alongside lines which delighted his readers.

AN OLD HAND AT THE COCK-PIT, OXFORD. From a water-colour by J. G. Lockhart

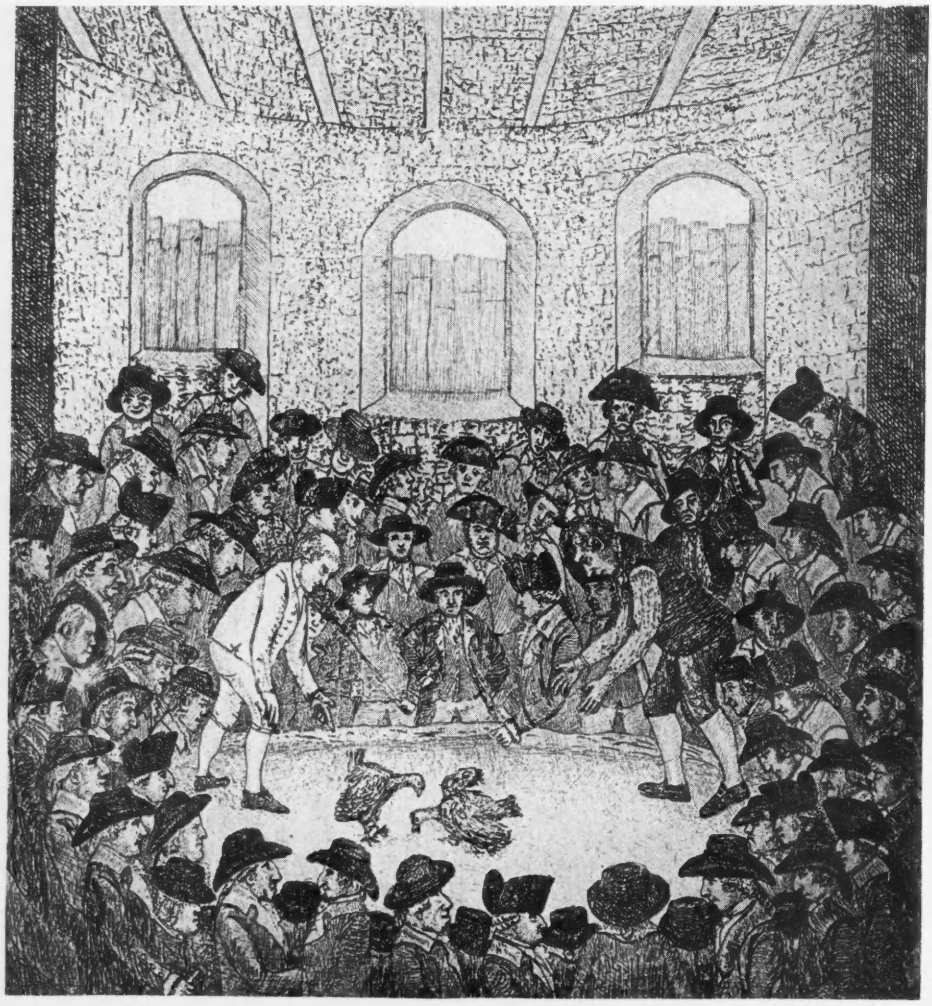
His diary, of which details were given in the biography by his daughter, carried numerous entries such as: "Red pullet in Josie's barn was set with nine eggs on Thursday; small black muffled hen set herself with eight eggs on Monday."

There was a famous cock-pit at Rose Castle, the palace of the Bishop of Carlisle, where the black-grey and grey cocks of the Bishop's neighbourhood and those of an adjoining parish fought well-attended mains. One of the old Cumberland cockers left details of the training of gamecocks.

"These cocks were taken for their walks, say to-day, Friday, and fought about ten days later. Say the cock was five pounds weight, or a little under, at the time he was taken up, he would fight four pounds four ounces or so. The first part of their training was to cut a little off their wings and tail, give them senna-tea to drink until the following Tuesday, cut their spurs short, and spar them every day with small boxing-gloves tied on their heels. On Tuesday they got their medicine, which was the best Turkey rhubarb and magnesia, about the thickness of your first finger, in fact more than would quickly operate on you or me. Next day, senna-tea again and sparring, so that, by the Friday following that on which their walks began, they were much reduced—all the fat out of them.

"After that, they were given new milk, and bread made of eggs, loaf-sugar, and everything that is good, the very best malt barley, and so on. For the old cock-pit they used to feed at different public houses; one was in Pack Horse Lane, another in Castle Street, in fact, all the lanes in English Street, Carlisle. They fought single battles for £5 or £10, and what they called four mains—that is, four cocks, of course, the winner had to get two battles."

This cocker was a northerner, and his details show that the knights of the silver spur were treated as if they were human champions. The cocker's name is unrecorded, but the lists of the great patrons of cocking contained North of England names by the dozen—the Duke of Northumberland, Lord Lonsdale, Lord Derby and Wharton, of Preston, for example.



A COCK-FIGHTING MAIN IN PROGRESS BETWEEN THE COUNTIES OF LANARK AND HADDINGTON

The schoolmasters' fees from cock-fighting were termed cockpennies and, in the North, Shrovetide was the time when mains were fought and the schoolmasters received their cockpenny fee. The mining districts, like Wigan, were the last to give up cock-fighting. It is perhaps worth a thought that the tough miners kept the old blood sports alive longer than any other section of the English community—they seem to have loved the old, hearty sports with a regal relish. Rugby football, which appealed to sons of the noblest English families, became the great game of mining communities. The bull-baiting lingered longest among them and in the North; cock-fighting was sustained and enjoyed in my boyhood, and some of the passionate adherents of the old sport made regular visits to France and Spain, where mains continued to be fought.

Cock walking and spur-making were among the familiar crafts of country life—perhaps among the oldest. Old records recall the past high place they held in public life in contrast with the last, secretive chapters. "Three gallons of claret wine at the Grand Cock Fight" and "Dressing the school at the cock-fight" are typical entries (these appear in an old account of the town of Congleton, Cheshire), and there is another instance of how church and sport were interwoven.

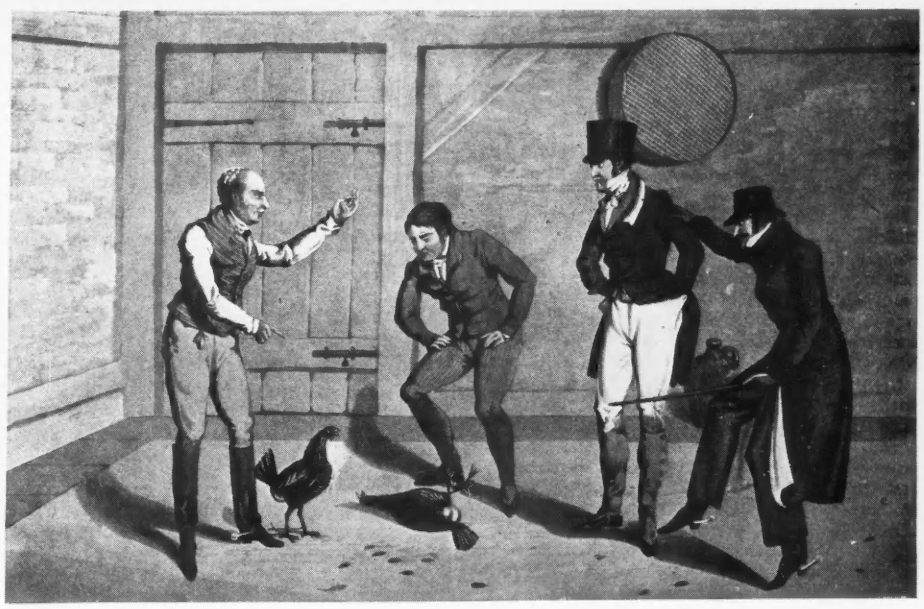
"There being a new bible wanted for the use of the Chapel, and as they were not able at that time to purchase one, they had laid some money by for the purpose. In the meantime the Town Bear died, and the said money was given to the Bearward to buy another, and the Minister was obliged to make further shift, and use the old one (bible) a little longer." This provided a local saying "selling the Word of God to buy a bear," applied to any act where something of moral worth was bartered or sold for anything of a more material value.

Knutsford had a famous cock-pit close to the race-course, where many of the famous birds of Lord Derby fought mains: this would be about the middle 1800's. Cock-breeding supporters were proud, and were known as Patrons of the Sod.

Cock-fighting enriched the English vernacular. "That beats cock-fighting" is perhaps the most easily recognisable and most used today. But we still hear it said of some active old gentleman: "He's a game old cock." "The little cock is often gamest" has become one of our proverbs. Lancashire men used to say of anyone in fighting mood, "He's getten his spurs on," and a still familiar saying is "*That* cock won't fight" applied to some scheme which is not likely to come off.

The Gallic cock is almost as well known as the British Lion, and in the cartoons of the late 1700's France was frequently represented as a cock. The sport was world-wide. Birds of famous strain were taken abroad by Patrons of the Sod when they took appointments in India or the United States.

Illustrations: Picture Post Library.



THE DEATH, by Henry Alken

MY PNEUMATIC

By G. RIDSDILL SMITH

THE other day I sent my old bicycle to the shop to have a new spoke put in its front wheel. During its transit thither, some ham-handed underling, by wrenching out the other spokes and then saying he had received it like that from me, put a spoke in his own wheel and got the sack. Rightly so, for though horses and cars are almost proverbial for crooked dealing, the bicycle, man's best friend nowadays, is generally proof against this.

What a friend mine has been to me! Bought for ten shillings in the mess in 1940 from our M.O., who had been suddenly posted elsewhere ("The basket's worth that alone," he said; "it'd hold a baby," which it has since then), it carried me many miles, inspecting outlying platoon posts dug in to repel invasion. Hitler had just burst into Holland—that land of bicycles—and we were manning what was, I think and hope considering our state of training, the third line of defence from the beaches. The contrast that summer of the madness of man and the sanity of nature must have struck everyone (guns thundering across the Channel and refugees streaming along the roads, and here the serene countryside basking in dreamy sunlight), and I felt like a curate in fancy dress as I pedalled my high-saddled, high handle-barred, chain-covered bicycle down the scented lanes, with steel helmet and respirator in the basket and a revolver on my hip, glancing now and then into the cloudless blue for parachutists. Now that old front wheel, which pioneered without puncture those lanes and bridle paths, has gone to the scrap heap.

* * *

"But the bike's all right," as the old comic song says. Successive coats of paint had removed all trace of its breeding before I bought it, but I'm sure it's "in the book" and, in spite of a wheeze and a creak uphill, it could still be warranted sound. The young mock its old-fashioned lines, and say I should get the handlebars reversed to give me a racing seat. But they forget it is that upright seat which enabled them each in turn to ride on the little saddle in front, mittened hands on the bars, booted feet on a foot-rest that too often caught my pedals, and lending with their slight weight such impetus downhill that we habitually took the lead amid jeers from the rest and cries from the little-saddle rider of "Go it! Go it! Don't brake!" which, when I did to avoid destruction, turned to a reproachful "Oh, you've broken!"

* * *

The hardest ride I remember was down the Norfolk coast with a child who was really outsize and compelled me to ride as wide as a G.I. with some "dame" on the bar before him. It was bad enough going, but far worse coming back into the wind, laden with finds from the Roman camp by the golf course; for my unit, having moved to the coast, was digging in the sand where Romans, and golfers, also dug. In basket, haversack and pockets were bits of Samian ware depicting gods and goddesses and hunting scenes; silver coins embossed with the jolly bearded sun-crowned head of the Emperor Postumus; a fragment of black pottery with half a word on it as fresh as the day it was scratched; several rounds of heavy ballista ammunition (flint balls); and, as it later transpired after a scuffle on the boarding-house sofa, bones and a human jawbone, for an ancient molar was discovered that night down the cushions in as sensational a way as our bishop, at some diocesan tea-party, found secreted down the sofa he was sitting on a set of false teeth embedded in a meringue. He quickly put his find back for the owner to reclaim; we could hardly do that.

Family visits were few and fleeting in the prohibited area, and it was not for a year or two, when a period of sick leave took me to Ireland, that the little saddle came into use again. The load was now heavier, the gradient steeper and roads rougher. We rattled through prehistory in a land of fairy forts, cromlechs and holy wells, and my basket was usually filled with food and a queer assortment of sketching kit. But the colours were far beyond our palettes; even beyond the colourful vocabulary of the jaunting-car driver who admitted, with a wave of his whip towards the mountains, "Sometimes I'm marvellised meself!" Yet we coped with a nerve exemplified by one painter's question "Is two pages enough for the sea?" and the basket bore our poor efforts humming home down the Lady's Mile, a glorious finale that recalled the words of a Lancashire school song I once had to sing. The only verse I can now remember ran:

Black-and-silver, swift and strong,
With a pleasant undersong
From the steady rippling murmur of the chain,
Half a thing of life and will,
You may feel it start and thrill
With a quick elastic answer to the strain.

The strain was there all right, if not the quick answer.

* * *

Now, in a new decade, the machine does only short runs, with books in the basket, or truant Corgi, and the little saddle waits for the last of the family to mount. But roads in the home counties are not what they were in the days when I went as a boy on bicycle and pony-trap picnics. Last week I revisited, by car, one of our old haunts in Buckinghamshire using a cycling map (with picture on the cover of bearded sportsman and straw-hatted sportswoman posed with their cycles before Windsor Castle) to find my way there. I lost it—and no wonder when one of the hills we used to toboggan down, and called Sudden Death, though marked as a hazard with dotted lines on the map, has now not even a danger sign. Yet no one worried then about keeping death off the roads, and the only near accident I recall was when my father, in billowing cape, lost control on a hill and disappeared on his old fixed-wheel Centaur through an open field gate halfway down. Perhaps it was Chiron the Centaur who guided him, parachuting, into that field. Whatever hero's name my old bike bears, I shall not risk disappointment by scratching away at the paint. I prefer the name of that old school song—My Pneumatic.

SPORTING SCARF-PINS

By G. BERNARD HUGHES

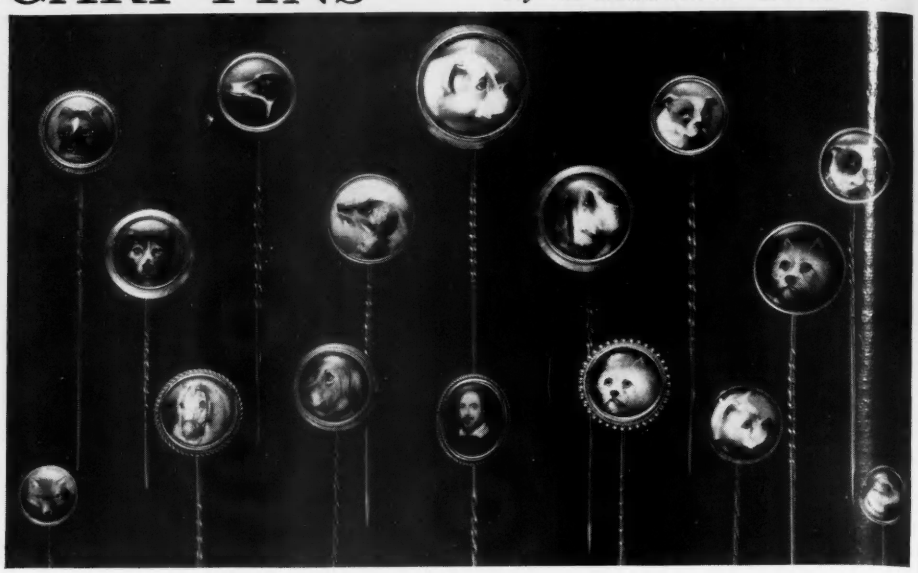
THE early Stuart dandy, gracefully elegant in a colourful costume lavishly trimmed with ribbons and gold thread, added splendour to the off-white of his lace cravat by displaying a gold brooch set with brilliant jewels. Despite succeeding fashions in men's dress, neckwear jewellery continued in use almost to the present day. It was during the middle years of the 19th century, however, that the most interesting work was produced, consisting of extraordinarily minute and delicate paintings in enamels, many of which are signed and dated. To-day these are collectors' specimens.

When the long silk cravat was introduced late in the 18th century it might be ornamented with a gold and jewelled cravat brooch. By the last years of the Regency this silk cravat had become an important article of adornment, and young men of the middle classes received instruction in the art of arranging it from fashionable valets who charged a guinea fee for the service.

At about this time the long woollen comforter worn protectingly around the throat, chiefly on sporting and other out-of-door occasions, came into use, and this too might be fastened with a stout vertical silver pin with an ornamental head. The chased and gilt pin-head was cast in the form of a fox, horse, dog or other head associated with its owner's favourite sport. To complete their outfit sporting enthusiasts might match their fox-mask pins with sets of flat-faced silver-gilt buttons engraved with favourite hounds, one of the set displaying the name of the hunt. Heavy woollen comforters continued throughout the century; in 1858 Surtees wrote of "divesting himself of a great coarse blue and white worsted comforter," and as recently as 1919 the Admiralty used the term "woollen comforter."

Richly coloured clothing was no longer fashionable from about 1840, and drab monotony was relieved only by brocade or silk waistcoats. From about 1860 even the coloured waistcoat was deemed obtrusive; neckwear became the only coloured item of men's dress, and even this was subdued to harmonise with the fashionable dullness. By the 1850s this was taking the form of a silk or linen handkerchief known as a scarf, passed once or twice round the neck, outside the shirt collar, and tied with a bow in front. In 1859 the author of *Habits of Good Society* instructed his readers that "a scarf-pin must be neither large nor showy."

Thirty years later Pascoe noted in *London of To-day* that "Most gentlemen are now content with made-up scarves of all sizes, colours and materials." These were advertised in 1870 as "the new flat plastron neckties," which more or less covered the bosom of the shirt and might be held down with a scarf-pin. Advertisements illustrated them also with three shirt-brooches, one below another, and with three decorative buttons or studs.



1.—SCARF-PINS MOUNTED WITH ENAMELS PAINTED BY WILLIAM ESSEX, BETWEEN 1852 AND 1862. The portrait is of Shakespeare

Victorian scarf-pins and shirt-pins might be mounted with diminutive portrait miniatures on ivory or in enamels, with cameos, precious stones, pearls or glass; even infants' teeth were set in precious metal for pin-heads. From 1790 the mounts of such jewellery had been exempt from hall-marking and therefore from payment of excise duty. Previously shirt-pins in gold and silver had been included under the assay regulations and from 1784 to 1790 had been struck also with the duty mark.

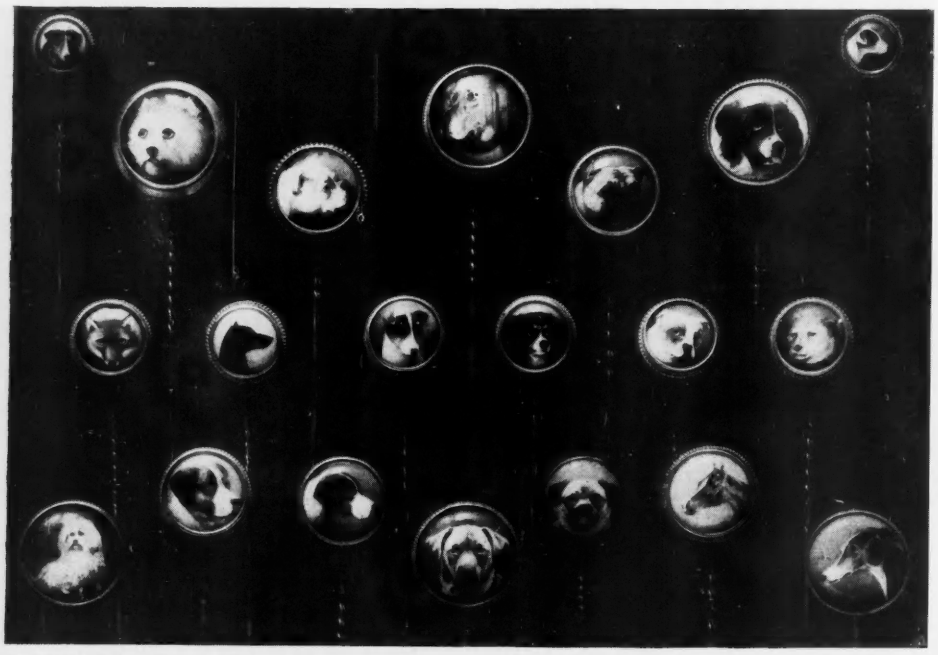
The gold scarf-pins, shirt-pins, coat and waistcoat buttons and cuff-links displaying tiny portraits appear to have been devised during the late 1840s. Such jewellery made a much appreciated gift. Before 1860 Edwards was decorating similar jewellery with portraits of dogs painted from life, a conceit in scarf-pins which continued until the accession of George V. A collection of these painted by William Essex, William Bishop Ford and J. W. Bailey, the leading exponents in this work, has been made by Mr. Firmin Leek, and part of it is illustrated in the accompanying photographs. In addition to dogs of numerous breeds, foxes, stags and horses are featured in the heads of scarf-pins and other similar jewellery.

These enamels, measuring from one-quarter of an inch to one inch in diameter, are nearly all painted on paper-thin gold of standard quality. No other metal imparts a warm glow to the white enamel background, and this itself assists the richness and delicacy of the coloured enamels. Especially is this so in portrait flesh tints. The copper upon which some of the later sporting enamels were painted imparts to the white ground a cold, slightly greenish hue, often flawed with black specks. The metal was made slightly concave and a thin coat of white enamel was applied back and front. The quality at the back is much inferior to that forming the surface upon which the picture is painted.

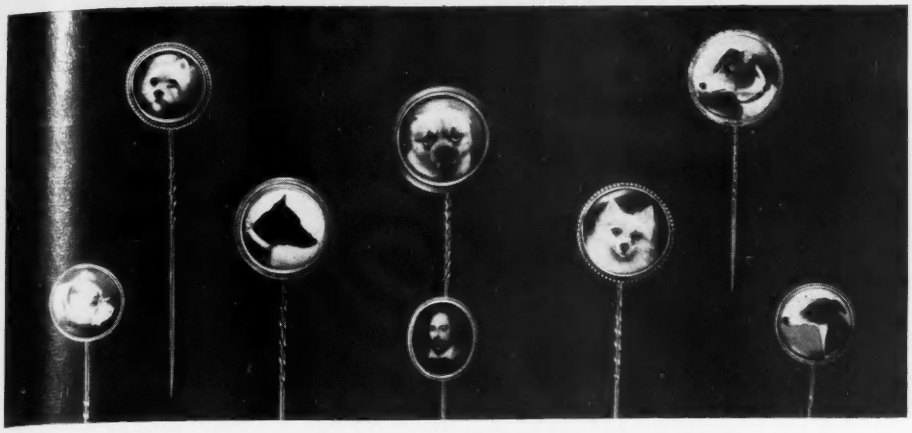
The artist-enameller's palette of metallic oxides is extremely rich. These colours permit endless variations of tint when fused with flint-glass. The oxides vary in their fusing temperature: the enameller must be thoroughly familiar with the exact melting point of each vitrifiable colour, so that each successively applied colour will require a lower temperature to fuse it and colours already applied will be unaffected. Each time the gold or copper plate is passed through the fire it is brought to a bright red heat. Any over-firing would cause blending into previously applied colours and delicacy of tint would be lost. The original colours undergo a great change during firing, so that the enamelist must paint in colours very different from those displayed in the finished picture.

The scarf-pins illustrated in Fig. 1 are all mounted with enamels inscribed on the reverse with the signature of William Essex in sepia: they were painted before 1862 and some are dated. William Essex (1784-1869) was the last of the celebrated portrait enamellers and also a painter of miniatures on ivory. His income was chiefly derived from his ability as a copyist in enamels of portraits in oils: seldom did he display the originality of a creative artist. In draughtsmanship he was excellent and his work was far stronger than that of his contemporary, Henry Bone, whose enamels were always criticised on account of their china painting quality. In 1839 Essex was appointed miniature painter and painter in enamels to Queen Victoria, and from 1841 to the Prince Consort. He exhibited regularly at the Royal Academy from 1818 until 1862, when he retired to Brighton at the age of seventy-eight.

William Essex, knowledgeable in the chemistry of colours, was responsible for a number of improvements in the art of enamelling. These he kept secret until after the



2.—SIGNED SCARF-PINS WITH ENAMELS BY W. B. FORD. Many are dated, the years ranging from 1881 to 1905



3.—SCARF-PINS WITH ENAMELS BY J. W. BAILEY

death of his son, also a capable enameller of portraits, in 1852. The various formulae were then made available to his former pupil, W. B. Ford. Essex also wrote an important technical treatise on enamel painting to which modern practitioners of the art frequently refer. For the Great Exhibition of 1851 he prepared a long series of fine portrait enamels, among which he included paintings of a dog and fox, "the first animals brought to this country from the Arctic Regions by Captain Ross." So many copies of these were ordered that Essex, faced with the competition of photography so far as portraiture in enamels was concerned, began to specialize in this work from his studio at 3, Osnaburgh Street, Regent's Park. From here during the next ten years issued a never-failing flow of animal paintings for mounting in jewellery. Dogs of every known breed were painted, including blood-hounds, black spaniels, great danes, deer-hounds, foxhounds and fox terriers. He also produced fox masks and heads of stags and horses. An official of the Victoria and Albert Museum has recorded in connection with an exhibition there of such enamels set in scarf-pins that some of the dogs pictured have a special interest because they represent breeds now extinct.

W. B. Ford (1832-1922), who was Essex's most gifted pupil, appears to have been employed at the Osnaburgh Street studio for the ten years before his master's retirement in 1862. He then acquired the goodwill and continued painting dog and animal miniatures as a major occupation. He copied dogs from the Essex pattern cards: scarf-pins in the Firmin Leek collection are mounted with heads identical with those signed by Essex, but inscribed with Ford's signature in sepia and with dates ranging from ten to thirty years after the death of Essex. Sometimes Ford painted dog miniatures to commission direct from the subject. These were signed on the back with the name of the animal, such as the example in the Firmin Leek collection inscribed: "King Dick, Presented by Thomas Mabbett to John McInnes, October 1887."

With Essex's goodwill Ford also secured a number of Venetian enamels and boxes of colours which had belonged to the portrait enamellers, Muss and Henry Bone. Ford has recorded that Essex was responsible for the finest brown ever to be used by enamellers. Platinum oxide formed its base and Ford emphasised that this was the first brown enamel which could be fired successfully.

Ford was born in Whitfield Street, off Tottenham Court Road. At the age of 15 he qualified as a student at the School of Design, Somerset House, later transferred to Marlborough House. Four years later he was selected to assist the painting master, J. R. Herbert, R.A., in his private studio. In this connection Ford has stated that he was responsible for most of the first painting of *The Youth of Our Lord*, now in Guildhall Art Gallery.

Sir Henry Cole, head of the Department of Science and Art at South Kensington, commissioned Ford in 1855 to execute at the factory of Herbert Minton, Stoke-on-Trent, some special enamel paintings on porcelain for the Paris Industrial Exhibition of that year. The originals are believed to be now in the Victoria and Albert Museum. Ford's daughter in 1936 wrote to a friend that owing to the ever-present danger of her father's larger and finer ceramic works being damaged during the firing process he was able to command high prices for his productions in this medium.

Ford exhibited miniature portraits at the Royal Academy from 1859 to 1895. Early exhibits were enamelled on porcelain; later they were painted on ivory. His rare ceramic works, exhibited in the Midlands, invariably sold at sight. There were so many breakages in the kiln that other work was more profitable, but the ceramic work gave him prestige. In 1902 Ford was honoured with a commission to paint enamel miniatures of Edward VII. His Majesty gave him sittings, first at Marlborough House and then at Buckingham Palace. These portraits, measuring no more than one inch in height, were set in brilliants for coronation jewels, or replaced similar portraits of Queen Victoria in orders worn by Queen Alexandra and other members of the Royal Family. Copies of the Royal portrait were sold by Ford to jewellers, who issued them suitably framed in jewels.

The name of J. W. Bailey is painted in sepia on the reverse of all the scarf-pins shown in Fig. 3. These, dating from 1864 to about 1895, display every evidence of having been painted in Ford's studio. Pose and colouring throughout duplicate dogs bearing the signatures of Essex and Ford. From about 1895, however, a deterioration is to be noted in Bailey's signed enamels: the richness of colour in the enamels was lost; craftsmanship was less meticulous; many specimens were enamelled on copper, the white ground showing faintly green, and the reverse was flawed, spotty and distinctly green. No similar deterioration is to be found in Ford's signed and dated enamels. It is to be assumed therefore that Bailey was no longer associated with the Ford studio after 1895.

The enamels displayed by many scarf-pins are unsigned and undated. It is difficult to distinguish between the work of Essex up to 1862 and that of Ford during the same period. Ford was at the height of his powers as an enamellist between 1855 and about 1870. Little differentiation is apparent between the enamels of Ford and Bailey during the next twenty-five years.

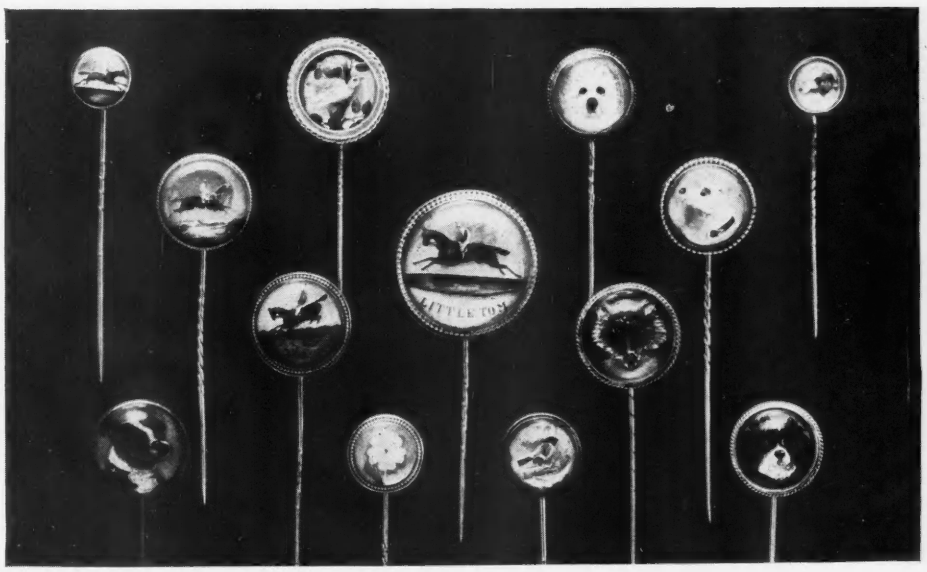
The circular mounts in which these midget enamels are set are almost invariably plain or edged with simple beading. Most of the mounts are open-backed, exposing the reverse of the enamel with its inscription and date. The gold is usually 18 carat and a mark to that effect is sometimes present. The later Bailey mounts appear to be of nine-carat gold.

There is a restrained loveliness in the scarf-pins shown in Fig. 4, each headed with a tiny dome-faced glass giving the effect of a radiantly coloured crystal cameo. The process, originally patented by Apsley Pellatt in 1819, was adapted from about 1850 to display less expensively small portrait medallions and other objects brightly coloured with metallic oxides. These colours were all capable of resisting a greater heat than would render the flint glass viscous while they were being embedded in it. Paper-weights, too, were made in this way.

A similar effect was achieved from the mid-1860s by moulding an intaglio impression into the back of a flint-glass dome, which was then annealed. Gun-metal moulds, in which the finer lines were accentuated with skilful hand-tooling, were used for this purpose. The interior of the intaglio was then painted in reverse with coloured metallic oxides and fired in a muffle kiln. The reverse was ground flat and the face was highly polished, giving a resplendent effect to the colours beneath.

By about 1870 sporting scarf-pins appeared with heads displaying diminutive editions of the paper-weights. Some examples in the Firmin Leek collection measure no more than a quarter of an inch across. In some the intaglio impression is so deep as almost to reach the head of the crystal dome. Before mounting in the scarf-pin the intaglio might be backed with a disc of iridescent mother of pearl. The race-horses illustrated in Fig. 4 are all displayed against such backgrounds. Others are backed with glass discs of faint amber hue; this diffuses its colour throughout the crystal with fine effect. When the minute size of these scarf-pin heads is considered, the extreme delicacy and skill required in their production can be appreciated. Many of these intaglios were made from 1875 by John Ford and Company, Holyrood Glass Works, Edinburgh.

The life-like effect of brilliantly plumaged bullfinches and galloping horses in this medium must be seen to be believed. They are found set in gold mounts identical with the enamelled series, suggesting a common issuing house. In most examples the back of the scarf-pin head is enclosed with gold.



4.—GLASS SCARF-PINS WITH COLOURED INTAGLIO DESIGNS

BRITISH DOGS AT THEIR BEST

By A. CROXTON SMITH

HELD as it was under the shadow of a great sorrow, Cruft's show at Olympia last week-end seemed to lack some of its usual abandon. When friends met, the conversation turned inevitably upon the world's great loss, and we thought of him who had gone not only as a model King, but also as a real dog-lover, who was patron of the Kennel Club.

When we did turn our minds to the proceedings, we realised what an incomparable display of dogs was presented to our eyes. Advance announcements had informed us that the total entry of 12,488, contributed by 6,040 exhibitors, constituted a world's record. Nothing like it had been known before, and we congratulated ourselves that the glamour of Cruft's had not been dimmed. This remarkable result came appropriately enough on the centenary of Charles Cruft's birth, though he waited 34 years before starting as a show-promoter on a modest scale—with an exhibition for terriers only.

As an idle speculation, I have been trying to conjure up a mental picture of his eighth show, at which I first exhibited, in 1894, for the purpose of instituting comparisons with last week, but I have had to give it up. Things have changed so vastly, entries have multiplied many times, and at least 35 new breeds or varieties have appeared to broaden the interest. Something like a hundred breeds altogether appeared on Friday and Saturday. Although the National Hall as well as the Grand Hall had been booked this year, it was still necessary to divide the show into two parts. To provide for all those exhibits at the same time would require more than five miles of benching. The extra space, however, was welcome, since it gave more room for the visitors who thronged the halls in great number. At the three previous post-war shows the 50,000 people who attended on the two days had difficulty in approaching the judging rings or inspecting the dogs on their benches. It was not easy to do this on Saturday, so dense was the crowd, and there were long queues all day.

This time, too, the promoters were able to set aside a large ring for an obedience display, in which fifteen of the cleverest dogs in the country took part each day by invitation of the committee. These obedience tests, which were a development between the two wars, are tremendously popular, and many training clubs have sprung up all in quarters. In their early days, after working trials for Alsatians were started in 1924, the competitions were restricted to the German dogs, but since then they have been thrown open, and the variety taking part in them shows that most breeds are responsive to training.

SUPREME CHAMPION OF CRUFT'S SHOW: MR. J. BARNARD'S BULLDOG CHAMPION NOWAYS CHUCKLES

Cruft's shows are of national importance, doing much to encourage the export of British dogs. Large numbers of Americans come over to see what we have to offer, and the Continent also sends many visitors. It is recognised that a dog capable of winning at Cruft's is in the top flight, and this is why we had exhibitors coming from every part of the kingdom.

Cruft's has always been the show for shooting men and gamekeepers, and this year was no exception. In the middle 1930's it was a struggle between Labrador retrievers and cocker spaniels for first place. This year cockers headed the list with 956 entries. Labradors were second with 544, but they are fast getting back to their old form, and I shall not be surprised if the gap is further closed next year. Golden retrievers are also popular, and English springers, among the best of the working dogs, are to the fore. Pekingese remain supreme among the toys, and other breeds that were conspicuous were smooth dachshunds, in which Lord Northesk had an entry of 361 to judge, miniature poodles (303), Welsh corgis, Pembroke (377) and Alsatians (481).

Special mention must be made of collies because of the pleasure it gives one to see these handsome British dogs returning to their former glories. An entry of 347 was most encouraging, and I hope it means that before long they may be near the top. In the closing years of last century they were all the rage, and they set the fashion for high prices to such an extent that people used to say that collie farming was more profitable than agriculture. Then for reasons that cannot be explained they began to decline.

Another breed reserved for special mention is the Boxer, which had not made much progress here when war came, but since then it has made great strides, having some very energetic supporters. Its entry of 345 was indicative of the support that it is receiving. There is no doubt that Boxers are intelligent and teachable, and when they have quality they are good-lookers, but if they fail in this respect they are very ordinary dogs.

The culminating interest came on Saturday evening when two judges had to make the award for the best of all exhibits. This event is reached in stages. First, the judges have to select the best of every breed, which later meet together for three judges to decide which they consider to be supreme each day. The two winners are then submitted to the scrutiny of two judges to select the best in show. The pick of the first day was Ch. Torkard Susan, a charming little wire fox-terrier bitch owned by Mr. A. Francis. Runner up was Mrs. J. Curnow's borzoi, Aureola of Woodcourt.

MISS M. E. JARRY'S ENGLISH SETTER RIPLEYGAE TOP NOTE, RUNNER-UP FOR THE SUPREME CHAMPIONSHIP AND WINNER OF THE *COUNTRY LIFE* CUP FOR THE BEST GUNDOG IN THE SHOW

(*Above, left*) MRS. Y. HENDERSON'S CHAMPION MOREBEES BIRMAND BENJAMIN, ADJUDGED THE BEST FRENCH BULLDOG AT CRUFT'S SHOW. (*Above*) BEST OF BREED: MRS. S. DEVITT'S AFGHAN HOUND ZOG OF CARLOWAY. (*Left*) THE BEST WELSH TERRIER: DR. R. J. G. WILLIAMS'S CHAMPION ABAR MELODY

For similar proceedings on Saturday night the floor and galleries in the National Hall were crammed with spectators. Then something unforeseen occurred. Try as they would to keep on time, the judges entrusted with the big entry of cocker spaniels were very late in finishing and at last it was decided to go on. Mr. J. Barnard's bulldog, Ch. Noways Chuckles, was made best of Saturday's exhibits, and the reserve was Miss M. E. Jarry's English setter, Ripleygae Top Note, which was also awarded the COUNTRY LIFE Cup for the best gundog in the Show. For the final award, best in show, the judges honoured the bulldog, placing the English setter reserve. Just as they had finished, Mr. H. S. Lloyd arrived with his famous cocker spaniel bitch, Tracey Witch of Ware, twice best in show at Cruft's and winner of a similar honour at innumerable other shows.

THE VILLAINIES OF COUCH GRASS

By SIR HENRY BASHFORD

PEOPLE who are interested in the finer shades of the social spectrum regard the pronunciation, I am told, of certain words as peculiarly diagnostic. Such, for example, are Marlborough and Pall Mall. Couch, as applied to grass, could perhaps be added to them. Although my own dictionary advocates a pronunciation that suggests a sort of herbal sofa, the usual pronunciation, at any rate in the south, is cooch. To call it otherwise is to proclaim the speaker as not a countryman. It also implies his probable ignorance of what is the most malignant of all garden weeds, ground elder not excepted. As a grass, its blade is longer and broader than that of most of the ordinary meadow grasses, and it is both coarser and darker than the fescues—those wiry and beautiful and well-behaved grasses that carpet the better tennis lawns and bowling greens. But its chief villainies are wrought underground. By its roots you shall know it. Every tuft of couch grass produces and rests upon a network of tentacles, to whose bounds and entanglements there is no discoverable limit. These tentacles are repulsively anaemic in colour and deceptively and diabolically frail. If they are fractured, every vermiform particle of them can and does produce another tuft and become another subterranean octopus. As for the blades, their penetrative power is such that no seller of boot-polish or insurance could hope to rival it. They can perforate a brick wall in their stride and, given the slightest crack in a slab of concrete, they can worm their way to its surface.

How do I know all this? For several reasons. I was once foolish enough to help a man in Berkshire, as innocent or ignorant as I, to build a rockery. We dug, or thought we dug, the soil beneath this with thoroughness. We took immense care in the selection and arrangement of our stones so that each plant-pocket should be well drained and satisfying to the eye. After I had departed, he acquired a large number of expensive and suitable plants and, when I next saw it, two or three years later, every colony in it of saxifrage, gentian, sedum and dianthus was thrust through and be-spired by a forest of couch grass. There was no other solution. The rockery had to be entirely dismantled. The sub-soil had to be dug again, riddled and sieved. We had begun to learn a little about couch grass.

Now, for the best part of a recent fortnight, working several hours a day, I have been trying to purge a forty-yard flower border from this same noisome pest. The border lies on the north and shady side of an old mud, thatched wall, and its chief inhabitants are mimulus and irises. Both have flourished and, since the mud wall was originally built, I am told, out of material from the bed of the Wiltshire Avon, this may be due to the renewal of some ancestral companionship. I have, at any rate, been gratified by requests for my mimulus from people who are able to charge the public a shilling for admission to their gardens. But for five years, and probably a good deal longer, owing to pressure of garden work elsewhere, this border has been relatively neglected. Both irises and mimulus have been fighting a losing battle against their accompanying couch grass, and I could no longer put off a major effort to save them. Each mat of mimulus, every iris, has been lifted, set aside, patiently combed and unthreaded, and the soil—every yard of it—has been twice forked and once dug. It should have been sieved, of course, had life been long enough. But every visible inch of couch grass root has been put into a pail and destined for a bonfire, and now the border, replanted, is a miracle of cleanliness.

But for how long? I am under no illusions. In three or four years, I have little doubt, this dull and laborious job will have to be done all over again. Somewhere, I know, buried beneath a stone, half a mile down in the greensand, there is lurking an unperceived, pasty, but relentless fragment that will be quite enough by then to have re-peopled the border. So there it is. I am informed by the highest authorities that there is no known drug or hormone capable of destroying couch grass without killing everything else in the neighbourhood. The human hand is, alas, the only available puny weapon, and a fortune is here awaiting the horticultural chemist. Is there anything to be said in favour of couch grass? Well, I have read somewhere that people who eat grass—of whom unfortunately I am not one—find it peculiarly nourishing.

GIBSIDE, COUNTY DURHAM—II

A PROPERTY OF THE EARL OF STRATHMORE

By CHRISTOPHER HUSSEY

The chapel, one of the masterpieces of Georgian architecture, was begun in 1760 from designs by James Paine. It formed the culminating feature of the landscape created by George Bowes c. 1730-1760, who is buried in the mausoleum.

LOCAL legend tells of a Bowes building the chapel at Gibside to receive the corpse of his young and beautiful wife prior to his carrying her for burial in Westminster Abbey. Two marriage tragedies are connected with Gibside, and a Countess of Strathmore lies in the Abbey, commemorated in her bridal gown; which may have inspired this curious folk-tale. The facts of the undertaking nevertheless are essentially romantic, as was George Bowes's whole conception, described last week, of Gibside's idyllic glades. But it was for his own burial that he left directions and funds to build this exquisite shrine as the landscape's culminating feature.

The character and formation of the landscape, to judge from the Column of British Liberty that dominated the wooded hills from its eminence at the opposite end of the great avenue to the chapel, were inspired by and conceived to express the Whig ideal of the perfect state. In connection with Stowe I have shown (September 12, 1947) that the political idea underlying the scenery there is illustrated by the monuments being dedicated to conceptions or exponents of liberal sentiment as often as to the humanised abstractions of classical thought. The Whig philosophy applied in the political field the same faith that underlies much late Renaissance art and the early instances of landscape design; namely the Platonic concept of innate ideas. Payne Knight neatly expressed it (*Analytical Inquiry*, p. 29) by "all improvement [of knowledge or the arts] consisted in recovering and restoring the images with which the soul had originally been endowed, but which were buried and obscured in the opaque dross of matter." The designer who had studied the ideal landscapes of Claude and Poussin could correct wild nature to express "the purest truth" as revealed by the divinely inspired minds of artists. Whig statesmanship similarly aimed to free mankind to act according to inspired philosophers' ideals of conduct. The moral impulsion of such Whig improvers as Temple at Stowe and Bowes at Gibside was to demonstrate the validity of their political philosophy by showing its effectiveness in the æsthetic field of landscape. These great gardens were as much statements of intellectual faith as the mediæval cathedrals of spiritual faith.

1.—THE FRONT OF THE CHAPEL THAT LOOKS DOWN THE AVENUE

2.—THE APPROACH TO THE EAST PORTICO

When, therefore, George Bowes made his will, he was acting up to his faith in directing that he should be buried among the groves whose beauty, he believed, recreated and expressed the Divine will. In 1756 he made his own will, directing his trustees to apply £1,000 to building a chapel at the west end of the terrace within six years of his death, and making its maintenance a charge on his personal estate. A codicil of January 31, 1760, provided a stipend for a minister to officiate at "the new chapel"; and he directed that he should be buried within it. A solitary surviving letter from James Paine, the architect, dated June 23, 1760, seems to imply that this last decision was made even later than the codicil. Paine wrote:

> I am sorry I have not been able ere now to send you the plans and sections of the mausoleum intended under yr chapel at Gibside which I hope you will approve of.

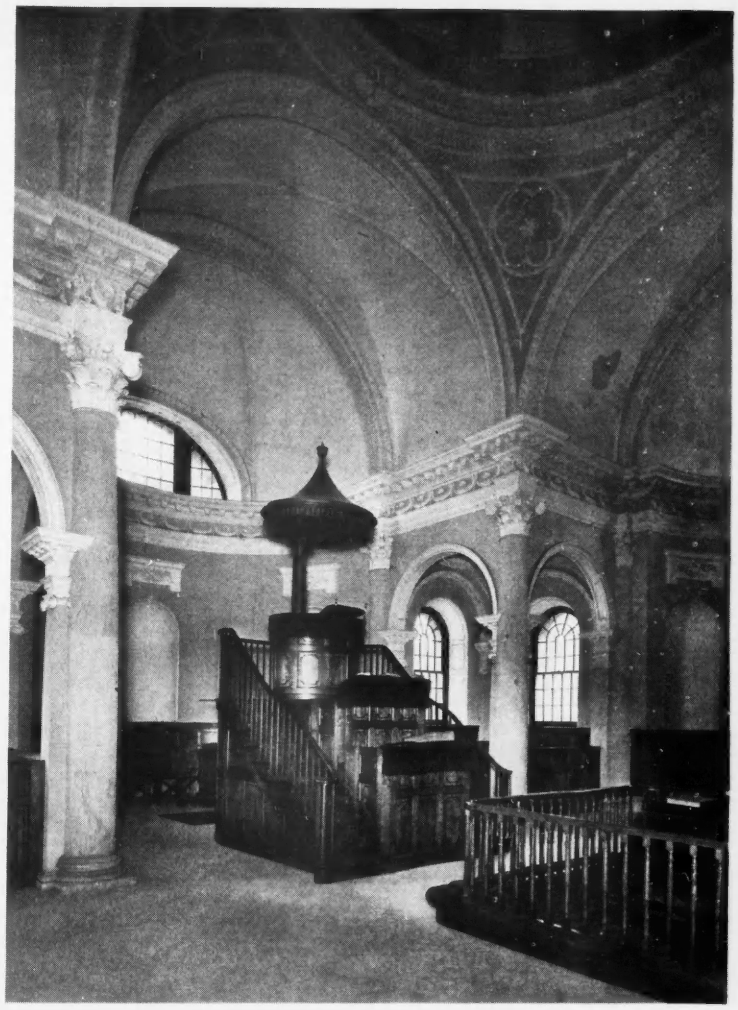
He went on to say that immediately after receiving directions at Gibside "for making your four glass frames for yr. drawing room at Gibside and also the paper ornaments for the cove," he had put them in hand and they are now ready. This shows that Paine was responsible at least for some interior decoration of the house, and that this comprised *papier-mâché* enrichments.

Later in the year Bowes died. When, a fortnight after his burial, his friend Pocock rode along the same drive through the woods "on which Mr. Bowes was carried to be buried in the parish church at Whickham," he says nothing about noticing any preparations for building the chapel. But Paine states (*Plans* etc., 1767): "the designs were fixed and the foundations laid in the lifetime of George Bowes Esq., the last male heir of that very ancient family, and were, his will directed, to be completed, and his body to be removed and deposited in the central cell of the mausoleum." The work was, in fact, put in hand and nearly finished, but left for Bowes's grandson, the 10th Earl of Strathmore, to complete in 1812, when it was consecrated and the remains of its author installed according to his wish. Examination of the chapel suggests that the structure may have been completed and roofed, but that inside most of the decoration and all the furnishing remained to be done.

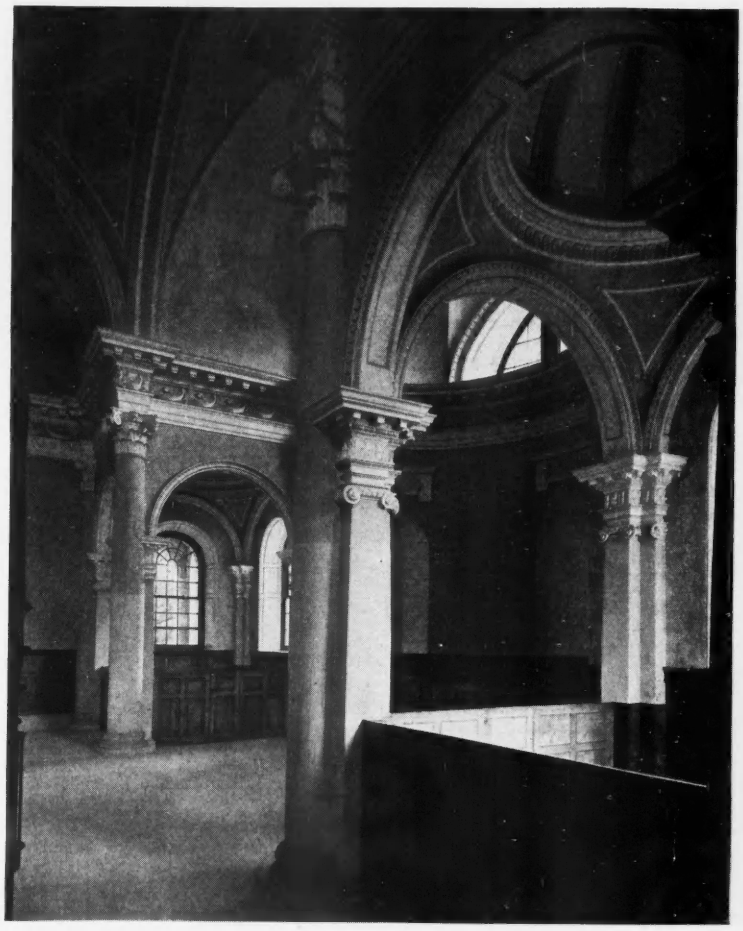
The date when the work was halted may have been 1767, the year that Mary Bowes, the only daughter, married John

3.—IN THE PORTICO

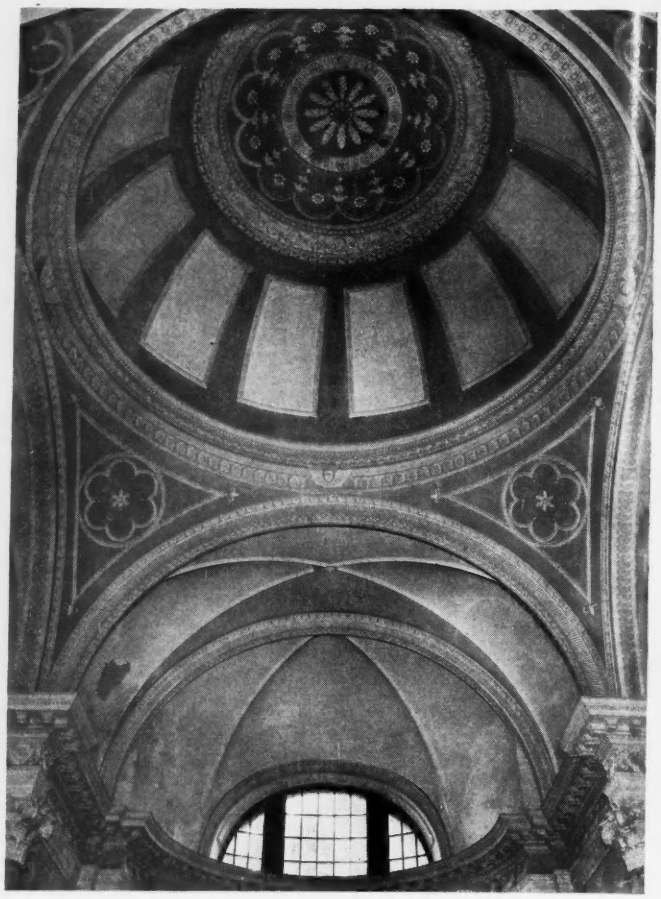
Lyon, 9th Earl of Strathmore, so uniting the two famous names, and joining her rich patrimony to the Scottish estate. "Her present fortune," a contemporary noted, "is £1,040,000, besides a great jointure on the death of her mother and a large estate on the demise of her uncle." Thus there can have been no pecuniary reason for the delay in completion. The Earl died suddenly in 1776, after which the wealthy widow became involved in a disastrous second marriage. She is described as a learned lady, a patroness of the arts and an enthusiatic gardener who procured "exotics from the Cape and is in the way of raising continually an increase to her collection . . . But her judgment was weak, her prudence almost none, and her prejudice unbounded." When, therefore, a penniless rake, Andrew Robinson Stoney, who had already married one woman of means and shortened her life by ill treatment, dramatically fought a duel on her behalf, she tended his wounds and married him, after only nine months of widowhood. He took the name of Bowes, entered Parliament for Newcastle, entertained lavishly at Streatlam, Gibside, St. Paul's Walden, and Grosvenor Square, and ran through a large portion of the estate of which he had obtained control. He then threw off the mask, defied the Courts, to which Lady Strathmore had appealed for protection,



4.—THE WEST APSE AND PULPIT



5.—A DOMED COMPARTMENT OR AISLE FILLS EACH CORNER



6.—THE ALTAR AND THE ENTRANCE OF THE CHAPEL. (*Right*) 7.—THE CENTRAL DOME

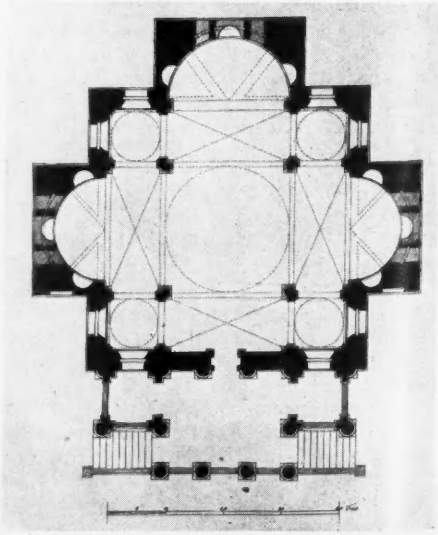
kidnapped and tried to force her into signing away the remainder of her wealth, then threatened repeatedly to murder her, until apprehended by the law and committed to gaol. The climax of this melodrama was played out at Streatlam, not Gibside; but the psychological instability which it reveals in the Countess, though not the time of its taking place, may account for the completion of the chapel having been halted at her first marriage. Lady Strathmore survived till 1800, when she was interred in Westminster Abbey and commemorated "in a superb bridal dress."

The chapel is now approached from the north, through a grove of cypresses surrounding a small graveyard lying below it (Fig. 1). It is built of the pale gray Streatlam stone which scarcely weathers, and in plan is a Greek cross of which the western arm is prolonged into a portico of the Ionic order, extended to either side in the re-entrant angles. The crossing is surmounted externally by a saucer dome raised on a high drum but scarcely visible except in a distant view (and in Paine's plate, Fig. 10). The side and rear elevations, being screened by trees, are austerely plain (Fig. 13), but admirable in their restraint and proportions. The double portico, with the steps ascending to the central tetrastyle (Fig. 2), is magnificently handled, the side arches incidentally expressing the treatment of the square aisles within. The high parapet that contributes to the dignity of the back elevations becomes an unusually tall balustrade above the sides of the portico, and the vertical accent is strongly emphasised by the lofty surmounting urns, the relative weight of which gives appropriate solemnity to the composition. All the parts, e.g., the pediment and cornice, tablets and scrolled keystones, also have a solemn weight, yet are proportionate, contributing architectural emotion to a design that recalls Claude's picturesque evocations of Roman majesty.

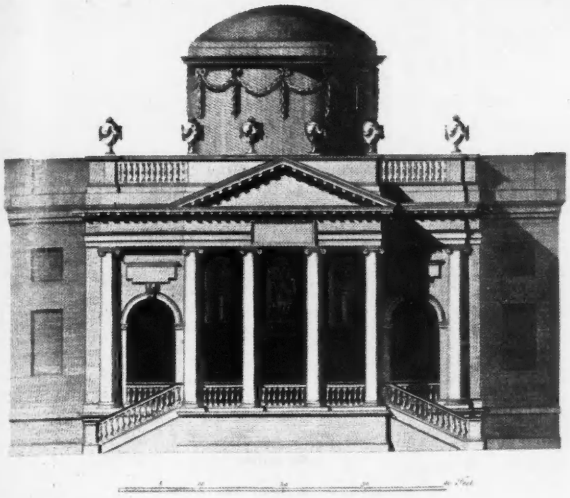
8.—THE MAUSOLEUM UNDER THE CHAPEL

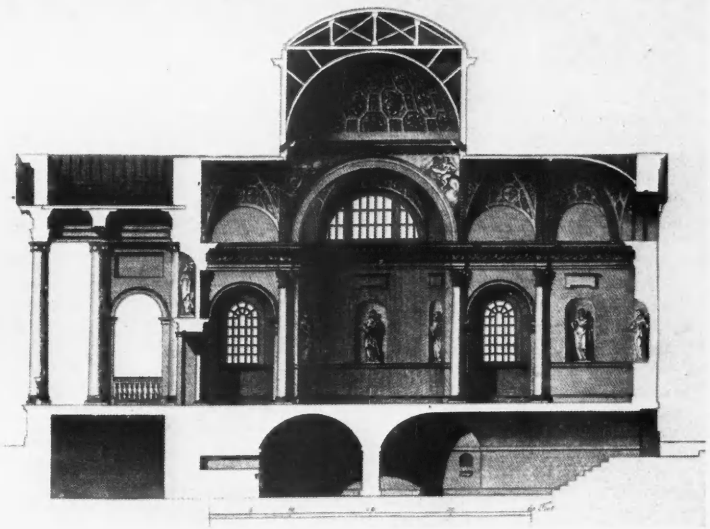
Paine was never called upon to build a great church, and, in default of that opportunity, was here able to reveal his quality as an architect more effectively than in his conventional domestic designs. The interior of the chapel is essentially as designed, though its decoration is simpler than he intended (Fig. 11). The dome is carried on the four arches of the barrel-vaulted arms of the plan, the shafts of their Corinthian columns being of a fine buff stone with handsome markings. Between the main columns Ionic pilasters of half their height carry the arches of the aisle compartments, each of which reproduces the main dome in miniature. Chancel and transepts have apsidal ends, in the semi-domes of which is a lunette window, and in their walls niches intended to contain sculpture. The plain stucco-work in the domes and the Gothick spandrels are obviously later, but the guilloche pattern on the main arches is that depicted by Paine, as is the drapery motif in the main cornice. We should regard these as original and the work as having been carried that far, i.e., up to the cornice and arches, before interruption.

Though the style of the completion changed the character from the intended Roman grandeur to a strange sublimation of "church-warden Gothick," it was sensitively done, and, in the astonishing three-decker pulpit, introduced a feature of which the very grotesqueness adds to, by contrasting with, the magnificence of the whole. It is placed beneath the western arch, with a stove and benches for a choir behind it. The altar is placed centrally under the dome enclosed



9.—PLAN OF THE CHAPEL





10 and 11.—PAINE'S ELEVATION AND SECTION, SHOWING THE INTENDED DECORATION

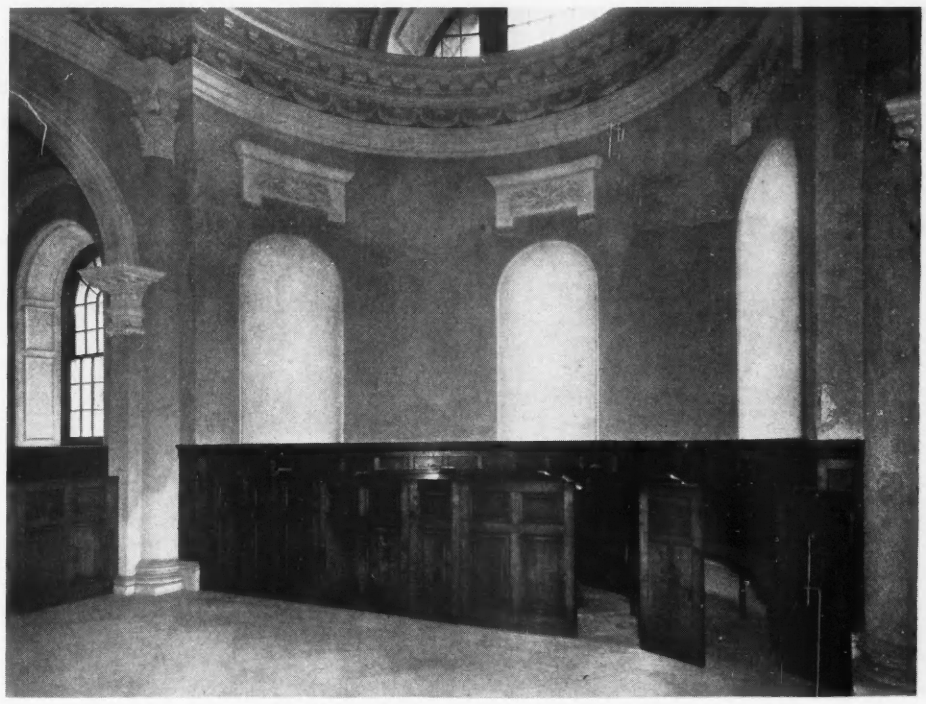
by Communion-rails. A box-pew occupies each "aisle," and the side apses have elliptical pews. The pulpit, with its sounding-board like an umbrella attached to a column, is a superb and now rare piece of church furniture. Paine possibly intended such a feature, since a similar one is shown in an unexecuted plan in the Victoria and Albert Museum for an unidentified chapel, to which Mr. Charles Ogden has drawn my attention. But, though beautifully made of mahogany, the style of panelling is such as we expect to find in "gentlemen's wardrobes" of *c.* 1805, and the straight oak baluster rails are very slight. Those of the altar are turned but appear to be early 19th century also.

The second marriage tragedy connected with Gibside was the death of the 10th Earl of Strathmore, who had completed the chapel and restored the house, on the day following his wedding in 1820. The lady whom he married, Miss Mary Milner, of Staindrop, had, however, borne him a son, then aged nine, who succeeded as plain John Bowes to the Durham estates. But the earldom and other properties passed to his uncle, and Gibside for her lifetime to the widow. She married Sir William Hutt, M.P. for Gateshead, and lived here till 1868, her second husband continuing to do so for some years.

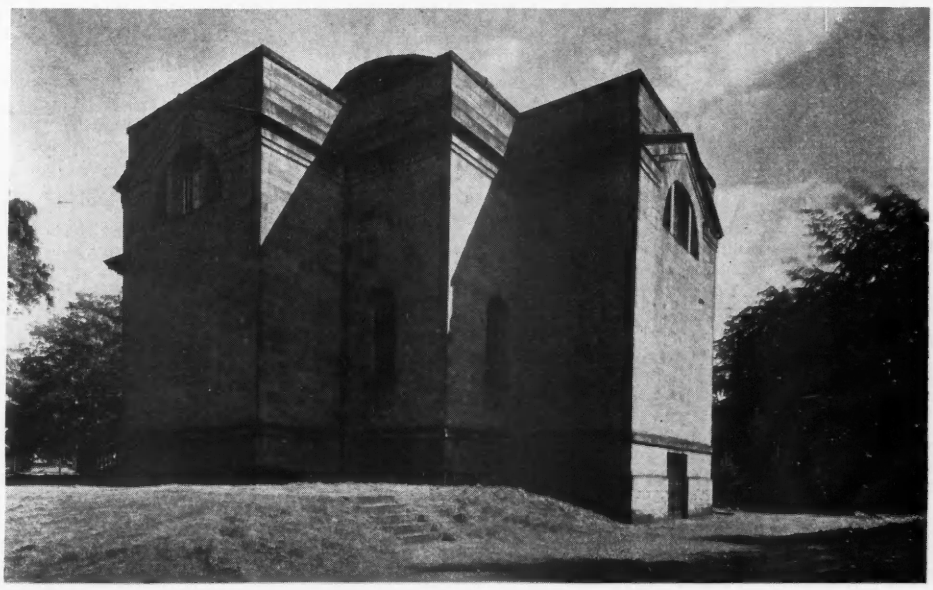
John Bowes, M.P. for Durham, and a noted sportsman, in 1854 married Mlle. Benoit, a beautiful actress who bore the title of Countess Montalbo. They founded in 1869 the Bowes Museum at Barnard Castle to contain their huge collection of works of art. On his death in 1885 Gibside was re-united with the Strathmore estates, but ceased to be kept up in style.

The mausoleum, beneath the chapel, is a circular chamber, its vault springing from a central column (Fig. 8). In the wall are eleven recesses, five of which contain coffins duly emblazoned with the arms of their occupants: George Bowes and Mary his wife; John, 10th Earl and Mary his wife, later Lady Hutt; Lady Maria Jessup, sister of the 10th Earl. The remains of Mr. and Mrs. John Bowes were removed in 1929 to the mausoleum adjoining the Bowes Museum.

In contrast to the pathetic ruin of all the rest, the chapel and its immediate surroundings are perfectly maintained. Long may it be so, for this building deserves to be known for what it is, the masterpiece of its designer and one of the most exquisite works of English classical architecture, although it is no more than a fragment of the majestic landscape conception of which it formed the culmination.



12.—ELLIPTICAL PEWS IN A SIDE APSE



13.—THE AUSTERE EXTERIOR FROM THE NORTH-WEST. The entry to the mausoleum is seen on the right

ON RUNNING A SHOOT

By J. WENTWORTH DAY

NO one expects to make money out of a shoot unless he is a landowner who must make every acre pay or is a born money-grubber. True, there have been a few men who have made a highly specialised business out of taking, letting and running shoots. One man I knew between the wars made an income of £6,000 a year solely by letting and running shoots. He knew his business and he provided good sport.

The average man, if he runs a syndicate shoot, will, at the most, expect the profit from it to pay his own expenses and provide him with free sport. In return, he must put in a great deal of hard thought and hard work and a lot of organising ability and always be content to be either the flank gun, the walking gun, or the gun who stands back. Half the fun of running a syndicate shoot is to see that the other guns get plenty of sport and watch them acquit themselves well.

Let me give personal examples of what it cost me to run two fair-sized shoots. The first was a coastal shoot of 1,810 acres. It included 1,100 acres of splendid wild-fowl marshes and 700 acres of rather heavy upland, with a few small groves of trees and bushes. The average bag of duck to six guns in a day was between 50 and 130 head, although a single gun has killed more than 100 duck at a flight. The average bag off the upland was 15 brace of partridges, perhaps half-a-dozen hares and as many rabbits as one chose to shoot. The annual bag of pheasants over several years was exactly one per annum!

This shoot had the rare advantage of showing nearly every species of British wild-fowl, from grey geese and black geese to mallard, wigeon, teal, shoveler, tufted duck, pintail, golden-eye and even a wandering eider duck. Snipe abounded. Coots were in hundreds and gave excellent coot drives. Such rarities as the golden eagle, the white-tailed eagle, the stork, bittern and harlequin duck have all been recorded from the marsh, and even that bird of the chalk downs and brackland warrens, the stone-curlew, turned up.

The rent of this paradise was £200 a year, plus the services of a part-time keeper, a total of £350. I took six guns at £75 each, a total of £450, which left exactly £100 margin. Most of that was spent on dross corn, barn sweepings, weed seeds, small "chat" potatoes, maize and other food for the ducks. The other outgoings included occasional repairs to hides, traps and so on.

All game and wild-fowl was divided among the guns. The result was that each got, on an average, more birds than he and his family could eat in a week. This, at a time of acute meat shortage, meant that everyone was more than satisfied. Any surplus of rabbits was sold, after guns had taken their pick of them, and the money was put to the shoot account.

The other shoot was 1,510 acres, including an entire Norfolk Broad covering 124 acres of water, 200 to 300 acres of reed-beds, about 600 acres of cattle marshes, some 400 acres of arable and about 100 acres of rough, wild woodland, some of it such a jungle that one would have needed a howdah elephant to shoot it. The estate was bounded on the coast by miles of wild sandhills. Altogether a paradise of the unexpected.

One had to be in the pink of condition to shoot this remote little kingdom of marshes, mere, sandhills, woodland jungles and bleak arable fields, for half the day was spent wading knee-deep in water or shoulder-high through reeds and sedge, with dykes to be jumped. The average bag was from 50 to 100 pheasants a day, anything up to 50 or 60 duck, including a high proportion of teal, 10 to 15 brace of partridges, up to a dozen hares and a few snipe, usually half-a-dozen woodcock—I have seen 20 in a day—and a sprinkling of golden plover, grey geese and coots. Once I saw a bittern fly out of a reedy marsh carr, in the middle of a flush of pheasants! On another occasion, when we were walking a rough marsh for rabbits and snipe, one of the guns flushed a grey-lag goose out of a tiny patch of reeds and killed it.

The rent of this paradise was £450 a year, including a full-time keeper. Again £75 was charged per gun for eight guns, a total of £600. About £100 was spent on putting down feed for pheasants and duck, and the balance was more than accounted for by travelling expenses since the shoot and my home were a hundred miles apart. Constant visits throughout the year meant maintaining a lively personal interest with the tenant farmers, the keeper and the village people. The result was that there were only three cases of poaching in three years. Game, as usual, was divided among the guns.

Both the shoots were cheap. This was because I knew the owners personally. They were let cheaply because the owners knew that neither place would be over-shot, that good breeding stocks of game and wild-fowl would be left, that cattle and sheep would not be disturbed when calving or lambing, and that gates would not be left open. More than once we rescued cattle which were bogged, and more than one sheep was freed from a swampy death. Vermin was kept down to almost a minimum. All this means a lot to the owner of an estate, particularly when a large head of livestock is kept.

"HALF THE DAY WAS SPENT WADING KNEE-DEEP IN WATER OR SHOULDER-HIGH THROUGH REEDS AND SEDGE"

My guns, with one or two exceptions, were all old friends. That means a lot. There is a world of difference between running a shoot among friends who know each other's foibles, weaknesses, intolerances and crankinesses and trying to run one in which the guns are strangers and most of them expect more than their money's worth. That way lies heart-break. The paying gun who, when once he has paid, considers that he has a right to dictate the running of the shoot, criticise the drives, discuss things with the keeper behind one's back, make trouble with the other guns and generally behave in an arrogant and ignorant manner is, unfortunately, all too common.

The human factor, indeed, is all-important. The man who rents a shoot and then advertises for guns, or takes them willy-nilly from a sporting agency, is asking for trouble. They are almost certain not to mix well. Disputes may happen. At the best, there is often a strained or difficult atmosphere.

Guns should, therefore, be picked with the utmost care if they are strangers. Indeed, it is not a bad plan, if one is merely looking for one or two extra guns, first to invite each for a day's shooting and unobtrusively study their form and behaviour. A lot can be learnt.

Nowadays, many men have taken to shooting late in life. They are the products, not of the countryside, but of the city and the shooting school. Many are excellent sportsmen, but there are always some who take to shooting because they think it is "the thing to do." The same type goes out hunting, and causes more trouble than the rest of the field put together. They do not know country manners, and they think that money will buy anything.

The worst types of shooting men within my experience have been, first, the "whispering know-all," who is always criticising arrangements behind one's back and making trouble either with the other guns or the keeper. Then there is the greedy shot, very often a crack shot. He lives, thinks, dreams and talks nothing but shooting. He is utterly self-centred and completely unsportsmanlike. That does not mean that he will break any of the cardinal rules of shooting behaviour—other than occasionally shooting a bird over one's head—but it does mean that he is completely insensible to the beauty of the countryside, the pageant of the

autumn colours, and the human side of the shooting world, whether it is the personalities of the other guns, or the no less interesting personalities of the keepers or beaters. The really greedy shot simply lives to kill. The size of the bag is first and foremost in his mind.

Then there is the hearty type. I think particularly of a prosperous builder who, believe it or not, crowned a highly dangerous day on his "little rough shoot," during which the guests had viewed the muzzle of his gun from different angles, by shooting, first, a guinea-fowl which flew off a half-cut stack in the farm-yard and, second, a pheasant which had just flown up to roost. "We shan't go home empty," he remarked cheerily.

A tiresome type is the "temporary officer" who has never recovered from the shock of being put in command of men. He usually comes out girdled with a cartridge belt, hung with dog-whistles, extractors, and every gadget that the gun-maker can sell him. A slow and "poking" shot, who always has "a bird down in the next field at 45 degrees north-west from that bushy-top tree." He arrives at "ack emma" and departs at "pip emma." One specimen with a ferocious stove-brush moustache used to come out shooting in his Service tunic still adorned by the red tabs of a passing staff appointment. He never killed much, but wounded some birds and scared a lot more.

It is worth taking a definite line with dangerous shots, greedy shots and insufferable bores, for all three are a source of trouble. Hard drinkers and inveterate gamblers are equally pestilential. The first are seldom amusing and usually manage to keep everyone up far too late the night before shooting, and the second are a menace.

Everyone welcomes the jovial, successful business-man, who may not be a wonderful shot, but is a good fellow at heart, something of a *bon viveur* and an amusing companion. He adds life and humanity to the party and is always anxious to learn a little more about the ways of sport and bird life, the customs of the countryside and the background of the keepers and the beaters, without whose efforts there would be little or no sport.

Equally one's eyes light with pleasure at the visits of the penurious young men who, although they cannot perhaps afford more than half a gun and shoot with any sort of weapon, are only too willing to walk all day, act as flankers, plunge into thickets, wade through marshes and, when the day's game shooting is ended, beg for the chance to be allowed to sit out by the side of a pond or in the heart of a marsh, or squat frozen in a rill in the saltings in the hope of a flighting duck.

We will assume, therefore, that the man who intends to run a syndicate shoot for the pleasure of collecting a team of good sportsmen about him and getting a modicum of sport himself, at little financial cost plus a lot of hard work, has rented his shoot and got the right guns together.

The next thing is to establish friendly, understanding relations with keepers and beaters. The importance of this cannot be over-emphasised. The keeper is always there, and a little study of his personality and interests will amply repay one. Beaters are a different matter. Usually the keeper finds them from the village or from among the men who work on the shoot. But it is well worthwhile giving them your own personal attention and friendship. A kind and cheerful remark goes a long way. A pair of rabbits at the day's end means a lot in cottage economy. A pheasant or hare at Christmas time, plus the usual Christmas box, means infinitely more than money. A cock pheasant will warm the village labourer's heart and earn his undying gratitude.

Memorise their Christian names, and spare the time occasionally to call at the cottage back-door with a pair of rabbits. If you are asked in for a cup of tea "to meet the wife and kids," you have won their hearts. A Christmas card is a small thought, but they will not forget it.

The man who establishes such friendly, unpatronising relations with his beaters will turn every man-jack of them into an unofficial gamekeeper. They will be the first to stop poaching, pull up snares, warn off the week-ender, who is "just taking a walk with the dog," and generally see that things run smoothly.

Should ladies be asked out shooting? This is an old bone of contention. The ungallant truth is that few women are good shots, but those who are deserve to be asked out shooting. The woman who wants to come out for no other reason than to have herself photographed is a pest. I have a vivid recollection of two trusting young females who spread fear and consternation through two separate shoots. Each came out in the latest Mayfair "country creation," complete with cartridge-belts, brand new 20-bores and cocky little hats adorned with jays' feathers. One shot her host in the hip, luckily at 60 yards range, and the other only just failed to get me. They were, one trusts, exceptions to the general rule.

Most country-born women who come out for a few hours during the course of a grouse drive, partridge shoot or covert shoot know the rules. They wear sober-coloured clothes which do not cause the grouse to fly over the next mountain or the partridges to depart helter-skelter into the next parish. They do not chatter or point as the birds come over. They stand, or sit on a shooting-stick, well behind the gun and not beside him. If they are in a grouse butt they squat on the floor and keep quiet. They know.

But how many, among those who go north for the Twelfth, or who descend from London upon the stubbles or the coverts in the sunny days of autumn, do *not* know! Advice in such matters is useless. Luckily, the species is shy of marshes and unknown on mudflats.

EXPERIMENTS IN MARKING FISH

By WILLIAM CLEMENSON

If your fishmonger sells you a fish which is wearing a couple of buttons, don't take offence and demand your money back. You will find it far more profitable to send the buttons to your nearest port authority, who have a reward awaiting any finder of a fish so marked.

On the buttons is a brief coded message which tells scientists where and when the fish had previously been caught and returned to the sea, so that they can trace its movements in the meantime. For instance, one salmon caught in the Moray Firth, in the North of Scotland, was found to have been marked 400 miles away in Trondheim Fjord, Norway, only 17 days before. Another caught at Ballyshannon, in Ireland, and taken to Gweedore, 60 miles away, before it was returned to the sea, returned to Ballyshannon within 24 hours.

* * *

The problem of where salmon go when they leave the river as young fish is being examined by five scientists of the Ministry of Agriculture and Fisheries, who have been busy marking fish the whole summer in Cardigan Bay. Bag-nets, staked at various points along the bay, are used for trapping the fish, and once the fish have swum inside two small self-closing doors prevent their escape. These nets are examined daily, and the salmon are removed singly, examined, marked and returned to the sea.

In 30 seconds a salmon is measured, a few scales are scraped off, and a piece of non-rusting wire with a small canister attached is fixed to the dorsal fin. Inside the canister is a message asking the finder to send certain particulars to the Ministry of Agriculture and Fisheries at London, and offering a reward. It is hoped that these experiments will ultimately provide an answer to the questions of how far salmon stray from their home rivers, and how often they are attracted back to their birthplace during their life in the Irish Sea.

There is a greater demand these days for fish, and one of the problems being investigated is the fact that fewer fish are being landed now than before the war. In 1949, 15,000 plaice were marked, and in the same year a Danish biological station studying the movements of fish in the North Sea tagged 500 herrings with a celluloid holder offering a reward of 10s. to the finder.

Some years ago a fleet of over 1,000 fishing vessels assembled off the Shetlands for the opening of the herring season. To their consternation no herring shoals appeared, and it was feared that there would be no herrings for curing that year. Then, when the fleet was about to abandon the area, the shoals appeared, very much overdue, and a record catch was made. No explanation could be found for this change in the regular movements of herring shoals, which normally recur on an exact date. That the herring shoals are on the move cannot be denied. In some areas where the herring congregated for centuries there is now not a sign of their once packed masses. It may, of course, be just one stage of a larger cycle of migration.

* * *

Many of the different species of fish we hunt are being subjected to experiments in marking. Even the sprat is not too insignificant for investigation, and those working on the problem would very much like to know where sprats spend the summer months. Between the months of November and February the waters around Britain are thick with these undersized herrings, but at the end of that period they vanish. Perhaps these smaller fish, with their tabs, make an attractive meal for one of the larger specimens.

For the last 50 years scientists have been trying to solve the problem of the trout, one of the wanderers in the sea. They would like to know where this fish will wander, but of the many thousands of trout marked in past years not one has been recovered.

A fresh effort is now being made. The scientists asked themselves why sea trout come to the East Coast during the summer, and what happens to them when they leave that area. As a result there are now many trout roaming the seas with, attached to their fins, a plastic cylinder asking fishermen to report the catch and collect the reward.

It is already known that mature salmon return to the river in which they were born and that they will overcome almost any difficulty obstructing them. On one occasion some of these home-coming salmon were removed from a Scottish stream which they were navigating and taken in a tank to another river some 40 miles away. Before being introduced to this new river, they were marked. Instead of continuing their journey up the new river, they swam back to the coast and returned to the original stream.

* * *

Tunny-fishing, which has for long been the province of the "big-game" fisherman, is expected to be developed commercially so that this valuable fish may be used as food. It is only of recent years that the life-cycle of the tunny has been studied, for, like that of the whale, its distribution is dictated by its need for constant change, owing to its physiological make-up.

The exact range of the tunny's migrations has been determined by releasing specimens marked with discs. This monster's habit of breaking lines is utilised by allowing it to snap off numbered hooks, and some of the larger specimens roam the seas heavily armoured. Evidence accumulated from these markings shows that tunny, which are found along our North-east coast during the summer, have come from the island of Madeira and the Azores. It was found, too, that to reach the sea off the Yorkshire coast, the tunny followed a strangely circular route by way of the Irish Sea, thence via the north of Scotland.

GARDENING FALLACIES

By MICHAEL HAWORTH-BOOTH

GARDENING, although a living art continually developing as new knowledge comes to us, and reacting to changes in our way of life, suffers from many fallacies and old wives' tales. We are a conservative lot and professionals in the lower ranks often cling to the ancient curriculum of their student days based on the practices of the pre-Robinson era.

Many fallacies die hard. "Trees rob the ground" is an example. Actually the fertile topsoil of the earth has been built up by vegetation, and its accessory workers, and trees are its most efficient form for this purpose. Every tree increases the fertility of the soil of our planet unless the real robber—the gardener with his broom and wheel-barrow—steals the fallen leaves and the discarded twigs that go with them, only to burn them so that the greater part of their value goes up in useless smoke. Admittedly the tree takes up a great quantity of water every day to keep its leaves pumped up to the proper pressure, but, against this, its shade and the aerating force of its roots combine to allow rain to seep down safely into the earth for storage rather than be sucked up again by the sun's rays or lost to the sea in a temporary torrent.

It is the green leaves that tap sources beyond outer space to bring increased riches to the earth. Their chlorophyll, acted upon by the sun's rays, produces carbohydrates and other valuable substances. The earth is only debited with the loss of a comparatively small amount of soil-water in return. Every weed increases the fertility of earth provided that its corpse is not removed.

"Lime is a fertiliser" is another persistent fallacy. If this were really so, one would expect the chalk downs to be oases of riotous vegetation in contrast to the surrounding wastes of normal acid soil. Lime encourages coarser grasses which are better cattle food and stimulates those plants that have specialised in tolerating lime so as to have less plant competition and fungus infestation to deal with. As the invaluable cabbage is among these, liming can be advantageous. But there are complications and these are very important. Nature always strives to produce an acid soil and if this is treated artificially with lime all the mineral trace elements are frozen up, so to speak, so that a great many plants cannot utilise them. Thus the animals that pasture upon them may suffer mineral deficiencies too unless these essential elements in their diet are provided by special feeding. In the ornamental garden, wholesale liming is disastrous; it upsets the soil so that the number of ornamental subjects—particularly flowering shrubs—which can be grown is very seriously limited. No corresponding advantage is gained.

OLD AND OVER-PRUNED FRUIT TREES IN AN ORCHARD

Lime speeds up the breakdown of humus, but of what benefit is this if the natural rate is amply fast enough for the intake rate of plants? The richest black soils are turned into sand by excessive liming unless more humus is poured into them to keep pace with the unnecessary wastage.

One often hears it stated that "walls and hedges protect plants and improve garden conditions," but this is too vague a statement. Both walls and hedges *can* be highly disadvantageous. A wall or hedge running across a slope will form a frost-pocket on the upper side which may extend to a considerable distance. Hedges are often formed of yew or beech, and both species have a compact and voracious root system which will only show a credit balance in local fertility if every fallen leaf is kept right where the roots operate. This happens seldom and thus many such hedges do much more harm than good.

"Pruning increases vigour" is also on my list, for, in actual fact, loss of top-growth causes a slowing down of root action as the plant strives to balance its ratio of top to rootage. Every working leaf lost is an appreciable loss to production. Pegging-down, on the other hand, usually produces a definite gain. The arrested, but undiminished, sap-flow soon initiates new branches. At the same time, pollarding, by improving the ratio of young wood to old and by producing a stronger structure, does lead to longer life in many instances.

"Old iron turns hydrangeas blue" must also join the old wives' tales. American research has shown that even if iron in the form of old razor-blades and nails could be assimilated by the plants, it is not the right metal. It is aluminium, which is freely available in normal untreated acid soils, that, eagerly sucked up by the hydrangea in large quantities, surrounds and acts upon each crimson dot of pigment and turns it blue.

"Peaches come from Persia" is a fallacy honoured even by the plant's name—*Prunus Persica*. But the original wild peach really came from China, though it was long ago exterminated in that highly populated land. Indeed, it has been so long domesticated that every peach stone that one plants produces a luscious domesticated peach almost identical to the parent, for it has almost forgotten its ancient wild ancestor.

"Leaves must be rotted before they are safe to use" is a particularly regrettable fallacy. From the moment that a leaf, actively pushed off by its parent tree, falls to the ground, the first raindrop that falls upon it runs off as a tincture loaded with the small but perfect percentage of plant food required. The over-zealous composter often serves his plants with the equivalent of used tea-leaves at great labour, and even digs them in so as to achieve a tidy sepulchre of the remains among the chopped and mangled roots of his *protégés*. Gravity and earthworms would have made a better job of it for nothing. It was because digging-in unrotted material was so patently unfavourable that composting arose. Once rotted elsewhere, compost can be used without risk of robbing the soil temporarily of nitrogen—an evil all too

A FINE BOX HEDGE GROWING ALL THE BETTER FOR NOT HAVING BEEN TRIMMED WITH A FLAT TOP

likely if fresh vegetable matter is dug in and is decayed by bacteria needing nitrogen as food. The fact that the artificial composting process by-passes the essential feeding stage is often ignored. Nature, like competitive private enterprise, functions amid a mass of complex factors that ultimately ensure the survival of efficiency. For example, sticks as well as leaves are shed annually by trees. These are not rubbish to be sorted out and removed. They prevent the leaves blowing away and eventually make good black mould. A worm does not pull a leaf down into its burrow until it is ready to eat it and, by so doing, turn it at once into fertile earth.

"Worms must be kept out of flower-pots" is still unquestioned. No one has dared attack this so far. But I wonder. About every twentieth hydrangea dies in the nursery frames in its hated pot, in summer. It is drowned by waterlogging as the result of a heavy shower. There is never a worm in the pot of the corpse. A pot that contains a healthy worm is always well aerated and its occupant thrives. Like the okapi whose own dung is its most deadly enemy, so the hydrangea is only attacked by its own dead leaves with their special strain of botrytis. The worm eats the leaves into safe earthiness as fast as they fall. I think that we should reconsider this matter.

"Hedges should have a flat top" is pure silliness that even the jobbing handyman now queries. No leaf can grow properly without direct light from above—whether north sky or direct sun makes no matter. Thus the wide, flat top discourages a well-furnished base. Whole volumes have been written about hedges without stressing this essential point. Almost any shrub or tree species except hazel, ash or elder will make a perfect hedge if clipped so that it tapers from a very wide base to a knife-edge point, whereas a top half-an-inch wider than the base spells ruin. Dare I repeat that what I call a good hedge is horse-high, bull-strong, pig-proof and hen-tight?

Unseasoned gardeners are always worrying about pruning, as though, without the right snip here and again there, the prospect of flower or fruit were ruined. It is actually a matter of negligible importance. What does matter is the much less enjoyable business of spraying to combat fungi, such as scab, and pests, such as blossom-weevil or tortrix. Upon this, not upon pruning, which merely produces only a more easily sprayable and more densely fruitable tree, their clean and profuse crop depends. Incidentally, how curious it is that commercially useful fruits that are useless to the private grower (who thus only produces a third-rater during a glut) are still so strongly fancied by the amateur, whereas one seldom sees the really valuable things for the private house—perpetual-fruiting raspberries and strawberries and hybrid blueberries that fruit for four months on end with a small, convenient and continuous yield.

"Roses like clay" is my last fallacy, and, really, one would have thought that these long-suffering bushes would have given quite sufficient evidence by now that the only soil they cannot cope with is a badly-drained clay. This is often formed by double-trenching a bed in a clay soil. A perfect utensil for stagnant water is thus produced and the roots of the roses drown in it with remarkable rapidity. When clay has been imported specially for the roses, the results of removing one of the patients and planting it anywhere outside with a good mulch of fallen leaves are highly convincing. The garden rose is, of course, two plants in one. Below ground it is our old friend the briar, and a glance at the nearest hedgerow shows us just what this plant likes. The base is always smothered in grass or fallen leaves, and thus the emerging portion is kept uniformly damp—but aerated. The top is a portion of a choice selected seedling variety of highly complex hybridity and as a rule a good flow of sap and plenty of light and air are all it asks, provided that caterpillars and aphis are destroyed at birth and seed formation is prevented.

All these fallacies are worthy of record because they will soon be forgotten. More and more the master or mistress of the house does his or her own gardening. They have more alert minds than the hired help and they want a logical reason for any required action. The old fallacies will not stand up to such an interrogation and thus they pass away.

GOLF BY THE FIRE

By BERNARD DARWIN

THE first Saturday in February I had hoped to spend at Addington watching the club play against Cambridge, but the match was, to my sorrow, cancelled. I always like going to Addington, for the fried sole that I eat and the friends that I meet there, as well as for the manifold charms of the golf. Moreover, I take a certain rather morbid pleasure in looking across to the other side of the road at the ghosts of the old holes that were once on the New Course. Such fine holes they were, and they are now as Tadmor in the wilderness; as obliterated and overgrown as is the old derelict hollow at Sandwich, where was once the worst and most fascinating of 17th holes. Alas that since I began to write the club-house has been burnt—a sad blow to the club! I had wanted particularly to have another sight of the Cambridge side, whom I had not seen since Wimbledon last term. Time goes on; the University match at Rye is next month, and there is now beginning that nightmare game of musical chairs in which one place after another in the team is filled up and one more metaphorical chair withdrawn, until there remain two poor wretches circling round the last chair. Then, at last, when the Captain has made up his great mind, the fateful music stops, and he who has no chair must be content with a place in the dinner match.

* * *

These delights being denied me, I stayed cowardly indoors by a bright fire and listened to Wales and Scotland at Cardiff Arms Park. I suppose it is the effect of having a mind a little distorted by golf, but this seemed to me like one of those disappointing golf matches in which we have all played. True, Wales won and that ought, I suppose to have satisfied me, but my partisan soul was not appeased; they ought to have won by more, and all the while I fancied them getting a little fussed and flustered because they had not gained a winning lead when they might. If I was right, then it was horribly like golf. There are days when for hole after hole we appear to be thoroughly outplaying our enemy, and yet we can never quite clinch our superiority; we make a series of half slips, a long putt not laid quite dead enough, an approach that does not quite hit an empty inviting green; we may do nothing very bad, but somehow we cannot finish off the hole and the enemy bobs resolutely up and saves himself with a half.

That was what seemed to my tortured spirit to be happening at Cardiff, and there came to me the horrid thought that if we do not win holes when we may, then in time it will be our enemy who gets the chances and he will not throw them away as prodigally as we have. Wales were up at the turn, eight points up, but was that lead long enough when they had to face the wind with the sun in their eyes? In fact, all was well, or reasonably well; the distressing time passed and they even added to their lead, but there remained that feeling of the holes not quite finished off. Possibly I was too exigent, thinking that my side, in oft-quoted words, "had only to put a full brassey shot on the green" to make sure of the hole. At any rate, I felt thoroughly uneasy until that merciful whistle blew at last. If I possessed a red beret I should doubtless have waved it, but not very enthusiastically; 2 and 1 is much better than none at all, but in some matches we have an uncomfortable conscience telling us that it ought to have been 4 and 3. There is such a lot of trouble to be saved by rubbing it in to begin with.

* * *

When this long-drawn agony was over and I had refreshed myself with tea, my thoughts took a pleasanter, if possibly rather ghoulish, turn; I reflected on the fact which I had read the day before that the great Jimmy Demaret had holed the home hole in a tournament in 14 strokes. He "had only to do a four" for a 68, but he took 10 strokes more for a 78. This is one of those stories of which too often we never hear the end. Our newspaper dangles it for a moment before our eyes and then refuses to pursue the so-alluring subject. How in the name of goodness did he do it? There are two ways of which I have had some personal experience; indeed, I should very likely have taken more than 14 if I had not, in a contemptible manner, picked up my ball. One is to play ping-pong backwards and forwards from one bunker to another across a slippery green. That was my way at Pine Valley, at, I think, the eighth hole, when, like the illustrious Demaret, I was under fours at the time. The other is by putting balls out of bounds in large quantities, as I did at Hoylake until I had no more left and so could not do a record.

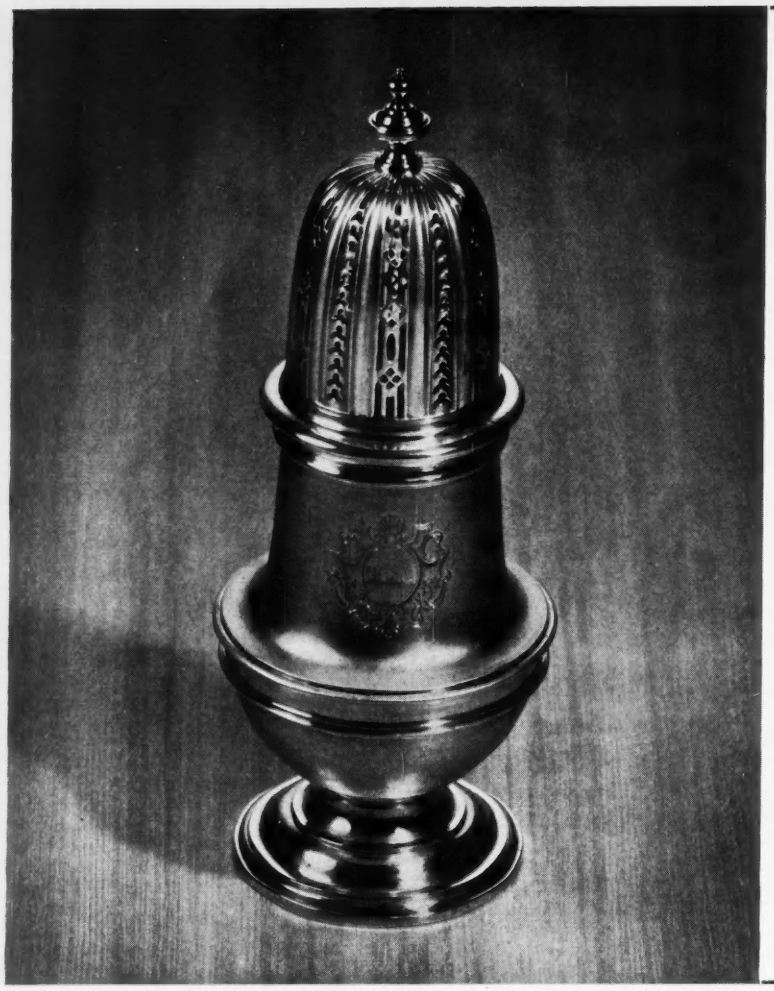
There is another way which demands a hole cut on a very hard, fast green on a considerable slope. The player putts up the hill at the hole, whence it regularly rolls back to his feet. Unless he actually holes out a good long putt, he must go on for ever. I remember a day in the autumn at St. Andrews when match after match gave up the High Hole (the 11th) as a bad job and called it a half. I think, however, this could not have happened on a well-watered American green; neither, when the rule about an unplayable ball is so comparatively merciful, is Demaret likely to have expended many vain shots in trying to move a static ball in a bunker. There is nothing for it but to wait for further advices.

Meanwhile I do not for a moment suppose 14 to be a record; but for a player of the highest class it is unquestionably a good big score. It is easy to recall some relatively high ones—three from Prestwick alone; Braid's eight at the Cardinal, Harold Hilton's eight at the Himalayas which, humanly speaking, robbed him of a third Open Championship, and a nine by Willie Fernie at the very first hole in his first round in a championship. But scores in double figures are rarer. I imagine that the most tragic was a certain 11 at the Road hole at St. Andrews, which deprived poor Davy Ayton of the Champion's wreath. This was in the year of Bob Martin's second win in 1885. Davy Ayton was sailing home to victory with perfect ease as he came to the 17th hole. He hit a good drive and a good second and very, very nearly a good third; but it was just a little weak and so the ball ran off the slope at the corner of the green to finish behind the small Road bunker. He could, whether he knew it or not, have comfortably afforded to play round the bunker, but the devil tempted him to pitch over it and the ball ran across the green and into the road. The rest can be imagined. His fifth shot left the ball on the road; his sixth ping-ponged across it into the bunker, and he took another five to hole out. And he was only beaten for the Championship by two strokes!

* * *

Golfing spectators may be roughly divided into two classes: those, "mostly fools," who like to see a champion miss a short putt because "it is such a comfort to see that these chaps can do it just as we can," and those who are solemnly pained to see so great a man brought so low. For my part, I belong rather to the second class than the first, because I cannot, owing no doubt to a defective sense of humour, see anything very funny in the missing of a short putt.

Exactly how Demaret's misfortune affected his gallery we may never know, because we do not know precisely how it happened; but I imagine that long before the 14th shot was holed a tendency to giggle had been succeeded by a ghastly silence. It seemed to me before my fire rather a sad affair, but at any rate Wales had won.



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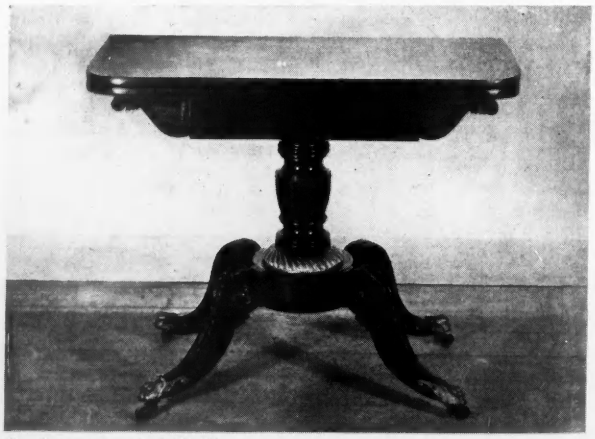

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THE PILLAR-BOX CENTENARY

SIR,—I was much interested in the article on the centenary of the pillar-box, published in your issue of February 1, and thought that your readers might be interested to see a print of the early Cheltenham posting-box referred to in the article. I understand that there were several of this pattern.

The Cheltenham librarian kindly sent me this print to photograph, and added a cutting from the *Cheltenham Examiner* for June 13, 1900, which states: "The Rev. — Charlton and his son-in-law, Capt. Carter, were touring in Brussels and found a pillar-box in course of erection there in the street. They made enquiries as to its uses, and struck with the convenience of the novelty, interviewed the then Chief Clerk of Cheltenham Post Office (Mr. Oakden). On his advice a description of the pillar-box was sent to headquarters and after some correspondence, it was arranged that 12 boxes should be put up as an experiment in Cheltenham. The boxes were cast by Messrs. Butt, of Gloucester."—M. LITTLEDALE, 1, *The Cross Roads, Southbourne, Bournemouth, Hampshire.*

UNUSUAL SITE OF OTTERS' HOLT

SIR,—Our local mole-catcher, when walking over a wooden bridge which crosses the tidal Ouse, carrying the main Downham Market-Wisbech road, towards the end of January, heard a dog barking underneath. On investigation, he found, high up under the road surface, an otter's lair, from which he turned out a pair of otters and one young one.

The bridge, though temporary, is much used, and the traffic causes a lot of noise as it passes over. Moreover there are houses adjacent to the foot of it. Is it not unusual for otters to breed in such a noisy place?—M. R. WESLEY, *Lynn Road, Downham Market, Norfolk.*

[Although otters are timid, retiring creatures, they sometimes lie up near public thoroughfares. We have come across an instance of fox cubs being born and reared in a drainpipe under a busy highway across which much heavy traffic passed.—ED.]

FULMARS IN WINTER

SIR,—On January 26, in Arctic weather, I visited the colony of fulmar petrels on the north wing of the Isle of Skye. The cliffs here face north-east, and a high swell was breaking in spray with the roar of thunder at their base. The ground was frost-bound to the tide, and 20 miles east the coast of the mainland of Ross-shire was deeply snow-clad. It was a remarkable experience to come suddenly upon the fulmar colony on this mid-winter day, and to see the birds, seemingly impervious to the cold, courting on the ledges. The cliff was thronged, but the birds were nervous and not yet accustomed to the land.

As I showed myself I saw a memorable sight. In a sudden movement the entire colony rose from the ledges, swooped gracefully seaward a few yards, then flew out over the wild sea, to alight on the water some hundreds of yards off shore. Observers of the terns, and of the kittiwake, know the periodic flights seaward of the colonies, apparently without reason. The behaviour of the fulmars on this January day reminded me of those flights.

It is strange that a bird of the ocean, the fulmar, should come to land and court five months (sometimes even more) before the egg is laid. Many of the courting birds are immature, and will not lay this year, and the laying colony here is, perhaps, 150 birds. Yet in the summer of 1951 the young fulmars mysteriously disappeared, and I do not think that a dozen actually flew from the ledges. A pair of greater black-backed gulls nest beside the colony. I have seen, in Orkney, a young greater black-back disgorge a perfectly fresh young fulmar, and it is possible that the gulls at the Skye colony prey upon the young when they are left, as they sometimes are, for long hours unattended.

When I left the colony hundreds of fulmars were riding buoyantly the rough seas, and snow clouds were piling up behind the coast of Lewis.—SETON GORDON, *Upper Duntuilm, Isle of Skye.*

LOCAL NAMES FOR WOOD-LICE

SIR,—I have heard of the following names for wood-lice, in different parts of the country: slaters; pill-bugs; sow-bugs; sower-bugs; parson-pigs (Wales); curly-wigs; curly-bugs; and monkey-peas.—P. R. S. HUNT, *The Brown House, Skinner's Lane, Ashtead, Surrey.*

[According to the *English Dialect Dictionary*, which mentions also curly-buttons (Wiltshire), slaters (presumably derived from the habit of wood-lice of living under slates) is used in Ireland, Northumberland and Cumberland and monkey-peas in Kent. —ED.]

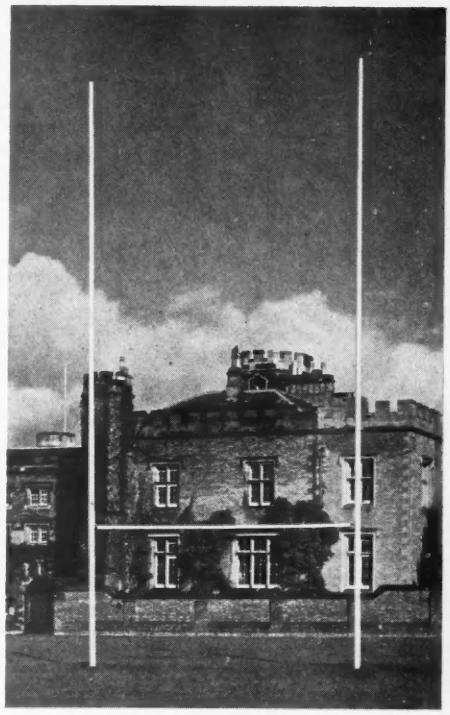
TO MUZZLE A COW?

SIR,—In my opinion the collar illustrated in COUNTRY LIFE of February 1 is too big for a dog or a calf, and is no doubt the type used, as I have used it, on a cow which is guilty of sucking her own milk. The meeters, as the side straps are called, connect to another strap which encircles the cow's neck. The muzzle of the cow will be facing away from the camera. The main buckle is therefore on the near side, and it is the off-side strap which is missing.—F. C. CLARK, *Ceylon House, The Common, Cranbrook, Kent.*

TWICKENHAM TO RUGBY

SIR,—It may not be generally known to your readers, even those keenly interested in Rugby football, that the tall goal posts which have presided over the International scene at Twickenham for the past twenty years have given way to new posts this season. The useful career of the old posts is by no means over: they have been presented by the Rugby Union to Rugby School, where they now grace Bigside on the Close, as the accompanying photograph shows. In the background may be seen the Doctor's Wall, with its tablet recording that on this pitch the distinctive feature of the game was originated in 1823, when "William Webb Ellis with a fine disregard for the rules of football as played in his time first took the ball in his arms and ran with it."

A remarkable feature of these posts is that they are not shaped from one piece of wood, but are of laminated sections glued together. The new posts at Twickenham have been made in the same way, so that what seems a novel construction has evidently been a success.—A. W. V. MACE (Rev.), 10, *Horton Crescent, Rugby, Warwickshire.*



ONE OF THE GOALS FORMERLY AT TWICKENHAM AND NOW ON BIGSIDE AT RUGBY

See letter: Twickenham to Rugby

THE MELTON HUNT

SIR,—I have gone carefully into the question of where Sir Francis Grant's picture *The Melton Hunt* (January 18) was painted and as I lived for thirty or forty years at East Norton and Hallaton Halls—on the Leicestershire-Rutland border—and hunted from there in Mr. Fernie's time, I feel certain now that in the picture the field is coming from the direction of Keythorpe House (Mr. Fernie's residence) and are going to draw Ram's Head Spinney, which is in the corner of the park on the high ground, but not actually in the picture. This would mean that one is looking across the valley due south to Moor Hill Spinneys opposite, on the right of the bridle road from East Norton to Hallaton.

In the latter part of last century and up to now these two coverts were in Fernie (or previously Sir Bache Cunard's and before that Squire Tailby's) country, but when Grant's picture was painted in 1839 this was all Quorn country, and was not divided off till two years before Mr. Tailby took over in 1856, when Sir Richard Sutton then gave the Billesdon or South Quorn country to his son to hunt. I find many mentions of Ram's Head and Moor Hill Spinneys in Mr. Tailby's diary and also in my own right back to 1903. — H. MOSTYN PRITCHARD, 7, *Stanhope Terrace, W.2.*

MELANISTIC PHEASANTS

SIR,—Major Jarvis's account (January 25) of the melanistic mutant pheasant was most interesting. I can confirm his opinion that it is a very poor flier from a shooting point of view. A friend of mine whose shoot I shared about twenty years ago bred a number of these dark birds one season. He (and I) had heard that they were remarkably good fliers, but, unfortunately, they turned out to be incorrigible runners.

If they could possibly avoid flying, they would do so; and when they did get up they kept very low, just skimming the ground. Their speed on the wing, however, seemed greater than that of other pheasants. The clatter and whirr of their wings was louder, too. Possibly the combination of the noise and speed gained them the reputation of being good fliers, but

AN OLD PRINT OF CHELTENHAM, SHOWING ONE OF THE EARLIEST PILLAR-BOXES

See letter: The Pillar-box Centenary

RODERICK MACKENZIE'S CAIRN, NEAR CEANNACROC BRIDGE, GLEN MORISTON, INVERNESS-SHIRE

See letter: A Jacobite's Cairn

I never saw them rise many feet from the ground.

On the whole they provided poor shooting, and the experiment was not repeated. A few of them stayed about the shoot for several years, but none has been seen recently.—RICHARD LEIGHTON, *Hatfield Broad Oak, Hertfordshire.*

THE THIRD MAN IDENTIFIED

SIR,—William Bell Scott, artist, poet and teacher of drawing at Newcastle, is the third man in the photograph, depicting also Ruskin and D. G. Rossetti, submitted by Mr. Gosse (February 1). He wore a wig, as a scrutiny of the portrait appears to confirm.—C. BRAMLEY, 15, *Pine Tree Avenue, Humberstone, Leicester.*

[We have also to thank many other readers who have written to identify the third man as Scott. Further information about him can be found in *A Victorian Romantic*, by Oswald Doughty, in which the photograph appears. It was evidently taken about 1863 in the garden of Rossetti's house in Cheyne Walk, Chelsea.—ED.]

A JACOBITE'S CAIRN

SIR,—Recently I saw in COUNTRY LIFE Mr. Seton Gordon's photograph of the Stone of the Campbells on the mountain road from Kinlochleven to Fort William, and I was reminded of Roderick Mackenzie's Cairn, near Ceannacroc Bridge, in Glen Moriston. It marks the scene of the death of a young Edinburgh merchant who bore a striking resemblance to Bonnie Prince Charlie, who at the time of the tragedy was on the run in the neighbourhood after his defeat at the Battle of Culloden in 1746.

According to official accounts, a troop of redcoats caught up with Mackenzie, who was travelling this old road to Skye, and, mistaking him for the Royal fugitive, shot him down on the spot. As he fell, the young man cried out: "Villains, you have murdered your Prince!" His head was cut off and taken to the Duke of Cumberland, who was at near-by Fort Augustus. The grisly trophy was shown to a Jacobite prisoner at the fort, who declared it to be that of the Pretender, so on learning this the Duke departed for London, taking the head of his supposed enemy with him. By his sacrifice Roderick Mackenzie gave to Prince Charles Edward sufficient respite to get clear of closely watched Glenmoriston. An old sword, which had possibly belonged to Mackenzie, was unearthed near the cairn several years ago.—CYRIL R. ROWSON, *Liverpool*, 11.

SCOTTISH MUSICAL CLOCK

SIR,—The 18th-century musical clock by George Pyke which Mr. H. F. Bidder described in COUNTRY LIFE of December 21, 1951, certainly merits the adjective remarkable. In his blending of ingenious mechanical contrivance, craftsmanship and art the clockmaker here achieved notable success in his integration of detail built around a small face. By way of contrast it may be of interest to your readers to see a contemporary attempt to build in a big way around a large face. The Scottish musical grandfather clock in my possession, by John Adamson, of Kilmarnock, has a dial of 14 ins. diameter, set in a face 21½ ins. by 15½ ins. One tune from a repertoire of eighteen is played twice over at three-hourly intervals from 6 a.m. till 9 p.m., after which it closes down for the night. The day of the week is indicated by a small pointer, which, in its vertical position, leads the eye to a printed injunction on the dial: "Rembr. Sabbath."

This clock, 7 ft. 9 ins. tall, is topped by a broad, fretted rail, and an unusual feature is the great width of the head—33 ins. This width is required for housing, above the action, the larger of two musical barrels, surmounted again by a bell-rack, the wheels of which must be allowed some lateral travel for tune-changing. Power comes from a heavy leaden weight suspended on catgut. There are thirteen bells. The lesser barrel, dispensing six tunes as well as operating quarter chimes, was damaged and disconnected in 1870.

It keeps meticulous time, but it is out of voice at the moment, as the repinning of the barrel is overdue. Fifteen tunes have been identified, including *The Banks o' the Dee, Kissed Yestreen, Paddy Whack, Drunk at nicht an' dry in the morn, Dumbarton's Drums beat Bonnie-o, Yellow-haired Laddie* and *The Laird o'Cockpen.* The emphasis on Cupid, Bacchus and Mars sufficiently explains the restriction of musical practice to the more profane days of the week in a Scottish clock.

Unfortunately, no trace of date has been found on face, works or case, nor has John Adamson left any local record. Family tradition, duly handed on to me by my mother many years ago, has it that the clock was built to the order of John Hunter, of Barrmill, Galston, Ayrshire, on behalf of his brother, William Hunter, a West India merchant, and was intended to stand in Cessnock Castle. It passed to Barrmill on William Hunter's sudden death in Jamaica. Experts consider the date to be late 18th-century; the case is of heavy, rich mahogany.

Decorative engraving on the face, displaying griffins, sea-horses and scimitar-winged birds, suggests the curious figures which fill in the wide open spaces on old-time maps. But what holds the attention is the massive framing of the face between lofty pillars and silk-lined fretted panels, and the sweep of the case to a base of fitting proportions. Adamson's chief merit, perhaps, is his success in combining dignity with outsize dimensions.—D. J. B. WILSON, *Gahvan, High Wycombe, Buckinghamshire.*

QUICKER BY SLEIGH?

SIR,—Having read with interest Mr. Eason Gibson's article in last week's COUNTRY LIFE on the Monte Carlo Rally, I thought you might be interested in the enclosed photograph, which I took during the Rally, three miles south of Valence on the road to Le Puy. It seems to indicate that the local inhabitants, at least, considered the sleigh a better means of transport than the motor-car in the circumstances.—STANLEY SEDGWICK, *Cobham, Surrey.*

A SLEIGH PHOTOGRAPHED ON THE ROAD FROM VALENCE TO LE PUY, IN FRANCE, DURING THE MONTE CARLO RALLY

See letter: Quicker by Sleigh?

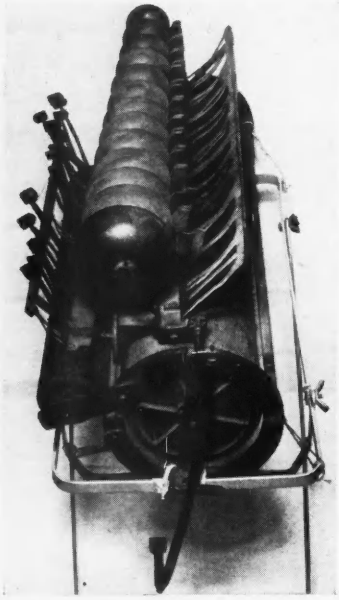
RAVAGES OF DRY ROT

SIR,—Mr. Anns does well in drawing attention to the ravages of dry rot (January 18), for the repairs which are now being carried out, in particular to bomb-damaged property, are causing much concern to those connected with the efficient use of timber. Owing to the inadequate weather-proofing of many of these uninhabited buildings after they were damaged, the existing woodwork has become riddled with dry rot, and new timber used in reconditioning will, if proper steps are not taken, rapidly become infected by rot spores in the building.

It is problematical, however, whether the spores are endemic in new wood. Findlay, in a recent paper, said: "I have never found it on fallen timber in the open, and so far as I know, there is no authentic record of it having been found in this country away from the works of man."

There is one simple way to eliminate all risk of dry rot, and that is by the use of an effective preservative treatment before the timber is placed in position. There are many such treatments now available, and the compulsory use of preservation for structural timber employed in certain connections would effectively banish this risk and conserve a valuable material, with consequent economies in later maintenance.—V. J. WILMOTH, Editor, *Timber News*, 154, *Fleet Street, E.C.4.*

SIR,—Mr. Anns states: "Dry rot will spread with incredible speed, and the presence of walls where lime mortar



LATE 18th-CENTURY LONG-CASE MUSICAL CLOCK BY JOHN ADAMSON, OF KILMARNOCK, AND DETAILS OF THE SIDE DOOR (*middle*) GIVING ACCESS TO THE MECHANISM (*right*) OF THE BARRELS AND BELLS

See letter: Scottish Musical Clock

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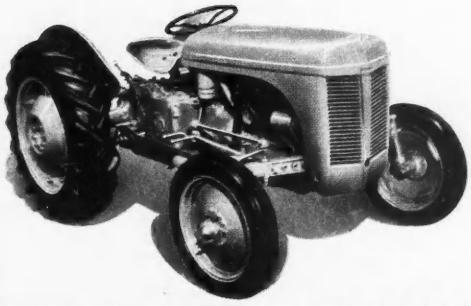

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has been used to cement the bricks is no bar to the movement of the spores."

The spores of dry rot are the seeds and are 1/3000th of an inch long. Single ones can be seen only with the aid of a microscope, and when in millions they look like cayenne pepper or cocoa. They are airborne and also carried on vermin, beetles, clothes, etc. They do not travel through lime mortar, and can lie dormant for up to five years.

The spore germinates by pushing out a small tube like a rootlet which soon branches and produces hyphæ. These take their nourishment out of the cellulose of the wood. The fusion of hyphæ produce mycelium and it is the mycelium that travels behind panelling, plaster and through mortar, not the spores.

Portions of mycelium develop into conducting strands which transport water to dry timber, exuding tears of moisture (hence the name of the species) and increasing the moisture content of the timber to over 20 per cent., so that further decay begins. The fungus is capable of producing fruiting bodies (sporophores) which give off the spores. It has been estimated that a fruiting body of the dry rot fungus a yard square will produce 50 million spores per minute for about a fortnight. So the life history is as follows:—fruiting body (sporophore)—seeds (spores)—root hairs and rootlets (hyphæ)—collective root hairs and rootlets—fruiting body (sporophore).

Your correspondent further states: "An air flow over timber is, I believe, an absolute security against dry rot spreading." This depends on the humidity of the air. Condensation can still take place under certain circumstances, even with an air flow. The air flow should be sufficient to keep the moisture content of the timber below 20 per cent., at which the spores of dry rot cannot germinate.

Many hardwoods are commonly attacked by the dry rot fungus.—E. H. B. BOULTON, 30, *Cavendish Square, W.1.*

HOW BIRDS FIND THEIR WAY

SIR,—You published an article in your issue of October 5, 1951, which I have only recently seen, in which it was suggested that a bird can find its way by using the geophysical grid. May I continue the subject with an extract from an article of mine on dowsing, published in the *East African Field, Farm and Garden*, in August, 1951, as follows?

"The imaginative person can toy with the idea that these or similar bands (dowsing or reaction bands) lie within the consciousness of some animals, birds and insects, furnishing them with a means of direction-finding and communication."

The suggestion is that some birds and perhaps some animals, and insects for relatively short distances, can sense the radiations which a dowser feels, and that in some cases they guide themselves by these bands or by a grid. Navigators do much the same when finding their position by the Dekka grid.—CHARLES GARDENER, *Nyeri, Kenya Colony.*

FORGOTTEN RIVER PORTS

SIR,—I was much interested in your recent article *Forgotten River Ports*, and I am sending you a photograph of another river port, which I took when visiting the Wessex of Thomas Hardy. Wareham, which he named Anglebury, was formerly a port to which vessels of some tonnage came, but it is now seldom used by anything larger than a small launch or rowing boats.

This picturesque and historical little town is well worth a visit by admirers of Hardy's novels and poetry. It figures in *The Hand of Ethelberta, The Return of the Native*, and in several of his short stories, notably *The Withered Arm*.—CLIVE HOLLAND, *Ealing, W.5.*

THE QUAY AND WAREHOUSES AT WAREHAM, DORSET

See letter: Forgotten River Ports

HOUR-GLASS DATED 1662, AT EASTHOPE, SHROPSHIRE

See letter: A 17th-century Hour-glass

TREADMILL DONKEY

SIR,—I enclose a photograph, taken from a scrap-book of the 1880s, showing Jack, the donkey at Carisbrooke Castle, Isle of Wight. Jack's duty was to tread round the great wheel of the well to draw water. The well was sunk in 1150. Jack began work in 1865, succeeding Jacob—another donkey—who died in 1877 at the advanced age of 49 years, after 30 years' service.—A. G. WADE (Major), *Ash Cottage, Bentley, Hampshire.*

WENSLEYDALE CHEESE ORIGINS

SIR,—As I live in Wensleydale within a mile of the site of Fors Abbey, the "small religious community that was later to grow into Jervaulx Abbey," mentioned in Mr. Allan Jobson's article on English cheese in COUNTRY LIFE of January 25, I am interested in his description of the origin of Wensleydale cheese.

One wonders what evidence there is for the statement that the Cistercian monks brought the craft to Fors, presumably from Savigny, whence they came. It is not even a tradition in this neighbourhood. Peter de Quinciaco, one of the monks, was noted for his skill in medicine, but that is scarcely proof. I think that the story of the recipe's having been preserved from the time of the Dissolution at Cover Bridge Inn, near Jervaulx, was collected and first set down as a piece of local lore in the late Ella Pontefract's and my book on Wensleydale (1936). It was supposedly first called Coverham cheese, not Cover Bridge, as in the article. I suspect that the rest has grown from this local belief.

Certainly cheese was made in the district long ago. In the early years of the 13th century it was being made in an ordinary household at East Cowton and Hornby, both on the outskirts of Wensleydale.

Incidentally, the cheese vats made here from small staves of oak bound together by iron hoops are called chesfords, the wooden rest that supported the sieve is "t'brig for t'sile," and the dried vells used for curdling are keslops. — MARIE HARTLEY, *Askrigg, Wensleydale.*

A 17th-CENTURY HOUR-GLASS

SIR,—After reading Mr. G. Bernard Hughes's recent article on hour-glasses, I thought that you might like to see the enclosed photograph of one of the most decorative of the old church hour-glasses that I have seen. This is at Easthope, Shropshire, and was formerly attached to the pulpit; the date, 1662, which it bears, probably denotes the year of its making. Some years ago a fire destroyed the interesting woodwork of this church, but happily the hour-glass stand was rescued and it is now fixed close to the pulpit.—M. W., *Hereford.*

MRS. DELANY'S HOUSE AT WINDSOR

SIR,—The authors of the interesting article (January 25) on Mrs. Delany's paper flowers are incorrect in stating that George III granted her apartments in Windsor Castle. The last years of her life were, in fact, spent in a house near the Castle which the King gave her.

Gate House in Park Street is often erroneously identified as Mrs. Delany's house, and is illustrated as such in Austin Dobson's 1904 edition of Fanny Burney's diaries. Her house, however, was much nearer the Castle in St. Alban's Street, and has long since been demolished. She lived next door to Dr. Heberden, and his house in St. Alban's Street is clearly shown on a contemporary estate map which was found some years ago in the Royal Archives.—A. I. MACNAGHTEN, *Hadleigh House, Sheet Street, Windsor, Berkshire.*

LETTERS IN BRIEF

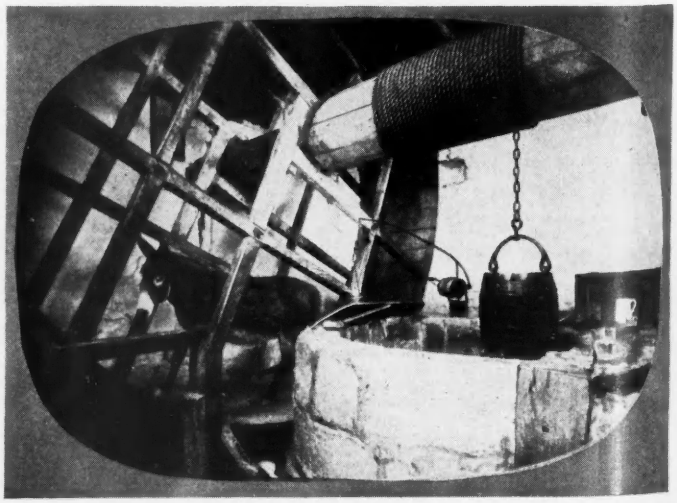
Whooper Swans in Somerset.—Apropos of Mr. Richard Perry's article, *Dancing Swans* (January 18), a whooper swan was shot out of a herd of several flighting to flood water near Sedgemoor, Somerset, in early January.—E. A. E. TREMLETT (Major-General), *Woodhayes Farm, near Honiton, Devon.*

The Creeans Club.—Can any of you readers give me any information about the Creeans Club, which I understand was in existence in 1882?—WILLIAM CHARLES CROCKER, 42, *Gracechurch Street, E.C.3.*

Vauxhall Gardens Decorations.—I am preparing a study of the decorations painted for Vauxhall gardens in the early 18th century. These, often attributed to Hayman and Hogarth, represent mostly rural sports and pastimes and scenes from plays. Most of the surviving specimens measure about 4 ft. 6 ins. high by 8 ft. long. If any reader owns examples I should be glad to hear about them.—LAWRENCE GOWING, *King's College, Newcastle-upon-Tyne.*

Drawings by Girtin.—I should be grateful for any information concerning drawings by Thomas Girtin which may be in the possession of your readers, as I am compiling a catalogue of his work.—THOMAS GIRTIN, *Pelham Mount, Pelhams Walk, Esher, Surrey.*

The poem on page 410 was written by Frank Kendon.



ONE OF THE DONKEYS THAT WORKED THE WELL WHEEL AT CARISBROOKE CASTLE

See letter: Treadmill Donkey

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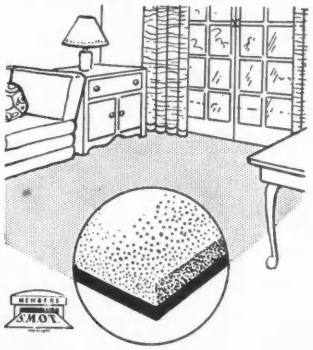

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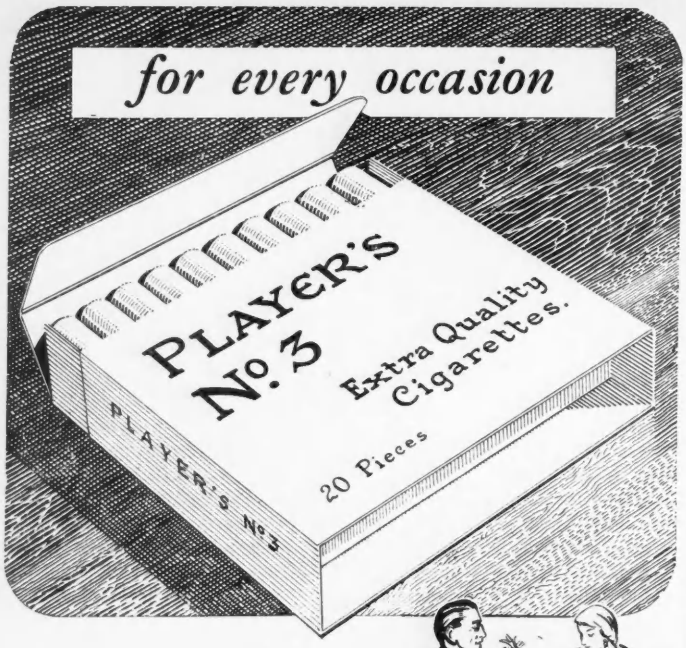

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A CAUSERIE ON BRIDGE

THE CAPTAIN'S CANDID COMMENTS

By M. HARRISON-GRAY

It may be thought that I have been a long time coming round to the American victory last November in the world championship match against Italy. The U.S.A. team consisted of B. J. Becker, John R. Crawford, George Rapee, Howard S. Schencken and Samuel M. Stayman, with Julius Rosenblum, who was then president of the American Contract Bridge League, as non-playing captain. The Italians were represented by the six players who had won the European title at Venice.

The match was staged in Naples and was given little prominence in the Press. It is only in recent weeks that the first detailed reports have come to hand. The following deal was an isolated example that appeared in one of our newspapers while the play was still in progress:

	♠ 8 7 6 2 ♡ J 7 6 4 ◇ 10 9 7 ♣ 4 3	
♠ J 9 ♡ A 9 5 3 ◇ K Q J ♣ A J 10 7	N W E S	♠ A K Q 10 5 ♡ Q 10 ◇ A 6 4 3 2 ♣ 6
	♠ 4 3 ♡ K 8 2 ◇ 8 5 ♣ K Q 9 8 5 2	

Dealer, South. East-West vulnerable.

The Italian East-West pair bid up to Six Diamonds. In the other room, with Stayman West and Schencken East, the grand slam was reached via this sequence: One Heart—One Spade; One No-Trump—Three Diamonds; Four Diamonds—Five Spades; Six Clubs—Six Diamonds; Seven Diamonds. The contract was made and U.S.A. gained 7 I.M.P.—they had agreed to use for the first time the standard European method of scoring by international (graded) match points.

There were some intriguing features in this lone report. American experts are usually ultra-conservative in bidding grand slams, and this one is anything but a ten-to-one on chance. East's second Heart is an embarrassing liability, but the accompanying analysis soon dispelled this superficial first impression. A masterly piece of reasoning by Sam Stayman had reduced the grand slam to a logical certainty. Apparently he had such a perfect picture of his partner's hand that he was able to visualise *a dummy reversal play for the vital extra trick.*

Schencken did not disappoint in the play. South led the King of Clubs, and East ruffed a Club at trick 2. He crossed to Dummy with a low Diamond to the Knave and ruffed another Club; went back with his last small Trump to the Queen and ruffed Dummy's last Club with the Ace of Diamonds. It only remained to enter Dummy with the Ace of Hearts or Knave of Spades and to cash the King of Diamonds on which East discarded his losing Heart. The rest of the tricks were his.

This, indeed, was Bridge of world championship class, an impressive joint performance by the two American masters. There was some speculation, it is true, as to the method of transmission which had enabled the correspondent to record the inner workings of Stayman's mind; but the question was rhetorical, since most of us could hazard a shrewd guess which the sequel confirmed.

The eagerly awaited report in the American *Bridge World* came, not from Stayman's friend Sheinwold, but from the blunt pen of Mr. Julius Rosenblum. His comments: "Schencken proceeded to make Seven Diamonds, albeit he played it the hard way. South opened the King of Clubs, and Schencken developed a squeeze on South because that hand also had the King of Hearts. Schencken, however, had overlooked the possibility of a dummy reversal which was foolproof provided there was no worse than a 3-2 Trump break."

Stayman will look back on Naples with mixed feelings. Both his partner and his captain appear to have let him down.

Rosenblum is particularly unkind to the luckless Stayman in the following case:

	♠ A 8 6 ♡ A K Q J 8 6 5 ◇ ... ♣ 10 8 6	
♠ K 9 7 4 2 ♡ 9 ◇ K 10 9 8 4 3 ♣ 9	N W E S	♠ 10 5 ♡ 7 4 2 ◇ A J 7 ♣ J 7 4 3 2
	♠ Q J 3 ♡ 10 3 ◇ Q 6 5 2 ♣ A K Q 5	

Dealer, North. North-South vulnerable.

The Italian North-South pair churned out a sequence that would take a lifetime to explain, but their final contract of Six Hearts was immaculate. At the other table, with Stayman North and Rapee South, the bidding went:

North	*East*	*South*	*West*
1 Club (!)	No bid	1 Diamond	2 No-Trumps (!)
3 Hearts	No bid	3 No-Trumps	No bid
No bid (!)	No bid		

"Stainless" Stayman presumably opened One Club as a cunning psychic to fool the opponents, and he seized a further chance to shine when Rapee bid Three No-Trumps, having previously mentioned Diamonds. This might be a hand, mused Stayman, where nine tricks could be made, but not ten; if his surmise were correct, it would enhance his reputation as the leading super-scientist of the day. He was certain that no other player in the world would fail to bid Four Hearts.

I can hardly bring myself to record the cruel fact that the Italian West brightly led a Diamond, so that Three No-Trumps went two down—1630 points all told (9 I.M.P.) for Italy.

The American captain tersely dismisses this episode as "a classic illustration of the old adage that a shoemaker should stick to his last." Can it be that he has studied my theme song in recent issues of COUNTRY LIFE? He continues with another laconic under-statement: "The second session was bitterly contested, but an amusing hand came up." Here it is:

	♠ 4 3 2 ♡ A 7 5 3 ◇ A 10 3 2 ♣ 6 3	
♠ J 10 ♡ 10 9 4 2 ◇ Q 9 7 4 ♣ 10 4 2	N W E S	♠ 9 8 7 5 ♡ 8 ◇ K J 6 5 ♣ A Q 9 5
	♠ A K Q 6 ♡ K Q J 6 ◇ 8 ♣ K J 8 7	

Dealer, West. Neither side vulnerable.

Considering the occasion, the following facts may surprise the reader: in both rooms the final contract was played by East-West, the Trump suit in each case being *Spades*, and in neither room did North-South make a bid apart from a double at the first table.

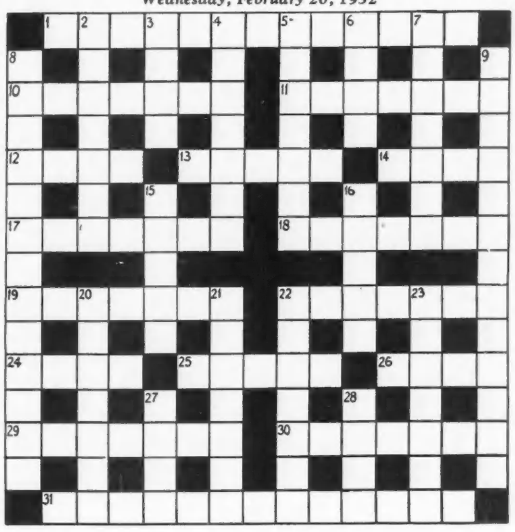
Stayman sat West in Room 1 and opened One Spade. East raised to Three Spades and South doubled. Stayman contrived to make three tricks for the loss of a mere 1100 points.

In Room 2 certain features of the Italian system came into play. Opening bids in first and second position are super-sound; consequently a protective bid on 10 points is compulsory for third or fourth hand. In this case, after a pass by West and North, East could not bid One Club or One Diamond, both of which are strength-showing conventional calls on the system. This narrowed down his choice to that popular suit, Spades. South (Crawford) made a hopeful trap pass, but there was no more bidding. East was held to two tricks, but Italy gained 850 (7 I.M.P.) on the deal. The Americans were more lucky than in the previous example—this time their North-South pair could not make *Six* Hearts.

I shall have to revise my opinion of the Italian bidding. There must be merit in a system that can buy the contract on such a hand in One Spade undoubled.

CROSSWORD No. 1149

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1149, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than ***the first post on the morning of Wednesday, February 20, 1952***



Name.....
(MR., MRS., ETC.)

Address.....

ACROSS

1. Aspects of fauna with a feminine appeal (3, 3, 7)
10. Means introductions (7)
11. This weed is out of the list (7)
12. To be taken out of Ireland (4)
13 and 14. The sort of father young Wood took after (9)
17. Like Harpagon (7)
18. Ice does come out of Bath and Wells (7)
19. Revolutionary headgear for women (7)
22. One of the passerines, by no means bright to begin with (7)
24 and 25. Were they more vulnerable back and front? (9)
26. Name of note associated with lilies (4)
29. Organ, one of a pair (7)
30. Nothing in the monster to force into line (7)
31. Tim is no player (anagr.) (13)

DOWN

2. Cricket appeals to them (7)
3. By no means straight (4)
4. Diana's production is all ostentation (7)
5. Nice Ted got entangled (7)
6. The sort of time the spare man comes in for? (4)
7. It is a long way from the centre of things to meet Rex (7)
8. "Lost labour! when the —— gloom
"But hides, if Gods, Gods careless of our doom"
—*Matthew Arnold* (13)
9. Not a living calculation, of course (4, 9)
15 and 16. What temperamental engines are subject to? (10)
20. "The blood-red —— of war with a heart of fire"—*Tennyson* (7)
21. Defences north and south (7)
22. Chinatown in Germany (7)
23. A guard for the mail (7)
27. This creeper is animal, not vegetable (4)
28. "Let there be —— enough in thy ink"
—*Shakespeare* (4)

NOTE.—This Competition does not apply to the United States.

SOLUTION TO No. 1148. *The winner of this Crossword, the clues of which appeared in the issue of February 8, will be announced next week.*

ACROSS.—1, Single-breasted; 8, Avowed; 9, Packman; 12, Eddy; 13, Sword dance; 15, Norse; 16, Re-enters; 17, Rue; 18, Yew trees; 20, Along; 23, Vegetarian; 24, Stoa; 26, Nunlike; 27, Govern; 28, At daggers drawn. DOWN.—2, Invader; 3, Gown; 4, Endows; 5, Repartee; 6, Accidental; 7, Danger signal; 10, Manse; 11, Pennsylvania; 14, Regretting; 16, Rus; 17, Retrieve; 19, Wagon; 21, Outgrow; 22, Ganges; 25, Over.

The winner of Crossword No. 1147 is

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Vine Court Road,
Sevenoaks, Kent.

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THE PROBLEM OF MANAGEMENT

A PROBLEM that seems to weigh heavily on the minds of a number of landowners to-day is whether to employ a resident land agent or to rely on the services of a firm of estate agents operating from a near-by country town. On the face of it it is surprising that such a problem should exist, since the advantages of a resident agent on a property of any size seem so obvious as scarcely to warrant enumeration. For example, a resident agent is able to devote his full and undivided attention to the affairs of his master; he should be able within a short space of time to establish a close and friendly relationship with tenants and employees; and he will always be available to deal promptly with the numerous unforeseen emergencies that continually crop up on a large estate. Indeed one might suppose that the only consideration that might weigh against him is that his salary, as a full-time servant, will be considerably larger than the fees paid to a firm of estate agents for the services of their staff. Even so, the saving is comparatively small when it is remembered that an agent's salary is chargeable against his employer's income-tax and surtax, as is also the value of any perquisites in the way of a free house, light, fuel or produce that he may receive.

REACTIONARY AGENTS

HOW, then, can one explain the small but increasing tendency of landowners to entrust the administration of their properties to estate agents? Perhaps one reason is the belief, held to my knowledge by more than one owner, that it requires a firm of estate agents, with its complement of specialists, to deal with the intricacies that have arisen out of the welter of post-war legislation affecting the land. Some owners harbour a delusion that a land agent is unlikely to possess the necessary qualifications, seemingly unmindful of the fact that in order to qualify he must satisfy a board of examiners that he has a thorough and up-to-date knowledge of the law as it affects the management of property. Unfortunately there are a few reactionary resident agents who delight in professing complete ignorance of such measures as the Town and Country Planning Act and the Agriculture Act, 1947, and who, because they are what are known as "characters," are taken as being typical products of their profession. The new generation of land agents, however, is far removed from that of its predecessors, of whom it has been said, with a degree of truth, that "their chief stock-in-trade was the ability to go well to hounds."

HELP FOR THE FORESTER

IT is strange when one considers the importance of forestry and the many changes affecting the ownership and management of woodlands that have taken place during the past few years that there should be such a dearth of informative books on the subject. One that has recently come my way goes far to bridge the gap, however. It is called *Estate Forestry*, and is written by Sir William Ling Taylor, formerly Director-General of Forestry, who hopes "that it will be found helpful to the many private owners and others who are faced with the duty of rehabilitating the woodlands left under-stocked or completely devastated by the events of the past half-century." There can be little doubt that the book attains its object, for it covers the whole field of silviculture from planting to marketing, and, moreover, does so with a refreshing disregard for unnecessary technicalities. A particularly helpful chapter is that entitled *Forestry and the Tax Collector*. The book is available from Crosby Lockwood, price 15s.

FISHING ON THE FROME

APPROXIMATELY two miles of trout fishing on the River Frome is included in the Bradford Peverell estate, Dorset, which is to be submitted to auction in April by Messrs. Jackson-Stops and Staff's Yeovil office. The property, which covers 1,200 acres near Dorchester, includes a mixed farm of 900 acres, 200 acres of woodland, six houses, and twenty-two cottages in the village of Bradford Peverell. The rent roll is £2,400 a year.

£235 AN ACRE FOR DORSET FARMS

EVIDENCE of the demand for farm land in Dorset is supplied by Messrs. Adams, Rench and Wright, of Blandford, who write to say that they have obtained as much as £235 an acre in recent sales in the county. They report an especially strong demand for acreages that can be worked with only one hired help, but add that such properties are extremely hard to come by.

Agricultural properties in Dorset sold by this firm of estate agents are Ash Farm (300 acres) at Stourpaine, in conjunction with Messrs. James Styles and Whitlock, of London; East Farm (270 acres) at Tarrant Monkton, near Blandford; Dairy Lodge Farm (230 acres) at Tarrant Gunville, also near Blandford, in conjunction with Messrs. Rawlence and Squarey; and Uppington Farm (118 acres), at Chalbury, near Wimborne.

Among several residential properties that have changed hands recently are Langton House, a Regency house with 40 acres near Tunbridge Wells, which has been bought by Prince Franz Weikersheim through the agency of Messrs. Charles J. Parris, St. John Smith and Son; Goodyers, a 15th-century house at Petersfield, Hampshire, which has been sold by Messrs. Peter Jones; and East Ashling Grange, a Georgian house with 23 acres near Chichester, Sussex, which has been disposed of by Messrs. Jackson-Stops and Staff's Chichester office.

PLUMBERS' PARADISE

A REPORT that appeared in the Press the other day suggests that plumbers in Nevada, U.S.A., have been enjoying something of a field day. A "plumbers' paradise," said to have been brought about by the need to complete urgent work for the Atomic Energy Commission, culminated in an investigation at Los Angeles at which it was alleged that some plumbing foremen had been earning £270 a week and common labourers as much as £90 a week. In view of the evidence it seems that a construction company who complained that its contract to build a concrete blockhouse had been cancelled on the grounds that the work was not proceeding quickly enough may have had a legitimate grievance when they declared that the delay was due to another firm "pirating" their labour by paying exorbitant wages.

FIFTY-FOUR YEARS WITH ONE FIRM

MR. AMERY UNDERWOOD, Vice-Chairman of Messrs. Hampton and Sons, has retired after 54 years with the firm and has been succeeded by Mr. Peter Hampton, great-grandson of the founder of the business. PROCURATOR.

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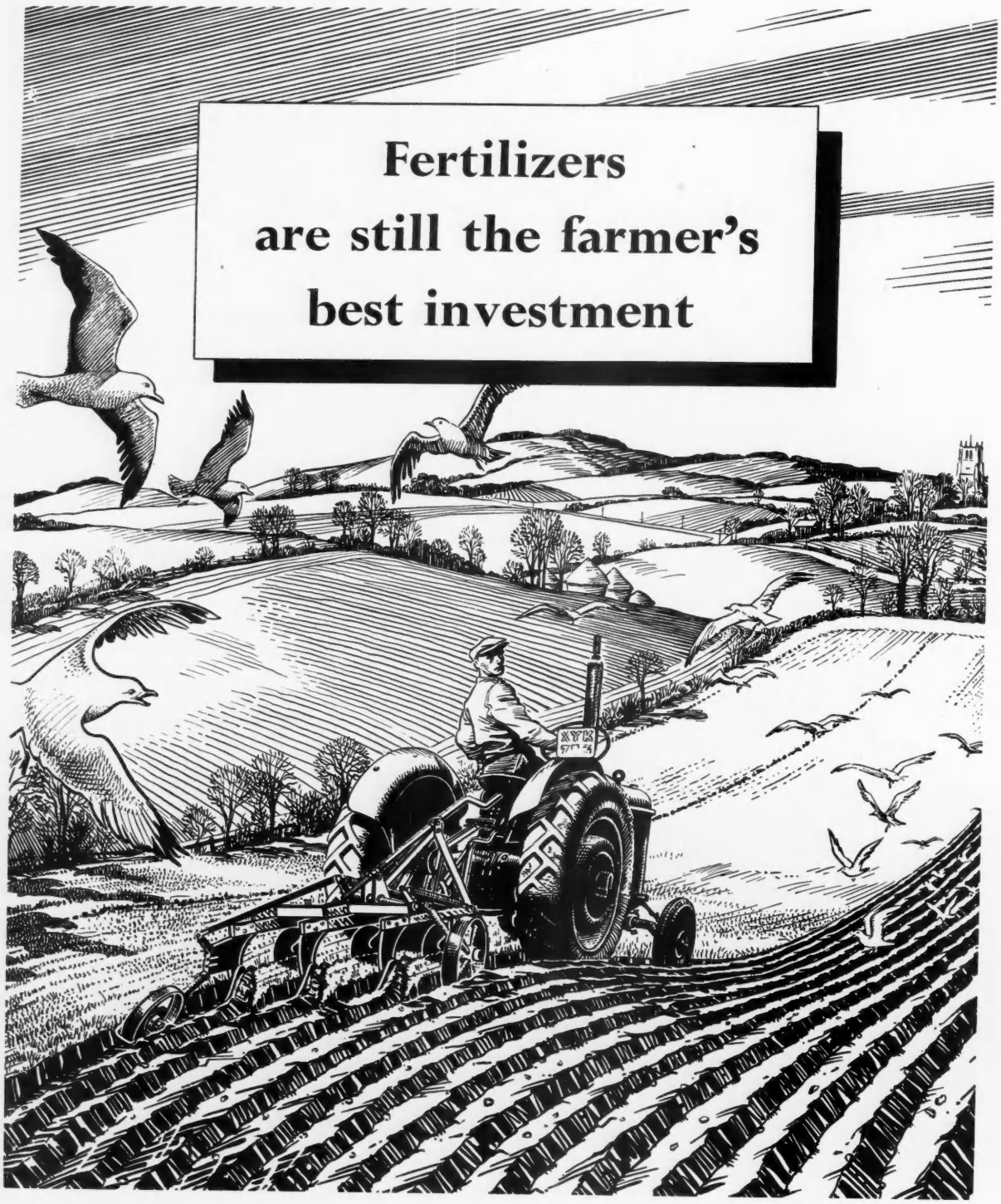

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FARMING NOTES

PLOUGHING OLD GRASS

LATE in the season though it is to start a ploughing-up campaign, the Cabinet was right to take warning of imminent danger to pig production through the lack of barley and other coarse grains to feed the record number of pigs we now have. The emergency measure that Sir Thomas Dugdale announced last week should bring a good many thousand acres of old ley into fuller production again. A ploughing grant of £5 an acre seems generous, but it is not so much the cost of cultivations as the present cost of seed grain and fertilisers that farmers have to consider. As the Minister said that there is to be a good market for all the extra grain grown, the Government must have in mind a more realistic price for feeding barley purchased by the Ministry of Food, that is to say for the feeding-stuffs pool. This should not be less than £32 a ton, remembering that imported barley has cost lately £45 a ton and is likely to cost at least £35 a ton for some time to come. The Treasury will be paying out perhaps £3 million in ploughing-up grants, and at least this amount will be saved by reducing our dependence on very costly imported supplies. Moreover, we shall have the feeding-stuffs for certain in this country, and this is an important consideration nowadays. Going about the country, I have no doubt that at least 600,000 acres of indifferent grass land tilled during the war years could, with advantage to everyone, now be ploughed and cropped. This is the farmers' opportunity to make a quick response. Much has been heard at farmers' meetings lately about the need for the Government to say what is expected of agriculture. Here is a first instalment, and we shall be judged by our response. There is no technical reason why satisfactory grain crops should not be grown on turf turned over early in the spring. On really old turf it pays to use one of the new seed dressings that will keep wireworm at bay.

Silage To Hand

MANY of us now succeed in making grass silage of good feeding quality, high in protein and palatable. But we have not yet made the business of silage feeding fully economical by arranging the silo site conveniently for feeding to the cows housed in winter. It is a poor job in wet, rough weather to have to cut silage out of a pit in the field and cart it through mud to the buildings. I saw recently a much better lay-out in Somerset. The farmer has built, close to the cowhouse, one large pit lined with concrete into which goes all the silage for the cows. A Dutch barn covers the pit and this saves weathering of the top surface and gives shelter to the man cutting out silage in the winter. Straw bales are stored on top of the pit. The way from the pit to the cowhouse is concreted so that, however bad the weather, cutting and carting silage is a clean job. In Canada it is usual to have a tower silo alongside the cowhouse. This covered pit in Somerset gives much the same economy.

Sheep Country

IT always pleases me to see plenty of sheep about, and I enjoyed a run through Herefordshire, Montgomeryshire and Shropshire, where breeding flocks have never been abandoned. Through much of the south of England and Midlands a ewe flock is a rare sight, and for some years past it has been dairy cows and milk churns all the way. Kerry Hills and Cluns, to which these three Welsh border counties are loyal, are excellent ewes for the small farmer who does his own shepherding and wants a hardy type that will breed a good proportion of twins. These grass flocks must have left a nice profit in the last two seasons. The rest of England could produce much more meat off grass if sheep became popular once again. I know how farmers explain the disappearance of sheep, blaming worrying dogs, lack of sound fences, no shepherds and so on, but I am certain that we ought to carry more sheep generally.

Ground-nuts

INSTEAD of the original scheme for the mechanised production of ground-nuts in a big way which proved so disastrous, the Overseas Food Corporation is now creating small farms on the land it holds at Kongwa and Urambo and in the Southern Province of Tanganyika. These farms are to be serviced from the centre and worked on a rotation of ground-nuts, maize and sorghum. Small-scale experiments are also being made with other crops, such as beans, castor, cotton, rice and tobacco. The present cropping extends to 15,000 acres at both Kongwa and the Southern Province and 43,500 acres at Urambo. These are, no doubt, selected pieces of ground which are most likely to grow decent crops. Everything is on a much more modest scale, including the European staff, which has been reduced in the past year from 1,153 to 590. The Corporation's London office is now also much more in keeping with its financial status and prospects.

Canterbury Lamb

NEW ZEALAND farmers are to get another £17 a ton for first-quality lamb and an extra £9 a ton for mutton. An increase in beef prices has also been agreed to bring the New Zealand figure into line with the Australian. These higher prices have been fixed to induce extra production, and there is no doubt that New Zealand farmers will do all that they can to meet our needs, particularly now that the Argentine is proving so awkward. In fact, New Zealand is already by far the largest supplier of imported meat to the United Kingdom market. Lamb is the main item, but it is the common practice to fatten a few beasts in the grass paddocks alongside the lambs. New Zealand could send us more pork again and talks are going on about the best means of stimulating pig production. The Berkshire is a popular pig in the Dominion, bred for a bacon carcase rather than pork. Before the war New Zealand sent us large quantities of frozen pig meat to be converted into bacon in our own factories.

Fowl Pest

APART from Lancashire, where there is a heavy concentration of poultry, fowl pest has been cleared up remarkably well and the Ministry of Agriculture has been able to relax some of the restrictions on the movement and marketing of live poultry. Poultry shows can be held, but poultry markets will still have to be licensed, and the movement of live poultry to any premises on to which other poultry, except day-old chicks, have been moved in the previous month is still prohibited. All restrictions have been taken off in the Scilly Islands, where there has never been an outbreak of fowl pest, and in Scotland, where there has been no trouble for the last four months. In the same time there have been 250 outbreaks in Lancashire, and still more stringent regulations are being applied locally.

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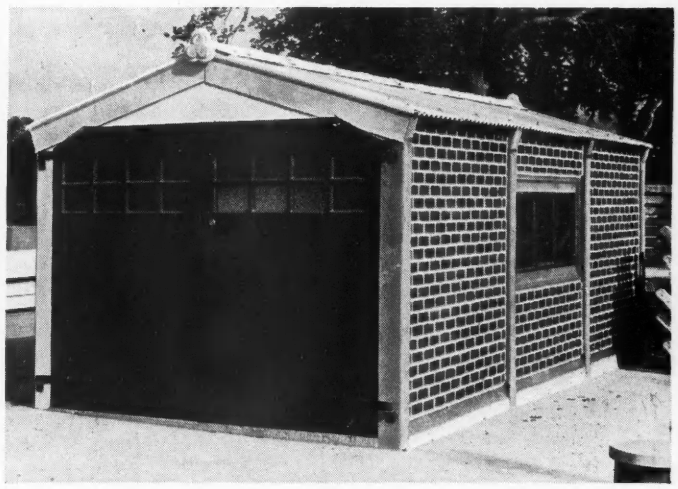

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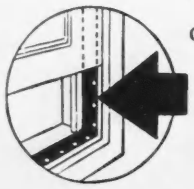

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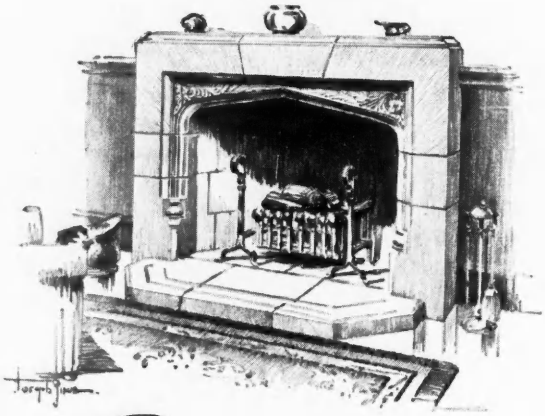

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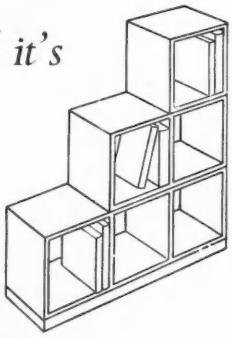

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NEW BOOKS

A HISTORY OF HARLEY STREET

Reviews by HOWARD SPRING

THE Londoner's Library, published by Wingate, now includes a witty volume called *A Doctor's London* (13s. 6d.). The author's name, Harvey Graham, the publisher says, permits "a well-known scholar-doctor to maintain his Hippocratic anonymity." Certainly, there is plenty of scholarship here, both medical and general, and, as I say, plenty of wit. He begins with Harley Street, which he reminds us "is an address and not a qualification." There are 789 doctors with Harley Street addresses. "A handful of doctors live there. Some hundreds of consultants and specialists work there." Behind the doors are "brisk young women in white overalls. It is not generally known that these lay figures are hired by the hour."

A DOCTOR'S LONDON. *By Harvey Graham*
(Wingate, 13s. 6d.)

THE WILDERNESS VOYAGE. *By Peter Grieve*
(Cape, 15s.)

AND ALL I LEARNED. *By Joanna Cannan*
(Gollancz, 10s. 6d.)

FROZEN GROUND. *By Norah Hoult*
(Heinemann, 12s. 6d.)

£300 FOR CONSULTING ROOM

It is an expensive street either to live in or practise in. "Generally speaking, the rent for one real consulting-room is now about £300 per annum, and this includes some service and waiting-room facilities." At the end of last century Sir James Purves-Stewart was paying £150 a year for Harley Street consulting-rooms. In 1891, Conan Doyle, whom, oddly, Harvey Graham never mentions, though his name is better known to the general public than that of any other doctor who ever practised in the region, took a front room at near-by Devonshire Place, with part use of a waiting-room. He agreed to pay £120 a year, and put up his plate as an oculist. His consulting room was, as his diary tells us, "in order" on April 6 of that year, but he didn't need it after all, for, three days before this, he had sent the first Sherlock Holmes short story to his agent.

Some time after this Mr. Holmes was consulted by Dr. Percy Trevelyan, a promising young man who had passed through London University, served on the staff of King's College Hospital, and been fortunate enough to win the Bruce Pinkerton prize and medal for a monograph on obscure nervous lesions. Percy Trevelyan said sadly to Mr. Holmes: "A specialist who aims high is compelled to start in one of a dozen streets in the Cavendish Square quarter, all of which entail enormous rents and furnishing expenses." However, someone had come along and set him up in 403, Brook Street. It is interesting that Doyle, writing of the "dozen streets in the Cavendish Square quarter," nowhere mentions Harley Street. It looks as though, sixty years ago, the street had not achieved its exclusive *réclame*. However, there it is to-day, and in it, "unless," says our present author, "you choose one of the three or four complete outsiders, you will have made available to you all the resources of the best of British medicine, which is still better medicine than is practised anywhere else in the world." Few doctors live there now, "and the day is probably not far distant when only caretakers and receptionists will actually live in Harley Street."

Harvey Graham gives us, briefly and interestingly, the history of the street and of the other medical streets thereabouts. He writes of famous non-medical inhabitants, and I think he should have mentioned Pinero, a better dramatist than it has been the fashion lately to admit. Sir William Jenner lived there, which reminds the author that Jenner was attending the Prince of Wales for typhoid in 1871 when the electric telegraph had just come into use. "All of which prompted some poet to achieve some kind of immortality with the deathless lines:

Flashed through the land the electric message came:
He is not better; he is much the same."

I have seen these lines attributed to the Poet Laureate Alfred Austin; but that cannot be so, as Austin did not become Laureate till 1896. But perhaps he wrote the lines before becoming Laureate, and they, remembered, gained him the laurels. There was a four-year gap of humming and hawing after Tennyson's death, and it would be pleasant to think that this couplet turned the scales.

FASHIONABLE PHYSICIANS

Surveying the whole field of medicine in London, both in modern and ancient times, the author is unfailing in erudition and in witty comment. A 14th-century writer spoke of three qualities necessary to a successful physician: "to be able to lie in a subtle manner, to show an outward honesty, and to kill with audacity." This fits one or two fashionable physicians to-day, says Harvey Graham, "except perhaps that they lack subtlety."

Seeing that he has such resources of English at his finger-tips, why does Mr. Graham allow himself the dreadful expression "from the income-bracket level"? This was a shock from one so well qualified to tear jargon and its users to pieces.

Something I didn't know was that the old leper houses of London had the privilege of holding a fair once a year in order to raise funds for upkeep. One of the houses was at St. James's, and its fair, says the author, "lasted

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REVIEWS by HOWARD SPRING—*continued*

for days, produced a mint of money, was always held in May, and was commonly referred to as the May-fair. In London, particularly, almost anything can become a place-name. Mayfair has not to-day the leprous connotation that it once had, though some of the Hyde Park orators still pronounce the name as if it was one large Lock hospital." What the author does not tell us is that the old hospital "for maidens that were leprous" stood where St. James's Palace stands to-day. Henry VIII took possession of it and rebuilt it as a palace. The brick gateway facing St. James's Street is a surviving part of Henry's building.

Mr. Graham has produced a splendidly readable book on what could so easily have been a dreary subject. He enlivens it with innumerable stories, some of which have the distinction of being most nicely naughty.

2,000 MILES ON THE AMAZON

I knew Peter Grieve when he was a young newspaper reporter in Manchester. I lost touch with him after I had left that city, and it is sad to re-establish contact through a volume published after his early death. He had gone to work in Fleet Street, and the war found him with the South East Asia Command. He died at New Delhi in 1950, being then managing director of the Globe News Agency. Between his return to London and departure for India he was sent to Buenos Aires by a Fleet Street newspaper, and elected to make the journey in his own idiosyncratic fashion. He landed at Belem at the mouth of the Amazon in Brazil, travelled for 2,000 miles along the river in various odd craft and by an even odder railway, did a bit by air because that was the only way, and ended up at Buenos Aires with lavish material for this notable travel-book, *The Wilderness Voyage* (Cape, 15s.). To come upon this book so soon after *Venture to the Interior*, reviewed here last week, is to feel that travel, in these days of frustrated mechanised living, can touch original springs more deeply than almost any other experience. I feel this so deeply in the case of Peter Grieve's book that I should not hesitate to bracket it with H. M. Tomlinson's *The Sea and the Jungle*, which also had the Amazon for its inspiration. "There is still," says Mr. Grieve, referring to this book, "no other star of its magnitude in the firmament, nor will there be." Perhaps not; but the present book dwells not unworthily within the same constellation.

NO ROOM IN BRAZIL

It is the Brazilian part—the part in which we go endlessly drifting in the old wood-burning boats through the long green corridor of the jungle—that is the most impressive. "Brazil is big, but there is room for no one," someone said to Mr. Grieve, and that is the dominant feeling that is left in the reader's mind. One has a sense of space in plenty—space for trees and birds and water and monkeys and crocodiles, but all of it inimical, so that the human being feels that for *him* there is no space. A feeling of corrosion and corruption closing swiftly upon all man's work along the river and in the jungle becomes almost overwhelming. A party goes ashore from the ship to take wood from a pile put ready at the water's edge. "Behind the jetty was a cluster of ramshackle shanties, and reaching over the shanties was the forest. It peered down at the wood-pile with amused contempt, as though someone had been collecting the parings from its toe-nails. . . . I climbed over the black corpses of a dozen trees, and, following a narrow path, came to a small clearing. Marvell might have made much of such a place. The superficial elements of a deep and satisfying tranquillity were there. The green of the young trees was pale, translucent and aqueous. . . . But there was no peace there." No peace. That is the feeling all through : a feeling of everlasting warfare between man and these abundant waters that pour off the Andes and the jungles that they sustain; and it is clear that in Mr. Grieve's opinion men have no chance of coming out on top in that struggle.

Besides the descriptions of physical things, the book contains the richness of a rare spirit. Also, it is beautifully written. It should not be missed, whether as the story of an adventure into territory still virtually unknown or as a glowing piece of literature.

FOOL-WOMAN, LOUTISH SON

Miss Joanna Cannan's novel *And All I Learned* (Gollancz, 10s. 6d.) is a deeply painful but masterly story of a fool-woman and her dreadful son. We have met Mildred Burns before in *Little I Understood*. She was the daughter of a general medical practitioner in Oxford, and she married a don's son, Adam Burns. It was not surprising that Adam left her. Here she is now, divorced, living in suburban rooms with her growing son Michael and a ghastly old snob, a retired governess, named Stapleton-Brown. It is sheer horror to be in this household. The sense of impending tragedy mounts till the sadistic, pampered, odious child, grown to a loutish youth, is literally the death of his mother. Adam, now a famous artist, makes a call on Mildred and their son, and is stricken by the situation he finds. He reflects on Mildred's unselfishness and goodness, and wonders why none of it affects Michael. He finds the solution in what seems to me a wonderful phrase, "Is it because her goodness isn't lit . . . lacking a ray from the heaven she denies?" So her goodness pampers instead of strengthens; her unselfishness does nothing but stimulate the selfishness of the boy. Painful indeed the book is, but with so thorough a grip on the situation that the reader goes on, fascinated, to the end.

CAREER OF AN ORPHAN

Not so, so far as I am concerned, with Norah Hoult's *Frozen Ground* (Heinemann, 12s. 6d.). This deals with the career of Monica, an orphan, who found no understanding in her growing-time, and so became the frozen ground of the title. In her 'teens she became secretary to the editor of a Midlands newspaper and had a love affair with a married leader-writer; but her cold nature did not give the poor man any satisfaction. Then she went off to a job in London, leaving him reflecting sensibly : "I'm not going to let it stop me from working." It is an industrious and competent book rather than an inspired one. Thirty years in provincial newspaper offices did not show me anything so dreary, stale and unlightened as the collection among whom Monica worked.

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LONDON *Silhouettes*

THE London couturiers go to both extremes, from the very tight to the crinoline, for the skirts of their day and evening dresses. The classically tailored suits keep to the slender silhouette with few exceptions, notably on some suits in the softer textured tweeds which are gored. But restrained elegance undoubtedly suits the tailored medium by far the best. The designers have let themselves go on coats and dresses and produced the most enchanting clothes with immensely wide ballerina skirts, supported by crinolines and bouffant petticoats. The waist is emphasised alike on suits, dresses and coats, and skirts, tight or otherwise, have lengthened.

Ravishing short evening dresses appear in numbers in pale flower tints or white, sometimes in deep pine green or black. They have become the height of sophistication with their wide skirts with spinning top hemlines, or tiered skirts that look like an upturned shirley poppy in tulle, lace or organza. The whole story of these bouffant dresses is expressed in Victor Stiebel's fondant tulle with short swirling tiered skirt and one huge rose on the left hip, a shower of sequin-stitched rose petals scattered on the skirt and bodice.

Vernier's tiny black sailor with a creased crown that is higher at the back and has a band of mixed flowers across the front

The full-length crinolines are prettier than ever. Crisp white tulles, organzas and laces are shown for débutantes and are usually touched with a strong blue or almond green. For the older woman, slim dresses are included in heavy matt silk or lace with a fan godet at the back of lace or tulle, or a floating panel at one side. On both long and short evening dresses the strapless top is replaced by the more becoming fichu, by narrow ribbon straps or drapery twined over one shoulder.

Top coats are straight or fitted and collars nearly non-existent or spread right over the shoulders. Innovations are the leg o' mutton sleeve of Charles Creed and the double-fronted coat of John Cavanagh in lilac wool. This brings a new construction—the wide fronts fold back on themselves; the back is straight. Michael Sherard cuts the front of a slender dress into semicircles, first one way, then the other, and repeats this down the back of the full jacket.

The dust coat in poult, showerproof ottoman, in lace over taffeta, in shantung taffeta, in silk and wool tweed, lords it over everything. Each collection contains exquisite examples; indeed it looks as though inventing dust coats has been one of the major pastimes of the designers for several months. The coats are always enormously full at the hem to take the hemlines of the dresses. About half are fitted; the others cut with back flares.

Colours have run the gamut of the warm golden browns and the honey beiges with some lovely olive and lichen greens. The stronger pine green makes its

(*Left*) Dust coat in black poult piped with velvet over a full-skirted dress in pale pink surah silk dotted with black. Permanent pleating on the dress is used for a chic decoration, a deep band being placed below the waist to taper the fullness. There is a similar band above the elbow cuffs. Susan Small

Photographs by COUNTRY LIFE *Studio*

A wide panel of knife pleats is placed either side below the buttoned basque of Frederick Starke's golden yellow dress in wool georgette. The black chiffon scarf folds over beneath the turndown collar. Sleeves button below the elbow

summer début, notably at Lachasse for taffeta coats, as a silk suit braided with black at Digby Morton, when it is worn with an electric blue organza scarf, and as a short tulle ballerina dress at Hardy Amies.

BOTH pencil-slim and gored skirts appear on the Hardy Amies suits, which are in muted colour mixtures and inconspicuous patterns—diagonals and pin-head checks. For formal day outfits white and various tones of green make a change from the usual greys and navy—white gaberdine for a suit and full skirted coat and white pure silk shantung for a dress and a coat that hangs straight and is fastened across the front with an oblique line of round black buttons. A cocoa brown crinoline-skirted taffeta coat was fitted to the waist; an olive green hung in flares and another in almond green wool accompanied a taffeta dress in the same muted shade and entirely pleated from the shoulder yoke, the enormously wide skirt held out by stiffened petticoats. Other coats were shown in hair-striped rayons and in pure silk herring-bone tweeds.

One of the short bouffant evening frocks was entirely made from horizontal rows of diaphanous black Nottingham lace about two inches wide. Zircon blue and ice blue, apricot and almond and pine green appear as evening colours. A fascinating organza in pale grey was pin-striped horizontally with white. The exceedingly low décolleté of the Restoration beauties, in which tiny sleeves are placed well below bare shoulders, was featured on an elegant long-skirted black frock.

Hartnell's short glittering frocks rivalled his crinolines. A pale apple green organza with enormous circular skirt was given a deep sparkling hem of opalescent sequins and a sparkling fichu. Even a short wedding dress was shown with a frothy white tulle ballerina skirt and long-sleeved lace blouse entirely covered with glittering silver sequins right up to the top of the high-boned collar. This same glittering blouse was then shown with a superb black tailor-made with basque cut into petals at the back. Prettiest perhaps among the galaxy of glamorous crinoline evening dresses was a white and forget-me-not blue tulle; drifts of blue floated over the white underskirt, all lightly touched here and there with blue and silver stars, while folds of blue framed bare shoulders. A dream of a white tulle bridal dress with a skirt that fanned out on to the floor was sewn all over with sprays of lily of the valley in pearl and crystals. Clouds of white tulle made the veil, embroidered here and there with tiny glittering flowers.

Tweed travel coats in creamy pink or gold hung in gentle gores from slim unpadded shoulders. Afternoon coats had smartly nipped waistlines and skirts every bit as wide as the short evening frocks.

Lachasse allows the seams of his tailored suits to slip off the shoulder, giving a broad-shouldered look, while at the same time there is a complete absence of padding, which makes a soft line so that the added breadth is subtly indicated. Waists are nipped in, often by a diamond gusset either side; one end becomes the opening of a pocket on the basque. Colours are muted, a lot of lilac mixed with grey and golden tones with bracken browns. The spectacular fitted coats in this collection have immense ballerina skirts, wide coachmen's collars or folded shawl collars. A pine green lace laid over daffodil yellow taffeta is enchanting; so is a pine green taffeta with a deep collar folded to the waistline, where it is held by a long scarf that slots through made from the green and yellow organza of the bouffant frock below. A black poult dust coat in this collection keeps to the pyramid silhouette with wide elbow sleeves, folded under, and the fullness radiating over the shoulders in a circle of permanent pleats. A tiered cape collar is shown on a royal blue sleeveless coat; underneath the dress is in a gaudy blue and pine green print. "Clang" is a coat in a wool and silk tweed in gold and grey that has a deep yoke at the back running across from the bottom of the deep armhole as a horizontal double seam.

MATTLI'S elegant collection included one of the best country suits, a tiny check tweed in the classic cream, brown and green mixture, with four flapped pockets on the jacket and a straightish skirt. An equally elegant coat frock in grey wool illustrated the slender silhouette at its best with oblique buttoning on the collarless top, the line continued on the skirt. One of the few slender evening dresses with a short skirt appeared in black and white embroidered net at this house. This Mr. Mattli gives long transparent sleeves and a high transparent top in black tulle with the embroidery massed below on the sheath dress to the mid-calf hemline. A waterfall of black tulle billows at the back. Another slender black dress in shantung was cut in deep tiers with the top making a bolero bodice.

Digby Morton keeps the slender skirt on his classic tailor-mades, pads and stiffens the basques of his jackets at either side and often runs his revers into one with the collar. Skirts are fifteen inches from the ground; colours are muted and patterns minute. The charming series of summer dresses feature mushroom brown and pine green, navy and écru. Dust coats and bell-skirted frocks, suits with stiffened basques are shown for formal day-time functions, in the stiff matt silks.

Novelty abounds in the Victor Stiebel collection at Jacqmar. Blanket stitching, arranged into tiny pyramid shapes, is used to edge a straight beige tweed coat and two excellent grey suits. Large rectangular bamboo buttons appear on many of the suits and are placed side by side to fasten the smartly waisted jackets. Skirts are both slender and gored. White ermine is used for deep turnback cuffs on the three-quarter sleeves of fitted cloth coats with a cravat tucked into the collarless neckline. Mr. Stiebel introduces a vivid and beautiful flamingo pink as a lining colour and uses shawls as both a fabric and a decoration. A swag of dark fringed Victorian silk shawl is draped over one side of the huge skirt of an orchid organza evening dress with the rest folded to form the tight-folded bodice. A gaily embroidered Spanish shawl makes a short circular skirt with a deep black taffeta hem. Many short crinoline evening dresses in taffeta and tulle, mostly in pale clear colours or white, appear in this lovely collection. Flowers replace the glitter of embroidery on the full-length crinolines in white tulle or organza—blue hyacinth blossoms showered from the waist or lilies of the valley covering the brief bodice and scattered lightly round in a deep band just below the waist.

Peter Russell introduces the swallow-tail skirt and belts the jackets of his country suits. A wind-breaking tan suède waistcoat appears under one jacket, which is piped all round with the leather. Satin evening dresses, both the long and the short, are heavily embroidered, all with the shoulders covered, the chiffon ones having double boot-lace straps. Ronald Paterson showed a small collection. Suit jackets have their stiffened basques cut away and the line continued on the skirt as the deep unpressed pleat of a triangular inset in the centre front. Slender black day dresses show an asymmetric movement of the skirt.

All the designers stress the hipline on their day dresses. On the slender variety it appears as one-sided drapery, looped to one side, or the hips are draped into a bustle; the full dresses possess stiffened basques.

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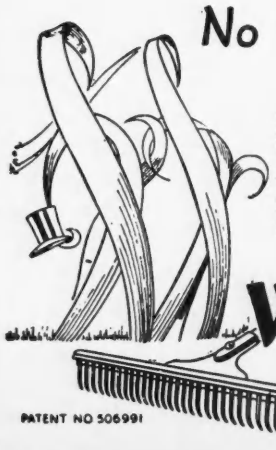

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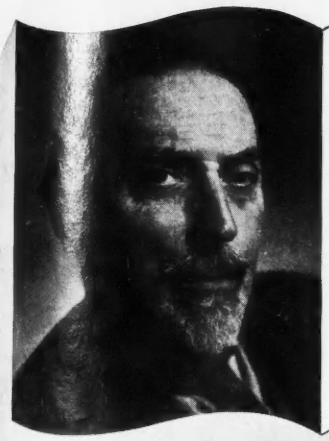

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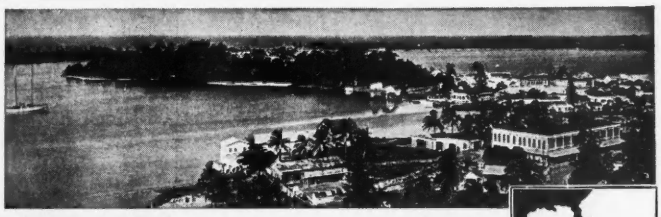

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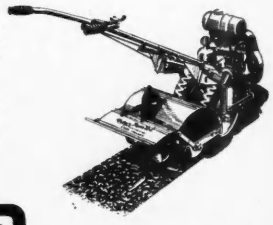

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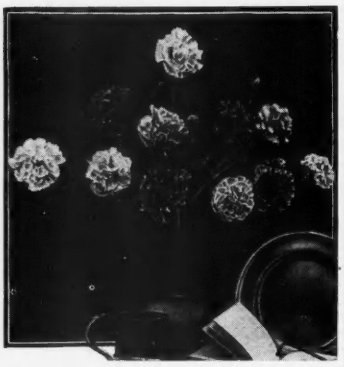

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CONTINUED FROM PAGE 386

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classified announcements

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